

# Colors

## Alto Saxophone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### Jérôme Naulais

EMR 11223

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}:$
1	Solo Alto Saxophone	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}:$
1	Piccolo	1	Bass Trombone $\text{tr} + \text{b}:$
4	1 <sup>st</sup> Flute	2	Baritone $\text{tr} + \text{b}:$
4	2 <sup>nd</sup> Flute	2	E $\flat$ Bass $\text{tr}$
1	Oboe (optional)	2	B $\flat$ Bass $\text{tr}$
1	Bassoon (optional)	2	Tuba $\text{tr}$
1	E $\flat$ Clarinet (optional)	1	String Bass / Bass Guitar (optional)
5	1 <sup>st</sup> B $\flat$ Clarinet	1	Timpani
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Susp. Cymbal / Snare Drum
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Xylophone / Glockenspiel
1	B $\flat$ Bass Clarinet (optional)	1	Susp. Cymbal / Tambourine
1	B $\flat$ Soprano Saxophone (optional)		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

#### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$
1	B $\flat$ Bass Trombone $\text{tr}$
1	B $\flat$ Baritone $\text{tr}$
1	E $\flat$ Tuba $\text{tr}$
1	B $\flat$ Tuba $\text{tr}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# Colors

Jérôme Naulais

2                    3                    4                    5                    6                    7

**Vivo** ♩ = 138

Solo Alto Saxophone *f* *mf* *ff* *mf-ff*

Piccolo *f*

1st & 2nd Flute *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f* Straight mute

2nd B♭ Trumpet / Cornet *f* Straight mute

3rd B♭ Trumpet / Cornet *f* Straight mute

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f* Straight mute

2nd Trombone *f* Straight mute

Bass Trombone *f* Straight mute

Baritone *f*

Tuba in C *f*

String Bass (optional) *f* pizz.

Timpani *f*

Susp. Cymbal / Snare Drum *f*

Xylophone / Glockenspiel *f*

Susp. Cymbal / Tambourine *f*

8 9 10 11 12 13 14

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./  
Cnt. 1

Tpt./  
Cnt. 2

Tpt./  
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.  
(opt.)

Timp.

Susp. Cym. /  
Sn. Dr.

Xylo. /  
Glock.

Susp. Cym. /  
Tamb.

15 16 17 18 19 20 21

A. Sax. Solo *mf* *ff*

Picc. *f*

Fl. 1/2 *p* *f* *f*

Ob. *p* *f* *f*

Bsn. *f*

E♭ Cl. *p* *f* *f*

Cl. 1 *p* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p* *f*

Tpt./Cnt. 1 *f* *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p*

Tba. *f*

Str. B. (opt.) *arco* *f*

Timp.

Susp. Cym. / Sn. Dr. *f*

Xylo. / Glock. *f* Xylo.

Susp. Cym. / Tamb. *p* *f*

molto rall. . . . . Slow ♩ = 66

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

*mf*

*f*

*p*

3

6

3

3

3

3

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

Esp. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.



A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn. *mp*

Es. Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

*f*

*mp*

3 6

3 6

A. Sax. Solo *mp* *cresc.* *ff* *mf* *ff*

Picc. *mf*

Fl. 1/2

Ob.

Bsn. *mf* *f*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *open* *f*

Tpt./Cnt. 2 *open* *f*

Tpt./Cnt. 3 *open* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Str. B. (opt.) *mf*

Timp.

Susp. Cym. / Sn. Dr. *f*

Xylo. / Glock. *mf*

Susp. Cym. / Tamb. *Susp. Cymb.* *p*

(Mallets) *p*

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

63 **C** 64 65 66

A. Sax. Solo *mp* *f*

Picc.

Fl. 1/2

Ob.

Bsn. *mf*

Es. Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf*

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str. B. (opt.) *mf*

Timp. *f* *mf*

Susp. Cym. / Sn. Dr. *mf*

Xylo. / Glock.

Susp. Cym. / Tamb.

Slow Waltz ♩ = 118

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

(sticks)

Xylo.

Tambourine

*mp* *mf* *f* *p*

D

rit... a tempo

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

(mallets)

*p*

*mf*

*mf*

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr. (sticks)

Xylo. / Glock.

Susp. Cym. / Tamb.



104 105 106 107 108 109 110 111

A. Sax. Solo  
Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B. (opt.)  
Timp.  
Susp. Cym. / Sn. Dr.  
Xylo. / Glock.  
Susp. Cym. / Tamb.

rall. poco a poco.

