

Collection Ifor James

Concerto Nr. 2

K417

F Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 2095

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Concerto N° 1 / 2 / 3 / 4

for Horn & Piano

Wolfgang Amadeus Mozart

(1756-1791)

Arr. Ifor James

Seit langem müssen Pianisten, insbesondere Studenten, mit unspielbaren Klavierbegleitungen kämpfen. Solche Klavierstimmen sind zwar sehr vollständig, aber kaum den technischen Möglichkeiten des Instrumentes angepasst.

Deshalb habe ich neue Fassungen von Werken bearbeitet. Sie enthalten nicht alle Details der Orchesterpartitur, sollten aber für den Durchschnittspianist viel bequemer liegen.

Die Solostimmen enthalten weder Bindungen noch Artikulationen, noch Dynamikzeichen. Ich habe bewusst auf die Arbeit eines Herausgebers verzichtet : dies soll der Musiker selber übernehmen.

Pendant tant d'années, les pianistes, particulièrement les étudiants, ont dû lutter avec des accompagnements de concertos correctes, mais très peu adaptés à l'instrument.

C'est pour cette raison que j'ai entrepris ces arrangements.

L'écriture y est simplifiée par rapport à la partition d'orchestre, mais elle est conçue pour être parfaitement jouable au piano.

Les parties de solo ne contiennent ni liaisons, ni articulations, ni nuances.

J'ai ainsi renoncé à faire du travail d'éditeur, préférant laisser ce soin à l'interprète.

For so many years, pianists (especially students) have struggled with the accompaniments of concertos. They are all correct, but difficult to play because they are usually taken directly from the orchestral score with very little thought for a piano.

I have arranged these scores with pianist in mind. They are much simplified, but hopefully retain the full character of the pieces.

The solo parts have no slurs, dots, crescendos or diminuendos. Nor do they have dynamics given. After all, a lot of the markings were not written by the composer, but are someone else's edition. I leave it to the player to make his or her own edition.

Ifor James

F HORN

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Allegro Moderato

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24 *p*

30 *p*

35

40

45 *mf*

51

57

61 *trm* *mf* 3

69

75

80 *trmmmm*

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Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

F Horn

Piano

p

5

mf

8

p

12

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17

mf

21

tr

25

p

28

p

32

mf

p

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff with a key signature of two flats. The music features a mix of eighth and sixteenth notes in the vocal line and a steady eighth-note accompaniment in the piano.

40

Musical score for measures 40-43. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

44

Musical score for measures 44-48. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also has a dynamic marking of *mf* and includes a fermata over a chord in measure 47.

49

Musical score for measures 49-53. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

54

Musical score for measures 54-57. The system consists of a vocal line and a piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 59-62. The score is in 3/4 time and features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and moving lines. A trill is indicated above the final note of the first system.

Musical score for measures 63-67. The score is in 3/4 time and features a treble and bass clef. The melody in the treble clef is mostly rests, with a quarter note G4 appearing in measure 67. The bass clef provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present in both staves.

Musical score for measures 68-72. The score is in 3/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 73-77. The score is in 3/4 time and features a treble and bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 78-81. The score is in 3/4 time and features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and moving lines.

82

Musical score for measures 82-84. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 82 features a treble staff with a long note and a trill, and a grand staff with a rhythmic accompaniment. A *mf* dynamic marking is present in the grand staff. Measure 83 continues the accompaniment. Measure 84 shows a change in the bass line.

85

Musical score for measures 85-87. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 85 has a treble staff with a whole rest and a grand staff with a rhythmic accompaniment. Measure 86 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 87 continues the melodic line in the treble staff and the accompaniment in the grand staff.

88

Musical score for measures 88-91. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 88 has a treble staff with a whole rest and a grand staff with a rhythmic accompaniment. Measure 89 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 90 continues the melodic line in the treble staff and the accompaniment in the grand staff. Measure 91 shows a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. *mf* dynamic markings are present in both the treble and grand staves.

92

Musical score for measures 92-95. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 92 has a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 93 continues the melodic line in the treble staff and the accompaniment in the grand staff. Measure 94 continues the melodic line in the treble staff and the accompaniment in the grand staff. Measure 95 continues the melodic line in the treble staff and the accompaniment in the grand staff.

96

Musical score for measures 96-99. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 96 has a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 97 continues the melodic line in the treble staff and the accompaniment in the grand staff. Measure 98 continues the melodic line in the treble staff and the accompaniment in the grand staff. Measure 99 continues the melodic line in the treble staff and the accompaniment in the grand staff.

100

Musical score for measures 100-102. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff begins with a half rest, followed by a quarter note B-flat, a quarter note A-flat, and a half note G. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

103

Musical score for measures 103-105. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody in the top staff starts with a half note B-flat, followed by a half note A-flat, and a quarter note G. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line with quarter notes in the left hand.

106

Musical score for measures 106-108. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody in the top staff begins with a half note B-flat, followed by a half note A-flat, and a quarter note G. The piano accompaniment features eighth-note patterns in the right hand and a bass line with quarter notes in the left hand.

109

Musical score for measures 109-111. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody in the top staff starts with a half note B-flat, followed by a half note A-flat, and a quarter note G. The piano accompaniment features eighth-note patterns in the right hand and a bass line with quarter notes in the left hand.

112

Musical score for measures 112-114. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody in the top staff begins with a half note B-flat, followed by a half note A-flat, and a quarter note G. The piano accompaniment features eighth-note patterns in the right hand and a bass line with quarter notes in the left hand.

116

Musical score for measures 116-119. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a few notes in measure 116, followed by rests in measures 117, 118, and 119.

120

Musical score for measures 120-123. The piano accompaniment is more active, with a melodic line in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *mf* is present in measure 121. The vocal line has rests in measures 120 and 121, followed by notes in measures 122 and 123.

124

Musical score for measures 124-126. The piano accompaniment features a complex rhythmic pattern with sixteenth notes in the right hand and chords in the left hand. Dynamic markings of *mp* are present in measures 125 and 126. The vocal line has rests in measures 124 and 125, followed by a note in measure 126.

127

Musical score for measures 127-130. The piano accompaniment has a busy texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The vocal line has notes in measures 127 and 128, followed by rests in measures 129 and 130.

131

Musical score for measures 131-134. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has notes in measures 131 and 132, followed by rests in measures 133 and 134.

Musical score for measures 135-138. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features quarter and eighth notes with rests. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

Musical score for measures 139-141. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is more active with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 142-144. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff has a more melodic, flowing quality. The piano accompaniment includes chords and moving lines in both hands.

Musical score for measures 145-148. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff is sparse with many rests. The piano accompaniment features chords and moving lines in both hands.

Musical score for measures 149-152. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *mf* dynamic marking. The piano accompaniment features chords and moving lines in both hands, with a *mf* dynamic marking in the bass line.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
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EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
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EMR 907K	SCHUBERT, Franz	Serenade
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EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
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