

Concerto en fa mineur N°2 Op.21

Transcription pour piano et quintette à cordes

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Maestoso

Musical score for Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The score is in 4/4 time and F minor. The first system shows the beginning of the piece. Violin 1 starts with a *p* dynamic. Violin 2 and Alto enter with *p legato*. The Cello and Double Bass have rests, with the Cello playing a single note in the final measure of the system.

Musical score for Violin 1, Violin 2, Alto, Violoncelle, and Contrebasse. The score is in 4/4 time and F minor. The second system starts at measure 4. The Violin 1, Violin 2, and Alto parts feature dynamic markings of *ff* and *p*. The Cello and Double Bass parts feature *pizz.* and *arco* markings, with dynamics of *p* and *ff*.

7

Vln. 1 *ff* *p* *cresc.*

Vln. 2 *ff* *p* *cresc.*

Alt. *ff* *p* *cresc.*

Vlc. *ff* *sf* *legato* *p* *cresc.*

Cb. *ff* *sf* *p* *cresc.*

11

Vln. 1 *sf* *p*

Vln. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

15

Vln. 1 *marcato*

Vln. 2 *marcato*

Alt. *marcato*

Vlc. *marcato*

Cb. *marcato*

18

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

ff

ff

ff

ff

ff

21

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

25

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

cresc.

f

cresc.

fz

cresc.

fz

cresc.

f

cresc.

f

29

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

ff

p

ff

p

ff

p legato

ff

33

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

p

f

f

f

f

37

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

p

p

41

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

p *p* *pizz.* *p* *pizz.* *p*

Detailed description: This system contains measures 41 through 44. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat). Measure 41 starts with a piano (*p*) dynamic. The Violin 1 part has a *p* dynamic. The Violoncello part has a *pizz.* (pizzicato) dynamic. The Contrabasso part has a *p* dynamic. The system concludes with a *p* dynamic.

45

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

arco *arco*

Detailed description: This system contains measures 45 through 48. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. Measure 45 starts with a *arco* (arco) dynamic. The Violoncello part has a *arco* dynamic. The system concludes with a *arco* dynamic.

49

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

f *cresc.* *ff* *fz* *mp* *f* *cresc.* *ff* *fz* *mp* *f* *cresc.* *ff* *fz* *mp* *f* *cresc.* *ff* *fz*

Detailed description: This system contains measures 49 through 52. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. Measure 49 starts with a forte (*f*) dynamic. The system concludes with a *fz* dynamic.

53

Vln. 1
Vln. 2
Alt.
Vcl.
Cb.

p

Detailed description: This system of music covers measures 53 to 56. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats (F major/C minor). The music is in 4/4 time. Measures 53-54 show a melodic line in the Violin 1 and Violin 2 parts, with a crescendo hairpin. Measures 55-56 feature a dynamic shift to piano (*p*) and include accents and slurs. The Alto, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rhythmic patterns.

57

Vln. 1
Vln. 2
Alt.
Vcl.
Cb.

f

Detailed description: This system of music covers measures 57 to 60. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. Measures 57-58 show a dynamic shift to forte (*f*) with accents and slurs. Measures 59-60 continue with a forte dynamic, featuring a crescendo hairpin and a key signature change to two flats (B-flat major/F minor) in the final measure. The Violoncello and Contrabasso parts play a rhythmic accompaniment.

61

Vln. 1
Vln. 2
Alt.
Vcl.
Cb.

f fz fz fz fz p

Detailed description: This system of music covers measures 61 to 64. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is two flats. Measures 61-62 show a melodic line in the Violin 1 part with a dynamic shift to forte (*f*). Measures 63-64 feature a dynamic shift to piano (*p*) and include accents and slurs. The Violoncello and Contrabasso parts play a rhythmic accompaniment. The dynamic markings *f fz fz fz fz p* are written across the bottom of the system.

65

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

p

This system contains measures 65 through 69. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats (F major/C minor). Measures 65-66 show a melodic line in the violins with a *p* dynamic. Measures 67-69 show a more active bass line with *p* dynamics and some rests in the upper strings.

70

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

pp *p* *p* *pp* *p*

This system contains measures 70 through 73. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. Measures 70-71 show a *pp* dynamic in the violins. Measures 72-73 show a *p* dynamic in the violins and a *pp* dynamic in the basses. There are some rests and slurs throughout the system.

