

# Concerto

Bassoon & Piano / Organ

Arr.: John Glenesk Mortimer

## Anselm Viola

EMR 287D

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BASSOON

# Concerto

Anselm Viola

Arr.: John Glenesk Mortimer

Molto moderato ♩ = 120

  
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9 *f* *p*

13 *tr* *mf* 3 6 3 6

16 3 3 3 3 *cresc.* 3 3 6

18 *f* *tr* 6 6 *p* 6

20 6 *cresc.* 6

22 *f* 6 6 6 6

25 *p*

29 *tr* *tr*

32 *pp* *mf* *p* *tr*

35 6 *cresc.* *tr* *tr*

*J*

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# Concerto

Anselm Viola  
Arr.: John Glenesk Mortimer

Molto moderato ♩ = 120

Bassoon

Piano  
or Organ



*f* *p*

4



*f* *p* *tr* *f*

7



*p cresc.* *f*

11



*p* *6* *6* *p* *mf*

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27

Musical score for measures 27-29. The piece is in G major (one sharp) and 3/4 time. Measure 27 features a bass line with a quarter rest followed by eighth notes, and a piano accompaniment of chords and eighth notes. Measure 28 continues with similar patterns. Measure 29 shows a more active bass line with eighth notes and a piano accompaniment of chords.

30

Musical score for measures 30-32. Measure 30 has a bass line with eighth notes and a piano accompaniment of chords. Measure 31 features a bass line with eighth notes and a piano accompaniment of chords, with dynamics *mf*, *pp*, and *mf* indicated. Measure 32 continues with eighth notes in the bass and chords in the piano, with dynamics *mf*, *pp*, and *mf* indicated.

33

Musical score for measures 33-35. Measure 33 has a bass line with eighth notes and a piano accompaniment of chords, with dynamics *p* and *cresc.* indicated. Measure 34 features a bass line with eighth notes and a piano accompaniment of chords, with dynamics *p* and *cresc.* indicated. Measure 35 continues with eighth notes in the bass and chords in the piano, with dynamics *p* and *cresc.* indicated.

36

Musical score for measures 36-38. Measure 36 has a bass line with eighth notes and a piano accompaniment of chords, with dynamics *cresc.* and *f* indicated. Measure 37 features a bass line with eighth notes and a piano accompaniment of chords, with dynamics *cresc.* and *f* indicated. Measure 38 continues with eighth notes in the bass and chords in the piano, with dynamics *cresc.* and *f* indicated.

39

Musical score for measures 39-41. Measure 39 has a bass line with eighth notes and a piano accompaniment of chords, with dynamics *mp* indicated. Measure 40 features a bass line with eighth notes and a piano accompaniment of chords, with dynamics *mp* indicated. Measure 41 continues with eighth notes in the bass and chords in the piano, with dynamics *mp* indicated.

42

Musical score for measures 42-44. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 42 features a complex bass line with triplets and a grand staff accompaniment. Measure 43 continues the bass line with triplets and the grand staff accompaniment. Measure 44 shows the bass line with triplets and the grand staff accompaniment.

45

Musical score for measures 45-47. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 45 features a complex bass line with triplets and a grand staff accompaniment. Measure 46 continues the bass line with triplets and the grand staff accompaniment. Measure 47 shows the bass line with triplets and the grand staff accompaniment.

48

Musical score for measures 48-50. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 48 features a complex bass line with sixteenth notes and a grand staff accompaniment. Measure 49 continues the bass line with sixteenth notes and the grand staff accompaniment. Measure 50 shows the bass line with sixteenth notes and the grand staff accompaniment.

51

Musical score for measures 51-53. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 51 features a complex bass line with sixteenth notes, marked *cresc.* and *f*, and a grand staff accompaniment. Measure 52 continues the bass line with sixteenth notes, marked *f* and *p*, and the grand staff accompaniment. Measure 53 shows the bass line with sixteenth notes, marked *p*, and the grand staff accompaniment.

54

Musical score for measures 54-56. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 54 features a complex bass line with sixteenth notes, marked *cresc.*, and a grand staff accompaniment. Measure 55 continues the bass line with sixteenth notes, marked *cresc.*, and the grand staff accompaniment. Measure 56 shows the bass line with sixteenth notes, marked *cresc.*, and the grand staff accompaniment.

57

Musical score for measures 57-59. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a complex rhythmic pattern with triplets and sextuplets, marked with dynamics *f* and *p*. The grand staff provides harmonic accompaniment with chords and melodic lines, also marked with *f* and *p*.

60

Musical score for measures 60-62. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill in measure 60, followed by a triplet and sextuplet, marked with dynamics *f* and *dim.*. The grand staff features a triplet and sextuplet in the treble clef and a steady bass line, marked with *cresc.* and *f*.

63

Musical score for measures 63-65. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs, marked with *p*. The grand staff features a steady bass line and a treble clef line with slurs, marked with *p*.

66

Musical score for measures 66-68. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets, marked with *f*. The grand staff features a steady bass line and a treble clef line with chords, marked with *cresc.*

69

Musical score for measures 69-71. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets, marked with *cresc.* and *f*. The grand staff features a steady bass line and a treble clef line with chords, marked with *cresc.*

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EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
EMR 8512	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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