

Commissioned by Orchestra Ensemble Kanazawa

# CONCERTO

for alto and soprano saxophones(one performer)  
and symphony orchestra  
or concert band or piano

Roger BOUTRY

## I

The musical score is divided into three systems. The first system (measures 1-3) features an Alto Saxophone part with a tempo of *Allegro* (♩ = 100) and a Piano accompaniment starting with a forte (*f*) dynamic. The second system (measures 4-6) shows the Alto Saxophone part with a tempo of ♩ = 60 and a *Tranquillo* mood, with dynamics ranging from *dim* to *mf*. The piano accompaniment includes a change in time signature from 4/4 to 3/4. The third system (measures 7-9) returns to an *Allegro* tempo (♩ = 100) with dynamics from *f* to *mp*, featuring triplets and tempo markings of *allarg* and *accel*. The piano part includes a sub-octave line for the bass clef.

Version with piano created  
by the composer  
Version avec piano  
réalisée par l'auteur

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Thème et variations sur le nom de Masayuki Yamada

9 *rit* *Moderato tranquillo* ♩ = 69 *p cantabile*

A. Sx.

Pno.

14 *cantabile*

A. Sx.

Pno.

Le soliste vient sur le devant de la scène

20 ♩ = 72 *p*

A. Sx.

Pno.

25 Prendre le saxophone soprano

S.S.

Pno.

29 *rit* ----- **Allegro** ♩ = 108-112

S.S.

*rit* ----- **Allegro** ♩ = 108-112

Pno.

34

S.S.

Pno.

40

S.S.

Ossia

Pno.

45

S.S.

Pno.

50

S.S. *p* *cresc.* *précédente*

Pno. *p* *cresc.* *précédente*

54

S.S. *f* *Cédez* *A tempo* *p* *mf*

Pno. *f* *Cédez* *A tempo* *p* *mf*

57

S.S. *f* *p*

Pno. *cresc.* *f* *p*

60

S.S.

Pno. *sempre p*

65

S.S.

Ossia

Pno.

69

S.S.

Ossia

Pno.

Allegro scherzando  $\text{♩} = \text{♩}$  ternaires précédentes

Allegro scherzando  $\text{♩} = \text{♩}$  ternaires précédentes

74

S.S.

Pno.

80

S.S.

Pno.

85

S.S.

Pno.

dim p cresc

90

S.S.

Pno.

mf

95

S.S.

Pno.

dim p

99

S.S.

Pno.

p

103 *Prendre le saxophone alto* *rit*

S.S.

Pno.

108 *Moderato* ♩ = 76

A. Sx.

Pno.

112 *p dolce espressivo*

A. Sx.

Pno.

116 *Vivo* ♩ = 80 *p scorrevole*

A. Sx.

Pno.

124

A. Sx.

Pno.

130

A. Sx.

Pno.

*rit.* **A tempo**

*rit.* **A Tempo**

*p*

136

A. Sx.

Pno.

142

A. Sx.

Pno.

*poco rit.* **Lento**

*p*



# II

Andante quasi adagio ♩ = 63

S.S.

Pno.

*p*

7

S.S.

Pno.

*mf*

13

*rit* ----- **A Tempo**

S.S.

Pno.

*rit* ----- **A Tempo**

*p*

20

S.S.

Pno.

*cresc*

5 5 5 5 5 5 5 5 5 5

22

S.S.

Pno.

*mf*

5 5 5 5 5 5 5 5 5 5

24

S.S.

Pno.

*p*

*cresc*

*sostenuto*

3 3 3 3 3 3 3 3 3 3

27

S.S.

Pno.

*f*

*mf*

3 3 5 5 5 5 5 5 5 5

29

S.S.

Pno.

rit. ---

rit. ---

31

S.S.

Pno.

A tempo

rit. ---

rit. ---

A tempo

*p*

*cresc.* ---

*mf*

*dim.* ---

rit. ---

35

S.S.

Pno.

A tempo Scherzando ♩ = 250

*p*

A tempo Scherzando ♩ = 250

*p*

39

S.S.

Pno.

43

S.S.

Pno.

48

S.S.

Pno.

*cantabile*

*mf*

*f*

52

S.S.

Pno.

Prendre le saxophone alto

*f*

*dim.*

56

A. Sx.

Pno.

*p*

59 *rit*

A. Sx.

Pno. *pp*

61 *A tempo*

A. Sx. *p*

Pno. *A tempo* *p*

64

A. Sx. *cresc* *f*

Pno. *cresc.* *mf*

67

A. Sx.

Pno.

# III

Allegro ♩ = 132

A. Sx.

Pno.

*mf* *f*

4

*f*

*dim.* *p*

7

10

A. Sx.

Pno.

*f*

*dim.*

13

A. Sx.

Pno.

*p*

*p*

16

A. Sx.

Pno.

*cresc.*

*cresc.*

19

A. Sx.

Pno.

*f*

*mf*

22

A. Sx.

Pno.

25

A. Sx.

Pno.

28

A. Sx.

Pno.

31

A. Sx.

Pno.



35 *a piacere*

A. Sx.

Pno.

39 *A tempo allegro*

A. Sx.

Pno.

43 *Meno mosso*

A. Sx.

Pno.

46 *Cedendo* *A tempo* *Meno mosso*

A. Sx.

Pno.

50

A. Sx.

Pno.

*A tempo allegro*

*f*

*A Tempo allegro*

54

A. Sx.

Pno.

*sempre f*

57

A. Sx.

Pno.

60

A. Sx.

Pno.

*f*

63

A. Sx.

Piano part for measures 63-65. The right hand features a melodic line with slurs and a forte (*f*) dynamic marking. The left hand provides harmonic support with chords and moving bass lines.

66

A. Sx.

Piano part for measures 66-68. The right hand continues the melodic development with slurs. The left hand maintains the harmonic accompaniment.

69

A. Sx.

Piano part for measures 69-70. The right hand features a triplet of eighth notes. The left hand continues the harmonic accompaniment.

71

S.S.

Piano part for measures 71-72. The right hand features a triplet of eighth notes. The left hand continues the harmonic accompaniment.

73

S.S.

Pno.

75

S.S.

Pno.

78

S.S.

Pno.

82

S.S.

Pno.

*Trattenuto* *A tempo*