84

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

This system contains measures 84 through 87. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. Measures 84-85 show a melodic line in the violins. Measures 86-87 show a more active bass line with some rests in the upper strings.

92

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

This system of musical notation covers measures 92 through 98. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of rhythmic patterns with various note values and rests. Dynamic markings include accents and hairpins. A fermata is present over the final measure of this system.

99

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

This system of musical notation covers measures 99 through 104. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. The music continues with rhythmic patterns and rests. Dynamic markings include accents and hairpins, with specific markings for *f* (forte) and *p* (piano) in the later measures.

105

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

This system of musical notation covers measures 105 through 110. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. The music continues with rhythmic patterns and rests. Dynamic markings include accents and hairpins, with a *p* (piano) marking at the beginning of the system.

112

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

fz *p* *fz* *p* *fz* *p* *fz* *p*

119

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

Poco rit. *pp* *Poco rit.* *pp* *Poco rit.* *pp* *Poco rit.* *pp*

A tempo

134

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *arco*

142

pp sempre pp dim. pp più stretto

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 142 to 148. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats (B-flat, E-flat, A-flat). The music is marked with a dynamic of *pp* (pianissimo) and includes performance instructions such as *sempre pp*, *dim.* (diminuendo), and *più stretto* (faster). The notation includes various note values, rests, and articulation marks like accents and slurs.

149

pp sempre pp

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 149 to 156. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. The music is marked with a dynamic of *pp* and includes the instruction *sempre pp*. The notation includes various note values, rests, and articulation marks like accents and slurs.

157

pp

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 157 to 164. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. The music is marked with a dynamic of *pp*. The notation includes various note values, rests, and articulation marks like accents and slurs.

165

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

173

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

180

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

184

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

188

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

192

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

cresc.

195

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

198

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

fz p *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p*

203

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

Poco rit. *Poco rit.* *Poco rit.* *Poco rit.* *Poco rit.* *Poco rit.* *Poco rit.* *Poco rit.*

210

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

p *pp*

Detailed description: This system of musical notation covers measures 210 to 216. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats (F major/C minor). The music is characterized by dynamic markings of *p* (piano) and *pp* (pianissimo). The Violin 1 part has several accents and slurs. The Alto part includes a flat (b) marking. The Violoncello and Contrabasso parts provide a steady harmonic foundation with long notes and some slurs.

217

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

Detailed description: This system covers measures 217 to 221. The Violin 1 part has a long, sweeping slur across measures 217 and 218. The Violin 2 part has a flat (b) marking. The Alto part has a flat (b) marking. The Violoncello part has a flat (b) marking. The Contrabasso part has a flat (b) marking. The music continues with various note values and slurs across all parts.

222

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

Poco rit. *pp*

Detailed description: This system covers measures 222 to 226. It features a tempo change to *Poco rit.* (Poco ritardando) and a dynamic marking of *pp* (pianissimo). The Violin 1 part has a *pp* marking. The Violin 2 part has a *pp* marking. The Alto part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabasso part has a *Poco rit.* marking. The music is characterized by a slower tempo and a very soft dynamic level.

227

Vln. 1 *pp* *p*

Vln. 2 *pp* *f* *p*

Alt. *pp* *f* *p*

Vlc. *pp* *f* *p*

Cb.

Detailed description: This system contains measures 227 to 231. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats (F major/C minor). Measure 227 starts with a *pp* dynamic. Violin 1 and Violoncello have accents. Measure 228 has a *f* dynamic in Violin 2 and Alto. Measure 229 has a *p* dynamic in Violin 1 and Alto. Measure 230 has a *p* dynamic in Violoncello. Measure 231 has a *p* dynamic in Violoncello. The Contrabasso staff is mostly empty.

232

Vln. 1 *f* *p* (b)

Vln. 2 *f* *p*

Alt. *f* *p*

Vlc. *f* *p*

Cb.

Detailed description: This system contains measures 232 to 236. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. Measure 232 starts with a *f* dynamic in Violin 1 and Alto. Measure 233 has a *p* dynamic in Violin 1 and Alto. Measure 234 has a *p* dynamic in Violin 1 and Alto, and a *p* dynamic in Violoncello. Measure 235 has a *p* dynamic in Violoncello. Measure 236 has a *p* dynamic in Violoncello. The Contrabasso staff is mostly empty.