A. Sax. Solo: *mf*, *f*, *pp*

Picc.: *f*

Fl. 1/2: *f*

Ob.: *f*

Bsn.: *f*, *p*, *cresc.*

E♭ Cl.: *f*

Cl. 1: *f*, *p*, *cresc.*

Cl. 2: *f*, *p*, *cresc.*

Cl. 3: *f*, *p*, *cresc.*

B. Cl.: *f*, *p*, *cresc.*

A. Sax. 1: *f*, *p*, *cresc.*

A. Sax. 2: *f*, *p*, *cresc.*

T. Sax. 1: *f*, *p*, *cresc.*

T. Sax. 2: *f*, *p*, *cresc.*

B. Sax.: *f*, *p*, *cresc.*

Tpt./Cnt. 1: *f*

Tpt./Cnt. 2: *f*

Tpt./Cnt. 3: *f*

Hn. 1: *fp*, *cresc.*

Hn. 2: *fp*, *cresc.*

Hn. 3: *fp*, *cresc.*

Tbn. 1: *fp*

Tbn. 2: *fp*

B. Tbn.: *fp*

Bar.: *fp*, *cresc.*

Tba.: *fp*, *cresc.*

Str. B. (opt.): *p*, *arco*, *cresc.*

Timp.: *f*

Susp. Cym. / Sn. Dr.: *f*

Xylo. / Glock.: *f*

Susp. Cym. / Tamb.: *f*, (mallets), *p*

Slow  $\text{♩} = 66$  Allegro moderato  $\text{♩} = 124$

A. Sax. Solo  
Picc.  
Fl. 1/2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B. (opt.)  
Timp.  
Susp. Cym. / Sn. Dr.  
Xylo. / Glock.  
Susp. Cym. / Tamb.

131

132

133

134

135

136

137

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

The musical score is written for a large ensemble. The top staff is for the A. Sax. Solo, which features a complex melodic line with many slurs and ornaments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes three Trumpets/Corneets, three Horns, two Trombones, and a Baritone/Tuba. The percussion section includes Timpani, Suspended Cymbal/ Snare Drum, Xylophone/Glockenspiel, and Suspended Cymbal/Tam-tam. The score is marked with a forte (f) dynamic and includes various articulation marks like accents and slurs.

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

*p*, *f*, *mf*, *pizz.*

The musical score is for measures 138-144, marked with a 'G' rehearsal sign. It features a solo saxophone part and a full orchestral ensemble. The solo saxophone part begins in measure 138 with a sixteenth-note triplet, marked *p*. The orchestra enters in measure 139 with various instruments playing chords and rhythmic patterns. Dynamics range from *p* to *f*, with *mf* appearing in measures 143 and 144. A *pizz.* marking is present in measure 142 for the String Bass (opt.).

145 146 147 148 149 150 151

A. Sax. Solo  
Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B. (opt.)  
Timp.  
Susp. Cym. / Sn. Dr.  
Xylo. / Glock.  
Susp. Cym. / Tamb.

*mp* *cresc.* *ff* *mp* *mf* *p* *f* *f* *f* *p* *f*

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

*p*, *f*, *mp*, *arco*

H

158

159

160

161

162

163

164

A. Sax. Solo: *p*, *f*, *p*, *f*, *p*, *f*, *mf*

Picc.: *f*

Fl. 1/2: *f*

Ob.: *f*

Bsn.: *p*, *f*, *p*

E♭ Cl.: *f*

Cl. 1: *p*, *f*

Cl. 2: *p*, *f*

Cl. 3: *p*, *f*

B. Cl.: *p*, *f*, *p*

A. Sax. 1: *f*, *f*

A. Sax. 2: *f*, *f*

T. Sax. 1: *f*, *f*

T. Sax. 2: *f*, *f*

B. Sax.: *f*, *f*

Tpt./Cnt. 1: *f*, Straight mute, *p*

Tpt./Cnt. 2: *f*, Straight mute, *p*

Tpt./Cnt. 3: *f*, Straight mute, *p*

Hn. 1: *f*, *f*

Hn. 2: *f*, *f*

Hn. 3: *f*, *f*

Tbn. 1: *f*, Straight mute, *p*

Tbn. 2: *f*, Straight mute, *p*

B. Tbn.: *f*, Straight mute, *p*

Bar.: *p*, *f*, *p*

Tba.: *f*, *f*, *p*

Str. B. (opt.): *f*, *f*, pizz., *p*

Timp.: *f*, *p*

Susp. Cym. / Sn. Dr.: *f*, *f*, *p*

Xylo. / Glock.: *f*

Susp. Cym. / Tamb.: *f*, *f*, *p*



A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

*f* *ff* *mf* *p* *f* *arco*

Senza rall.

