

Concerto

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arkadi Nesterov

EMR 1704

- | | |
|---|---|
| 1 | Score |
| 1 | Solo B $\flat$ Trumpet |
| 1 | Piccolo |
| 4 | 1 st Flute |
| 4 | 2 nd Flute |
| 1 | Oboe <i>(optional)</i> |
| 1 | English Horn <i>(optional)</i> |
| 2 | 1 st & 2 nd Bassoon <i>(optional)</i> |
| 1 | E $\flat$ Clarinet <i>(optional)</i> |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet <i>(optional)</i> |
| 1 | B $\flat$ Soprano Saxophone <i>(optional)</i> |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone <i>(optional)</i> |
| 1 | E $\flat$ Trumpet / Cornet <i>(optional)</i> |
| 2 | 1 st B $\flat$ Trumpet / Cornet |
| 2 | 2 nd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 1 | 3 rd F & E $\flat$ Horn |
| 1 | 4 th F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 2 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 1 | Tuba b |
| 1 | String Bass <i>(optional)</i> |
| 1 | Timpani |
| 1 | 1 st Percussion |
| 1 | 2 nd Percussion |
| 1 | Mallets |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone b |
| 1 | 2 nd B $\flat$ Trombone b |
| 1 | B $\flat$ Bass Trombone b |
| 1 | B $\flat$ Baritone b |
| 1 | E $\flat$ Tuba b |
| 1 | B $\flat$ Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |

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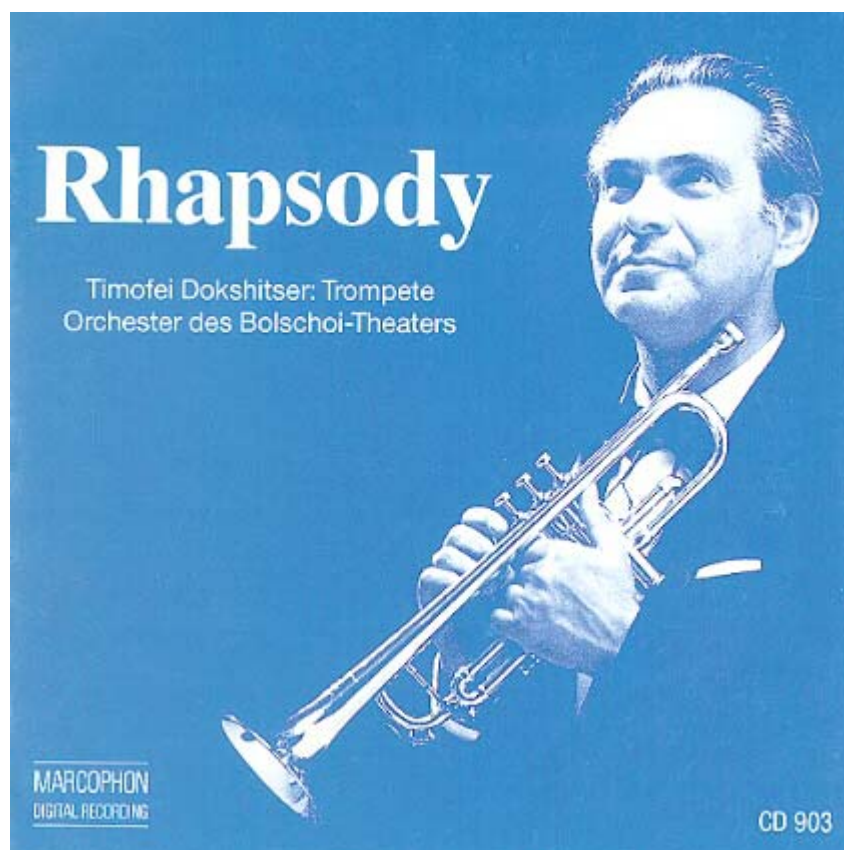


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DISCOGRAPHY



Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|--------------|--|--------------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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12

Tpt. *mp* *p* *mf* *p* *pp*

Picc.

