

# Concertino Op. 4

Euphonium Solo & Brass Band

Arr.: John Glenesk Mortimer

**Ferdinand David**

EMR 1404B

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | Euphonium Solo                     | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 1 | B $\flat$ Bass Trombone             |
| 5 | Solo B $\flat$ Cornet              | 1 | 1 <sup>st</sup> Trombone $\text{B}\flat$   |
| 1 | Repiano Cornet                     | 1 | 2 <sup>nd</sup> Trombone $\text{B}\flat$   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Bass Trombone $\text{B}\flat$  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 2 | Euphonium  |
| 1 | B $\flat$ Flugelhorn               | 2 | E $\flat$ Bass   |
| 2 | Solo E $\flat$ Horn                | 2 | B $\flat$ Bass   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Timpani  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Percussion   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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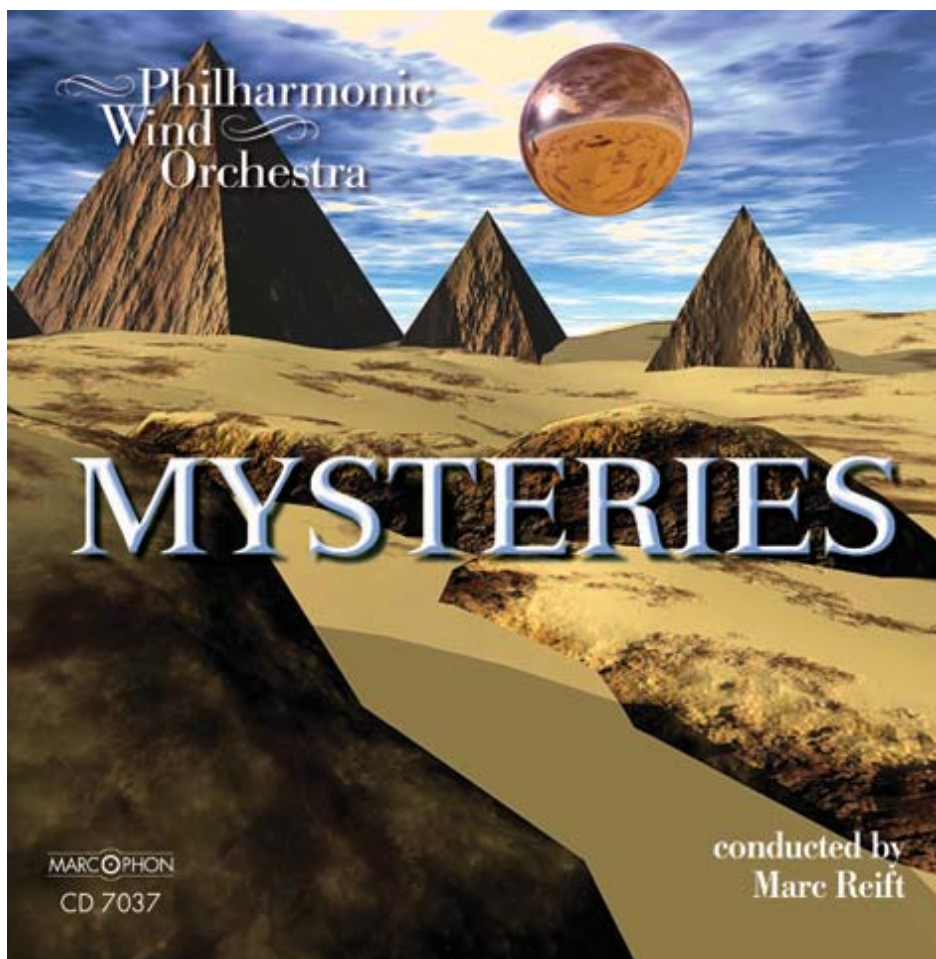


