

Contes et légendes

Version pour 2 hautbois et 2 bassons

Tirée de l'œuvre originale « Contes et légendes » pour quatuor de cuivres

Durée : 5'25"

André TELMAN

The musical score is presented in four systems. The first system (measures 1-6) features two oboes and two bassoons. The tempo is marked as quarter note = 96. The oboes play a melodic line starting with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by measure 5. The bassoons provide a harmonic accompaniment, also starting with *mf* and reaching *f* by measure 5. The second system (measures 7-11) continues the piece, with dynamics reaching fortissimo (*ff*) and including a ritardando (*rit.*) marking. The third system (measures 12-15) features a change in tempo to quarter note = 112. The oboes play a triplet-based melodic line starting at mezzo-piano (*mp*), while the bassoons play a more rhythmic accompaniment starting at mezzo-forte (*mf*). The score concludes with double bar lines and repeat signs.

17

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2

21

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2

25

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2

29

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2

34

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2

38

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2

42

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2

46

Htb. 1

Htb. 2

Bsn. 1

Bsn. 2