

1. Tango en herbe

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Thierry Tisserand

♩ = 120

f

5

nat.

3. Valse vénézuélienne

Thierry Tisserand

$\bullet = 116 - 128$

5

4. The Lady and the Harp

Thierry Tisserand

♩ = 110

6

5. Cesaria

Thierry Tisserand

$\text{♩} = 100 - 110$

5

gliss.

6. Milonga

Thierry Tisserand

$\text{♩} = 54 - 60$

5

7. Le Dromadaire et les notes bleues

Thierry Tisserand

8. Reggae des brumes

Thierry Tisserand

♩ = 120 1/2 BV -----

5

9. Dandy

Thierry Tisserand

♩ = 112

1 2 3 4

10. Blues du samedi

Thierry Tisserand

$\bullet = 110 - 120$

4

1.

11. Mistigri

Thierry Tisserand

♩ = 68

1. *p*

2. *p*

3. *m*

4. *m*

5. *m*

6. *gliss.*

7. *3*

8. *1*

9. *2*

10. *2*

11. *4*

12. *3*

12. Picking in the Rain

Thierry Tisserand

♩ = 126

1 2 3 4 5

13. Clémentine

Thierry Tisserand

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a tempo marking of quarter note = 126-130. The melody is written in 4/4 time, featuring eighth and sixteenth notes. Below the staff, there are three numbered circles (1, 2, 3) indicating fingerings for the right hand. The second system continues the melody and includes a bass clef staff with a similar key signature and tempo. The bass line features chords and single notes, with a double bar line and repeat sign at the end of the system.

14. Valse bohème

Thierry Tisserand

♩ = 118

Ossia