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# DISCOGRAPHY



## Mysteries

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1-5	<b>The Mysteries Of Egypt</b> (Tailor)	15'16	EMR 1997 (Xg)	-
6	<b>Black Is The Colour</b>	3'04	EMR 1956 (Ja)	EMR 2794 (Ia)
	<b>Of My True Love's Hair</b> (Traditional)			
7	<b>Carnival Fantasy</b> (Tailor)	2'58	EMR 1966 (La)	EMR 2795 (Ka)
8-10	<b>Concertino Op. 4</b> (David)	14'30	EMR 1403A (Ta)	EMR 1404A (Ra)
11	<b>Marche de Pâques</b> (Balissat)	3'46	EMR 1977 (Ma)	EMR 1103 (Ka)
12	<b>Irish Fantasy</b> (Tailor)	2'01	EMR 1993 (Ja)	EMR 2796 (Ia)
13	<b>Liebstraum</b> (Liszt)	3'19	EMR 1735 (La)	-
14	<b>The Drunken Sailor</b> (Tailor)	2'49	EMR 1960 (Na)	EMR 2797 (Ma)
15	<b>Russian Gipsy Song</b> (Traditional)	3'04	EMR 1902 (Ma)	EMR 2798 (La)

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# Concertino Op. 4

Ferdinand David  
(1810-1873)  
Arr.: John Glenesk Mortimer

Allegro maestoso  $\text{♩} = \text{ca. } 112$

Solo

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Solo

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc.

*mf*

*p*

*mp*

Detailed description: This page of a musical score, numbered 10, features a variety of instruments and vocal parts. The vocal soloists (Eb Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) and woodwinds (Solo Hn, 1st Hn, 2nd Hn, Flugel) are active throughout. The brass section includes 1st and 2nd Baritone, 1st and 2nd Trombone, and Euphonium. The percussion section includes Timpani and Percussion. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout the score. The Solo part is mostly silent, while the other parts have significant melodic and harmonic content.

This page of a musical score, numbered 19, features a variety of instruments. The top staff is labeled 'Solo' and is in a bass clef. Below it are five vocal parts: 'Eb Cnt', 'Solo Cnt', 'Rep. Cnt', '2nd Cnt', and '3rd Cnt', all in treble clefs. The next section includes 'Flugel', 'Solo Hn', '1st Hn', and '2nd Hn' in treble clefs. This is followed by '1st Bar.', '2nd Bar.', '1st Tbn', and '2nd Tbn' in treble clefs. The bottom section consists of 'B. Tbn.' in bass clef, 'Euph.', 'Bass Eb', and 'Bass Bb' in treble clefs, 'Timp.' in bass clef, and 'Perc.' in a standard percussion clef. The score is written in a key signature of two flats and a common time signature. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The page number '19' is located at the top left, and the number '5' is at the top right.

This page of a musical score includes the following parts and staves from top to bottom:

- Solo (Bass clef, mostly rests)
- E♭ Cnt (Soprano clef, melodic line with slurs)
- Solo Cnt (Soprano clef, melodic line with slurs)
- Rep. Cnt (Soprano clef, melodic line with slurs)
- 2nd Cnt (Soprano clef, melodic line with slurs)
- 3rd Cnt (Soprano clef, melodic line with slurs)
- Flugel (Soprano clef, melodic line with slurs)
- Solo Hn (Soprano clef, melodic line with slurs)
- 1st Hn (Soprano clef, melodic line with slurs)
- 2nd Hn (Soprano clef, melodic line with slurs)
- 1st Bar. (Soprano clef, melodic line with slurs)
- 2nd Bar. (Soprano clef, melodic line with slurs)
- 1st Tbn (Soprano clef, melodic line with slurs)
- 2nd Tbn (Soprano clef, melodic line with slurs)
- B. Tbn. (Bass clef, melodic line with slurs)
- Euph. (Soprano clef, melodic line with slurs)
- Bass E♭ (Soprano clef, melodic line with slurs)
- Bass B♭ (Soprano clef, melodic line with slurs)
- Timp. (Bass clef, melodic line with slurs)
- Perc. (Percussion line, mostly rests)

This page of a musical score, numbered 31, features a variety of instruments and vocal parts. The instruments include Eb Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum (Timp.), and Percussion. The vocal parts include Solo Bass, Eb Soprano, Solo Alto, and Repetitive Alto. The score is written in a key signature of two flats and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamic marking *mf cresc.* is used throughout the piece, indicating a gradual increase in volume. The Solo Bass part begins with a rest, while the other parts enter with various rhythmic figures. The brass instruments play a prominent role, with many notes marked with accents. The woodwinds and strings provide harmonic support and rhythmic texture. The percussion parts are relatively sparse, with the snare drum playing a steady pattern and the percussionist providing occasional accents.