Fl.

Fl. 2

Hb.

Cor Ang.

Bns. 1-2

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

Cl. 3 *p* *mf* *p*

Cl. Alt.

Cl. Bas.

Sax. A. 1-2 *p* *p solo a déf.*

Sax. T. *a déf.*

Sax. B. *p* *p déf.*

Bgls.

Corn. 1

Corn. 2

Cors 1-2

Cors 3-4

Tbos. 1-2

Tbn. 3

Bar.

Tbn.

Timb.

Perc. 1

Perc. 2

Clav.

21

Tpt.

Picc.

Fl.

Fl. 2

Hb.

Cor Ang.

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bas.

Sax. A. 1-2

Sax. T.

Sax. B.

Bgls.

Corn. 1

Corn. 2

Cors 1-2

Cors 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

Clav.

21

4

mp

mf

p

cresc.

mp solo

mp

mf

p

pp

This image shows a page from a musical score, likely for a symphony or concert band. The page contains 28 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Tpt. (Trumpet), Picc. (Piccolo), Fl. (Flute), Fl. 2 (Flute 2), Hb. (Horn), Cor Ang. (Cor Anglais), Bns. 1-2 (Bassoons 1-2), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Cl. Alt. (Clarinet Alto), Cl. Bas. (Clarinet Bass), Sax. A. 1-2 (Saxophone Alto 1-2), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Bass), Bgis. (Bassoon), Corn. 1 (Cornet 1), Corn. 2 (Cornet 2), Cors. 1-2 (Cor Anglais 1-2), Cors. 3-4 (Cor Anglais 3-4), Tons. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tbn. (Trombone), Timb. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Clav. (Clavichord). The score includes various musical notations such as notes, rests, and dynamic markings like 'poco cresc.' and 'mf'. The page is numbered 28 in the top left corner.

36 ⑥

Tpt. *p* *mp* 3

Picc.

Fl. *p* *mp*

Fl. 2 *p* *mp*

Hb.

Cor Ang.

Bns. 1-2

Cl. 1 *lous* *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. Alt.

Cl. Bas. *mp*

Sax. A. 1-2 *mp*

Sax. T. *mp*

Sax. B. *mp*

Bgls. *p*

Corn. 1 *p* *mp*

Corn. 2

Cors 1-2 *p*

Cors 3-4 *p*

Tbns. 1-2

Tbn. 3

Bar. *p*

Tb. *p*

Timb.

Perc. 1

Perc. 2

Clav.

This is a page from a musical score, likely for a symphony or concert band. The page features multiple staves for different instruments, each with its own part. The instruments listed on the left include Tpt. (Trumpet), Picc. (Piccolo), Fl. (Flute), Fl. 2 (Second Flute), Hb. (Horn), Cor Ang. (Cor Anglais), Bns. 1-2 (Bassoons), Cl. 1, 2, 3 (Clarinets), Cl. Alt. (Alto Clarinet), Cl. Bas. (Bass Clarinet), Sax. A. 1-2 (Saxophones Alto), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Bgls. (Baritone/Glenn), Corn. 1, 2 (Cornets), Cors 1-2, 3-4 (Corns), Tbn. 1-2, 3 (Tubas), Bar. (Baritone), Tb. (Tuba), Timb. (Timpani), Perc. 1, 2 (Percussion), and Clav. (Keyboard). The music is written in 4/4 time with a key signature of two flats. It includes various dynamics like *mf*, *p*, *mp*, *cresc.*, and markings such as "Con moto" and "accelerando". There are also rehearsal marks 7 and 8. The page is numbered 44 at the top left and bottom left of each staff.

53

Tpt.

mf

f

3

Picc.

53

Fl.

mf

mp

mf

cresc.

Fl. 2

mf

mp

mf

cresc.

Hb.

mf

cresc.

Cor Ang.

mp

mf

cresc.

Bns. 1-2

mf

cresc.

à 2

Cl. 1

mf

cresc.

Cl. 2

mf

cresc.

