

CONCERTO For Oboe & Wind Band

1 - Capriccio

Moderato \downarrow 108

The score is written for a wind band and includes the following parts:

- Solo Oboe: Starts with a melodic line in 3/4 time, marked *f*.
- Piccolo: Enters in the second measure with a rhythmic pattern, marked *mf*.
- Flute 1-2: Enters in the second measure with a rhythmic pattern, marked *mf*.
- Oboe: Rests in the first measure, then enters in the second measure.
- Bassoons: Rests in the first measure, then enters in the second measure.
- Clarinet 1, 2, 3, and Bass Clarinet: Rest throughout the first measure.
- 1-2 Alto Saxophones, Tenor Saxophone, and Baritone Saxophone: Rest throughout the first measure.
- Bb Trumpet 1, 2, and 3: Rest in the first measure, then enter in the second measure with a melodic line, marked *mp*.
- F Horns 1-2: Rest in the first measure, then enter in the second measure with a melodic line, marked *mp*.
- Trombone 1-2 and Bass Trombone: Rest in the first measure, then enter in the second measure with a melodic line, marked *mp*.
- C Euphonium and Tuba: Rest throughout the first measure.
- Timpani: Rest throughout the first measure.
- Glockenspiel: Enters in the second measure with a rhythmic pattern, marked *f*.
- Xylophone: Rest throughout the first measure.
- Percussion 2: Includes parts for *grosse caisse (ped)*, *charlest.*, *crash*, *wood block 1*, *wood block 2*, and *triangle*.

2 - Ballade

$\text{♩} = 96$

Solo Oboe *mf*

Piccolo

Flute 1 *p*

Flute 2 *p*

Oboe

Bassoons *pp*

Clarinet 1 *pp*

Clarinet 2 *pp*

Clarinet 3 *pp*

Bass Clarinet *pp*

1 Alto Saxophone

2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

Glockenspiel

Percussion 2

3 - Irlandaise

♩ = 72

This musical score is for the piece "3 - Irlandaise". It is written for a large orchestra and includes the following instruments and parts:

- Solo Oboe
- Piccolo
- Flute 1-2
- Oboe
- Bassoons
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- 1-2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horns 1-2
- Trombone 1-2
- Bass Trombone
- C Euphonium
- Tuba
- Timpani
- Tambourine & Triangle
- Glockenspiel
- Vibraphone
- Percussion 1
- Percussion 2

The score is in common time (C) and features a tempo of 72 beats per minute. The key signature has one flat (B-flat). The music is marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The percussion instruments provide a steady beat and rhythmic accents.