This page of a musical score, numbered 37, features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The parts include:

- Solo:** Bass clef, starting with a rest and ending with a triplet of eighth notes marked *ff* and a final note marked *p*.
- Eb Cnt:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- Solo Cnt:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- Rep. Cnt:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- 2nd Cnt:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- 3rd Cnt:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- Flugel:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- Solo Hn:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- 1st Hn:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- 2nd Hn:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- 1st Bar.:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- 2nd Bar.:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- 1st Tbn:** Bass clef, playing a melodic line with a crescendo from *mf* to *ff*.
- 2nd Tbn:** Bass clef, playing a melodic line with a crescendo from *mf* to *ff*.
- B. Tbn.:** Bass clef, playing a melodic line with a crescendo from *mf* to *ff*.
- Euph.:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- Bass Eb:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- Bass Bb:** Treble clef, playing a melodic line with a crescendo from *mf* to *ff*.
- Timp.:** Bass clef, playing a melodic line with a crescendo from *mf* to *ff*.
- Perc.:** Percussion clef, playing a melodic line with a crescendo from *mf* to *ff*.



44

Solo Bassoon: *mf*, *cresc.*

Eb Cornet: *mf*, *cresc.*

Solo Cornet: *mf*, *cresc.*

Rep. Cornet: *p*, *mf*, *cresc.*

2nd Cornet: *p*

3rd Cornet: *p*

Flugel: *p*

Solo Horn: *p*, *mf*, *cresc.*

1st Horn: *p*, *mf cresc.*

2nd Horn: *mf cresc.*

1st Baritone: *p*

2nd Baritone: *p*

1st Trumpet: *p*

2nd Trumpet: *p*

B. Tbn.: *p*

Euphonium: *p*, *mf*, *cresc.*

Bass Eb: *p*

Bass Bb: *p*

Timpani: *p*

Percussion: *p*

57

Solo

Eb Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

57

This page of a musical score, numbered 57, contains 17 staves of music. The parts are as follows:

- Solo:** Bass clef, starting with a *ff* dynamic and a triplet of eighth notes.
- Eb Cnt:** Treble clef, melodic line with slurs and accents.
- Solo Cnt:** Treble clef, melodic line with slurs and accents.
- Rep. Cnt:** Treble clef, melodic line with slurs and accents.
- 2nd Cnt:** Treble clef, melodic line with slurs and accents.
- 3rd Cnt:** Treble clef, melodic line with slurs and accents.
- Flugel:** Treble clef, melodic line with slurs and accents.
- Solo Hn:** Treble clef, melodic line with slurs and accents.
- 1st Hn:** Treble clef, melodic line with slurs and accents.
- 2nd Hn:** Treble clef, melodic line with slurs and accents.
- 1st Bar.:** Treble clef, melodic line with slurs and accents.
- 2nd Bar.:** Treble clef, melodic line with slurs and accents.
- 1st Tbn:** Treble clef, melodic line with slurs and accents.
- 2nd Tbn:** Treble clef, melodic line with slurs and accents.
- B. Tbn:** Bass clef, melodic line with slurs and accents.
- Euph.:** Treble clef, melodic line with slurs and accents.
- Bass Eb:** Treble clef, melodic line with slurs and accents.
- Bass Bb:** Bass clef, melodic line with slurs and accents.
- Timp.:** Bass clef, rhythmic accompaniment.
- Perc.:** Percussion part, mostly rests.

# BRASS BAND

## TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

## 2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

## 3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

## 4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

## BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

## EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)