237

Vln. 1

Vln. 2 (b)

Alt.

Vlc.

Cb. *p*

Detailed description: This system contains measures 237 to 241. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The key signature is three flats. Measure 237 has a *p* dynamic in the Contrabasso. Measure 238 has a *p* dynamic in the Contrabasso. Measure 239 has a *p* dynamic in the Contrabasso. Measure 240 has a *p* dynamic in the Contrabasso. Measure 241 has a *p* dynamic in the Contrabasso. The Violin 1 staff has a *p* dynamic in measure 237. The Violin 2 staff has a *p* dynamic in measure 237. The Alto staff has a *p* dynamic in measure 237. The Violoncello staff has a *p* dynamic in measure 237.

242

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

248

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

252

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

Larghetto

Larghetto

Vln. 1
pp *p* *pp*

Vln. 2
pp *p* *pp*

Alt.
pp *p* *pp*

Vlc.
pp *p* *pp*

Cb.
pp *pp*

4

Vln. 1
pp

Vln. 2
pp

Alt.
pp

Vlc.
pp

Cb.
pp

8

Vln. 1
pp

Vln. 2
pp

Alt.
pp

Vlc.
pp

Cb.

15

Vln. 1
pp

Vln. 2
pp

Alt.
pp

Vlc.
pp

Cb.
pp

22

Vln. 1
p

Vln. 2
p

Alt.
p

Vlc.
p

Cb.
p

28

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

34

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

40

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

45

Vln. 1 *f* *p*

Vln. 2 *fp*

Alt. *f* *p*

Vlc. *fp*

Cb. *fp* *pizz.* *p*

51

Vln. 1 *sempre più stretto*

Vln. 2 *sempre più stretto*

Alt. *sempre più stretto*

Vlc. *sempre più stretto*

Cb. *sempre più stretto*

58

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Alt. *cresc.*

Vlc. *cresc.*

Cb. *cresc.*

65

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

f *dim.* *p* *pp* *p* *cresc.* *f*

f *dim.* *p* *pp* *p* *cresc.* *f*

f *dim.* *p* *pp* *p* *cresc.* *f*

f *dim.* *p* *pp* *p* *cresc.* *f*

f *dim.* *p* *pp* *p* *cresc.* *f*

pizz. *arco*

Detailed description: This system contains measures 65 through 72. It features five staves: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The music is in a minor key with a key signature of three flats. The dynamics range from fortissimo (f) to pianissimo (pp), with a crescendo leading to a final fortissimo (f) with an accent. The strings play a rhythmic pattern of eighth notes, while the woodwinds (represented by the Cb staff) play a more complex melodic line. The Cb part includes markings for pizzicato and arco.

73

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

p

p

p

p

Detailed description: This system contains measures 73 through 78. The woodwinds (Vln. 1, Vln. 2, Alt., Vlc., Cb.) are playing a melodic line with various articulations like accents and slurs. The dynamics are primarily piano (p). The Cb part is mostly silent, with some notes appearing in later measures.

79

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

pp *pp* *p* *pp* *mf* *pp*

Detailed description: This system contains measures 79 through 84. The woodwinds continue their melodic development. The dynamics include pianissimo (pp), piano (p), mezzo-forte (mf), and another pianissimo (pp). The Cb part has a prominent role in this system, playing a melodic line with a dynamic of pp.

Allegro vivace

Allegro vivace

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

p

V

p

Detailed description: This block contains the first system of a musical score for five instruments: Violin 1, Violin 2, Alto, Violoncello, and Contrabasso. The music is in 3/4 time and F minor. The tempo is marked 'Allegro vivace'. The first six measures are shown. Violin 1 and Violin 2 play a melodic line with slurs and accents. The Alto part is mostly rests. Violoncello and Contrabasso play a lower melodic line. Dynamics include piano (*p*) and a breath mark (V).

7

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

p

V

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the same instrumentation and tempo as the first system. The melodic lines for Violin 1, Violin 2, and Violoncello are further developed. The Alto part remains mostly silent. Dynamics include piano (*p*) and a breath mark (V).