Calmo  $\text{♩} = 66$

A. Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

$D \rightarrow E♭$   
 $C \rightarrow B♭$

susp. Cymb. (mallets)

Allegro ♩ = ♩. (♩. = 132)

A Sax. Solo

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Susp. Cym. / Sn. Dr.

Xylo. / Glock.

Susp. Cym. / Tamb.

*p*

*mp*

*pizz.*

Tambourine

# Collection Jérôme Naulais

## Compositions & Arrangements



### Wind Band (Compositions)

EMR 10358	4 Fanfares	5	Ka
EMR 10455	Allo Wind ?	4	Ka
EMR 10555	Alone	2	Ge
EMR 10278	Amor Y Sol	6	Na
EMR 10457	Blue Bone (Trombone Solo)	5	Na
EMR 10670	Blue Clarinet (Clarinet Solo)	5	Na
EMR 10565	Blue Dream	2	Ge
EMR 10582	Blue Flugel (Flugelhorn Solo)	5	Na
EMR 10669	Blue Flute (Flute Solo)	5	Na
EMR 10581	Blue Sax (Alto Saxophone Solo)	5	Na
EMR 10563	Caramba	2	Ge
EMR 10279	Conversations	6	Wa
EMR 10311	Cool Morning	5	Ka
EMR 10327	Da Vinci Code	7	Xc
EMR 10554	Dany Bop	2	Ge
EMR 10262	Evasion (Cornet or Trumpet Solo)	6	Wa
EMR 10564	First Rendez-Vous	2	Ge
EMR 10333	Flash-Opening	6	Na
EMR 10409	Flûtissimo (Flute Solo)	6	Ua
EMR 10277	Four Aces (Brass Quartet)	7	Xf
EMR 10557	Full Moon	2	Ge
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	6	Ra
EMR 10316	Hurricane	6	Ua
EMR 10453	Les Yeux Noirs	2	Ja
EMR 10560	Little Wooden Soldiers	2	Ge
EMR 10419	Lost Dream	5	Ka
EMR 10415	Lyrical Overture	5	Ka
EMR 10426	Palace of Versailles	3	la
EMR 10442	Pop Folk Suite	4	Pa
EMR 10561	Procession	2	Ge
EMR 10556	Rodeo Drive	2	Ge
EMR 10310	Sentimental Bossa	5	Na
EMR 10558	Siberia	2	Ge
EMR 10420	Skyline	5	Ka
EMR 10526	Solitude	2	le
EMR 10806	Spirit of Victory	5	La
EMR 10562	Sweet Mary	2	Ge
EMR 10559	Tea Time	2	Ge
EMR 10454	Vaya Chicos	3	Ka
EMR 10336	Vent d'Est	6	Va
EMR 10401	When The Saint Go Marching In	3	Ja

### Wind Band (Arrangements)

EMR 10621	A Foggy Day	3	La
EMR 10692	Abide With Me	3	Ka
EMR 10681	Adagio	3	la
EMR 10762	Amazing Grace	3	Ma
EMR 10388	Aria	3	la
EMR 10676	Arioso (Händel)	2	la
EMR 10768	Arioso (Bach)	3	Ja
EMR 10757	Auld Lang Syne	3	Ja
EMR 10381	Ave Maria (Schubert)	5	La
EMR 10699	Ave Maria (Gounod)	3	Ka
EMR 10700	Ave Maria (Schubert)	3	Ka
EMR 10430	Ave Maria (Schubert) (Chorus SATB)	5	Oa
EMR 10429	Ave Maria (Schubert) (Solo Voice)	5	La
EMR 10410	Badinerie (Flute Solo)	5	Ka
EMR 10629	Bess, You Is My Woman Now	3	Ja
EMR 10708	Brautchor aus Lohengrin	4	Ka
EMR 10384	Caro mio ben	4	Ja
EMR 10461	Caro mio ben (Chorus SATB)	4	Ma
EMR 10460	Caro mio ben (Solo Voice)	4	Ja
EMR 10485	Cielito Lindo	5	La
EMR 10389	Cielito Lindo (Chorus SATB)	5	Oa
EMR 10484	Cielito Lindo (Solo Voice)	5	La
EMR 10368	Concerto pour une Voix (Solo)	5	La
EMR 10319	Der Schauspieldirektor	6	Ra
EMR 10680	Die Ehre Gottes Aus Der Natur	2	Ja
EMR 10758	El Condor Pasa (Solo)	3	Ka
EMR 10620	Embraceable You	3	La
EMR 10666	Fanfare - Rondeau	3	Ja
EMR 10760	Funiculi Funicula (Trumpet Solo, Trio or Quartet)	4	Na
EMR 10701	Glory, Glory, Alleluja	3	Ma

