

# Concerto

B<sup>b</sup> Bass & Piano / Organ

Arr.: John Glenesk Mortimer

## Anselm Viola

EMR 287V

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B $\flat$  BASS

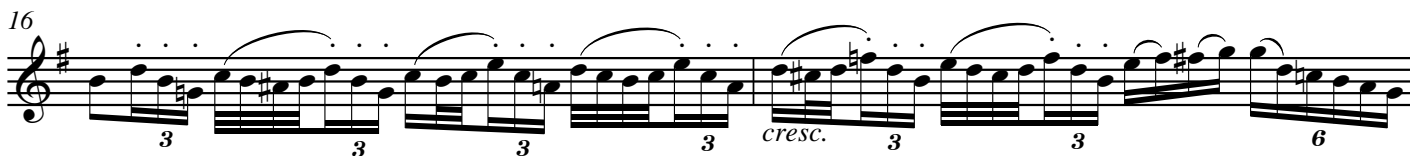
# Concerto

Anselm Viola

Arr.: John Glenesk Mortimer

Molto moderato  $\text{♩} = 120$

  
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# Concerto

Anselm Viola

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Molto moderato ♩ = 120

B♭ Bass

Piano  
or Organ

*f* *p*

4

*f* *p* *tr* *f*

6

7

*p cresc.* *f*

11

*p* *6* *6* *p* *mf*

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14

mf

3 6

3 6

This system contains measures 14 and 15. The right hand features a melodic line with triplets and sextuplets. The left hand provides harmonic support with chords and some triplet figures.

16

cresc.

f

tr

3 3 3 3 3 3 6 6

This system contains measures 16, 17, and 18. It features a dynamic crescendo leading to a fortissimo section. The right hand includes a trill and sextuplets. The left hand has a steady bass line.

19

p

6 6

This system contains measures 19 and 20. The music is marked piano. The right hand has a melodic line with sextuplets. The left hand has a simple bass line.

21

cresc.

f

6 6 6 6

This system contains measures 21, 22, and 23. It features a dynamic crescendo leading to a fortissimo section. The right hand has a complex melodic line with sextuplets. The left hand has a steady bass line.

24

p

This system contains measures 24, 25, and 26. The music is marked piano. The right hand has a melodic line with some rests. The left hand has a steady bass line.

27

30

33

36

39

42

Musical score for measures 42-44. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with triplets and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

45

Musical score for measures 45-47. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with triplets and slurs. The grand staff continues the accompaniment with chords and moving lines.

48

Musical score for measures 48-50. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff provides accompaniment with chords and moving lines.

51

Musical score for measures 51-53. The system consists of a single treble clef staff and a grand staff. The treble staff includes dynamic markings *cresc.*, *f*, and *p* along with a sextuplet. The grand staff includes *cresc.*, *f*, and *p* markings.

54

Musical score for measures 54-56. The system consists of a single treble clef staff and a grand staff. The treble staff includes dynamic markings *cresc.* and sextuplets. The grand staff includes a *cresc.* marking.

57

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 57 features a treble staff with a triplet of eighth notes, followed by sixteenth-note runs, and a bass staff with a steady eighth-note accompaniment. Measure 58 includes dynamic markings *f* and *p*. Measure 59 ends with a sixteenth-note triplet. A fermata is placed over the final note of the treble staff in measure 59.

60

Musical score for measures 60-62. The system consists of three staves. Measure 60 begins with a treble staff containing a fermata and a *cresc.* marking. The grand staff below features a *cresc.* marking and sixteenth-note runs in both hands. Measure 61 includes dynamic markings *f* and *dim.*. Measure 62 continues the sixteenth-note patterns in the grand staff.

63

Musical score for measures 63-65. The system consists of three staves. Measure 63 features a treble staff with a *p* marking and sixteenth-note runs. The grand staff below also has a *p* marking and provides a steady accompaniment. Measures 64 and 65 continue the sixteenth-note patterns in both hands.

66

Musical score for measures 66-68. The system consists of three staves. Measure 66 features a treble staff with sixteenth-note runs and a triplet of eighth notes. The grand staff below has a steady accompaniment. Measure 67 continues the sixteenth-note patterns. Measure 68 features a triplet of eighth notes in the treble staff.

69

Musical score for measures 69-71. The system consists of three staves. Measure 69 features a treble staff with a *cresc.* marking and triplet of eighth notes. The grand staff below has a *cresc.* marking and provides accompaniment. Measure 70 continues the sixteenth-note patterns. Measure 71 features a *f* marking and a sixteenth-note triplet in the treble staff.

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