14

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f

20

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

25

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

32

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

p *legato*

40

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

f *ff* *p*

48

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

p *ff* *p* *f*

55

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

ff *f*

ff *f*

62

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

ff *fz* *p* *f* *pizz.* *arco* *p*

ff *fz* *p* *f* *pizz.* *arco* *p*

ff *fz* *p* *f* *pizz.* *arco* *p*

ff *fz* *p* *f* *pizz.* *arco* *p*

ff *fz* *p*

71

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f *pizz.* *arco* *p*

f *pizz.* *arco* *p*

f *pizz.* *arco* *p*

f *pizz.* *arco* *p*

f *p*

A tempo

81

Score for measures 81-89. The system includes staves for Vln. 1, Vln. 2, Alt., Vlc., and Cb. Measure 81 starts with Vln. 1 playing pizz. (p) and Vln. 2 playing mf. Measure 82 has Vln. 1 p and Vln. 2 mf. Measure 83 has Vln. 1 p and Vln. 2 mf. Measure 84 has Vln. 1 p and Vln. 2 mf. Measure 85 has Vln. 1 p and Vln. 2 mf. Measure 86 has Vln. 1 p and Vln. 2 mf. Measure 87 has Vln. 1 p and Vln. 2 mf. Measure 88 has Vln. 1 p and Vln. 2 mf. Measure 89 has Vln. 1 p and Vln. 2 mf. Dynamics include p, pp, and mf. Performance markings include pizz., arco, and accents.

90

Score for measures 90-97. The system includes staves for Vln. 1, Vln. 2, Alt., Vlc., and Cb. Measure 90 has Vln. 1 p and Vln. 2 mf. Measure 91 has Vln. 1 p and Vln. 2 mf. Measure 92 has Vln. 1 p and Vln. 2 mf. Measure 93 has Vln. 1 p and Vln. 2 mf. Measure 94 has Vln. 1 p and Vln. 2 mf. Measure 95 has Vln. 1 p and Vln. 2 mf. Measure 96 has Vln. 1 p and Vln. 2 mf. Measure 97 has Vln. 1 p and Vln. 2 mf. Dynamics include p, mf, and pp. Performance markings include pizz., arco, and accents.

98

Score for measures 98-105. The system includes staves for Vln. 1, Vln. 2, Alt., Vlc., and Cb. Measure 98 has Vln. 1 p and Vln. 2 mf. Measure 99 has Vln. 1 p and Vln. 2 mf. Measure 100 has Vln. 1 p and Vln. 2 mf. Measure 101 has Vln. 1 p and Vln. 2 mf. Measure 102 has Vln. 1 p and Vln. 2 mf. Measure 103 has Vln. 1 p and Vln. 2 mf. Measure 104 has Vln. 1 p and Vln. 2 mf. Measure 105 has Vln. 1 p and Vln. 2 mf. Dynamics include p, mf, and pp. Performance markings include pizz., arco, and accents.

108

Vln. 1 *arco* *fz*

Vln. 2 *pizz.* *arco*

Alt.

Vcl. *arco* *fz* *pizz.* *arco*

Cb.

117

Vln. 1 *fz*

Vln. 2 *fz*

Alt.

Vcl. *fz*

Cb.

126

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Alt.

Vcl. *mf* *p*

Cb. *p*

135

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

col legno

143

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

Poco rall.

arco

pp

arco

pp

col legno

arco

pp

pp

pizz.

arco

pp

152

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

A tempo

col legno

arco

col legno

pp

arco

col legno

pp

col legno

arco

pp

pizz.

arco

pp

Poco rall.

160

Violin 1: arco, *pp*, *sempre p*, *pp*
Violin 2: arco, *pp*, *sempre p*, *pp*
Alto: arco, *p*, *sempre p*, *pp*
Violoncello: *sempre p*, *pp*
Contrebasse: -

169

A tempo

Violin 1: *pp*, *sempre p*
Violin 2: *pp*, *sempre p*
Alto: *pp*, *sempre p*
Violoncello: pizz., *p*, arco, *sempre p*
Contrebasse: -

178

Violin 1: *dim.*
Violin 2: *dim.*
Alto: *dim.*
Violoncello: *dim.*
Contrebasse: -

188 *rit.* ----- **A tempo**

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

198

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

206

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

215

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

223

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

230

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

pp

243

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

p
p
p
p
p

253

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

pp
p
pp
pp
pp

Poco rall.
A tempo

264

Vln. 1
Vln. 2
Alt.
Vlc.
Cb.

310

rit. ----- A tempo

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

pp

p

319

A tempo

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

p

333

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

f