### Wind Band (Arr.) (Fortsetzung - Continued - Suite)

EMR 10759	Go Down Moses	3	Ja
EMR 10691	Greensleeves	3	Ja
EMR 10756	Hava Nagila	4	Ka
EMR 10630	I Got Plenty O'Nuttin'	3	Ja
EMR 10679	I Got Rhythm	3	Ma
EMR 10631	I Love You Porgy	2	Ka
EMR 10428	Il Silenzio	4	la
EMR 10623	It Ain't Necessarily So	4	La
EMR 10489	Jeux Interdits	5	La
EMR 10456	Jeux Interdits (Alto Saxophone Solo)	3	Ka
EMR 10440	Jeux Interdits (Guitar Solo)	4	Ja
EMR 10703	Joshua Fit The Battle Of Jericho	4	Ma
EMR 10702	Kalinka	2	Ka
EMR 10755	La Cucaracha (Clarinet Trio)	4	Ka
EMR 10706	Largo	3	la
EMR 10665	March «Scipio»	3	le
EMR 10705	Marche Religieuse	2	Ja
EMR 10698	Minuet	3	Ja
EMR 10693	Nobody Knows	2	Ja
EMR 10437	O Sole Mio	5	Ka
EMR 10390	O Sole Mio (Chorus SATB)	5	Na
EMR 10436	O Sole Mio (Solo Voice)	5	Ka
EMR 10767	Overture from Water Music	4	Ka
EMR 10498	Panis Angelicus	4	Ka
EMR 10385	Panis Angelicus (Chorus SATB)	4	Na
EMR 10497	Panis Angelicus (Solo Voice)	4	Ka
EMR 10411	Polovetzian Dance	2	le
EMR 10633	'S Wonderful	3	Ka
EMR 10677	Sarabande I	2	Ja
EMR 10707	Sarabande II	3	la
EMR 10694	Serenade	3	Ja
EMR 10704	Solvejg's Lied	3	la
EMR 10622	Someone To Watch Over Me	3	Ka
EMR 10427	Summertime	3	la
EMR 10711	Te Deum	3	la
EMR 10761	The Entertainer	5	Ma
EMR 10618	The Man I Love	4	La
EMR 10619	They Can't Take That Away From Me	2	La
EMR 10709	Träumerei	3	Ja
EMR 10402	Tristesse	2	la
EMR 10667	Trumpet Tune	3	la
EMR 10664	Trumpet Voluntary (Clarke)	3	Ka
EMR 10678	Trumpet Voluntary (Stanley)	3	Ja
EMR 10318	Wiegenlied	4	Ka
EMR 10318C	Wiegenlied (Chorus SATB)	4	Na
EMR 10318V	Wiegenlied (Solo Voice)	4	Ka

### 5 Part-Ensemble

EMR 5449	Agadir	4	Co
EMR 5511	Album Volume 1	4	Dk
EMR 5512	Album Volume 2	4	Dk
EMR 5513	Album Volume 3	4	Dk
EMR 5514	Album Volume 4	4	Dk
EMR 5515	Album Volume 5	4	Dk
EMR 5516	Album Volume 6	4	Dk
EMR 5517	Album Volume 7	4	Dk
EMR 5518	Album Volume 8	4	Dk
EMR 5519	Album Volume 9	4	Dk
EMR 5520	Album Volume 10	4	Dk
EMR 5465	Amboss Polka	4	Co
EMR 5481	Cielito Lindo	4	Co
EMR 5461	Fire Pop	4	Co
EMR 5485	Funny Rag	4	Co
EMR 5489	Gospel Medley	4	Co
EMR 5457	Keep Cool	4	Co
EMR 5479	La Paloma	4	Co
EMR 5455	Loch Ness	4	Co
EMR 5483	Memories Of Russia	4	Co
EMR 5459	Tentación	4	Co
EMR 5451	Vlady	4	Co
EMR 5487	Wiener Medley	4	Co

### Trombone & Piano

EMR 2355	Agadir	4	Be
EMR 2343	Blue Bone	5	Bi
EMR 2361	Fire Pop	4	Be
EMR 2373	Funny Rag	4	Be
EMR 2375	Gospel Medley	4	Be
EMR 2359	Keep Cool	4	Be
EMR 2358	Loch Ness	4	Be
EMR 2372	Memories of Russia	4	Be
EMR 2360	Tentación	4	Be
EMR 2356	Vlady	4	Be
EMR 2374	Wiener Medley	4	Be