Cl. 3

mf

cresc.

Cl. Alt.

mf

cresc.

Cl. Bas.

mf

cresc.

Sax. A. 1-2

mf

cresc.

Sax. T.

mf

cresc.

Sax. B.

mf

cresc.

Bgls.

mp

solo

à déf.

mf

cresc.

Corn. 1

mf

mp

mf

cresc.

Corn. 2

mf

cresc.

Cors 1-2

mf

cresc.

Cors 3-4

mf

cresc.

Tbns. 1-2

53

Tbn. 3

53

Bar.

mf

cresc.

Tb.

mf

53

Timb.

53

Perc. 1

53

Perc. 2

53

Clav.

[illegible]

Tpt. *Presto* *f* *sostenuto* *e* *poco a poco accel.* *Allegro assai* (10) *Doppio più lento* *poco a poco rit.*
 Picc. *f* *sostenuto* *e* *poco a poco accel.* *Allegro assai* *ff* *f* *poco a poco rit.*
 Fl. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Fl. 2 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Hb. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Cor Ang. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Bns. 1-2 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Cl. 1 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Cl. 2 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Cl. 3 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Cl. Alt. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Cl. Bas. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Sax. A. 1-2 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Sax. T. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Sax. B. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Bgls. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Corn. 1 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Corn. 2 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Cors. 1-2 *sostenuto* *e* *poco a poco accel.* *Allegro assai* 1. *poco a poco rit.*
 Cors. 3-4 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *f* *poco a poco rit.*
 Tbns. 1-2 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *f* *poco a poco rit.*
 Tbn. 3 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Bar. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *f* *poco a poco rit.*
 Tb. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Timb. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Perc. 1 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Perc. 2 *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*
 Clav. *sostenuto* *e* *poco a poco accel.* *Allegro assai* *poco a poco rit.*

78 11 Moderato assai, rustico 12

Tpt.

Picc.

Fl.

Fl. 2

Hb.

Cor Ang.

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

Cl. Alt.

Cl. Bas.

Sax. A. 1-2

Sax. T.

Sax. B.

Bgls.

Corn. 1

Corn. 2

Cors 1-2

Cors 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb.

Timb.

Perc. 1

Perc. 2

Clav.

mf

p

mp

sordine sèche

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Tpt. (Trumpet), Picc. (Piccolo), Fl. (Flute), Fl. 2 (Flute 2), Hb. (Horn), Cor Ang. (Cor Anglais), Bns. 1-2 (Bassoon 1-2), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (Clarinet 3), Cl. Alt. (Clarinet Alto), Cl. Bas. (Clarinet Bass), Sax. A. 1-2 (Saxophone Alto 1-2), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Bass), Bgls. (Bells), Corn. 1 (Cornet 1), Corn. 2 (Cornet 2), Cors. 1-2 (Cor Anglais 1-2), Cors. 3-4 (Cor Anglais 3-4), Tbns. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tb. (Tuba), Timb. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Clav. (Clavichord). The score is written in a single system, with each instrument having its own staff. The music is in a key of B-flat major (two flats) and 4/4 time. The tempo is marked '102'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). The page number '15' is visible in the top right corner.

115 16

Tpt. *mf*

Picc.

Fl. *p*

Fl. 2 *p*

Hb. *p*

Cor Ang. *mf*

Bns. 1-2 *mf*

Cl. 1 *p* *lous*

Cl. 2 *p*

Cl. 3 *p*

Cl. Alt. *p*

Cl. Bas. *p*

Sax. A. 1-2 *p*

Sax. T. *à déf.* *mf*

Sax. B. *mf*

Bgls.

Corn. 1

Corn. 2

Cors 1-2

Cors 3-4

Tbn. 1-2

Tbn. 3

Bar.

Tb. *solo* *p*

Timb.

Perc. 1

Perc. 2

Clav.

117 Moderato con moto

p *leggero*

p

p

p

mf

mf *à 2*

solo *p*

à déf. *mf*

mf

p