

Saxophone alto

à Nicolas Prost

Clouds

17ème étude pour saxophone alto et synthétiseur enregistré

Étude sur la maîtrise des multiphoniques intégrés au discours du synthétiseur enregistré et les trilles à grands intervalles.
Etude for the mastery of the integration of multiphonics in the sounds of a recorded synthesizer and trills of large intervals.

Christian LAUBA

♩ = 72

gliss.

mp *pp*

5

Bisbi.

psub. *> pp*

9

vib. 1/4

Bisbi.

mp

13

pp *p*

K.79	1
	2
	3 C#
	4
	6 C3
	7

Example Only!
Please don't steal music!

Seul exemple!
S'il vous plaît, ne volez pas la musique!

25

p *pp*

Bisbi.

Bisbi.

p *pp*

K.64	1
	2
	3
	4 Tc
	6
	7

Musical score for measures 58 and 59. Measure 58 starts with a *mf* dynamic and a five-measure phrase, followed by a *pp* dynamic and a nine-measure phrase. Measure 59 continues with a nine-measure phrase and ends with a *tr* (trill) and a *mp* dynamic. A box labeled 'K.44' is positioned below measure 59.

Example Only!
Please don't steal music!

Seul exemple!
S'il vous plaît, ne volez pas la musique!

Musical score for measures 68, 73, and 74. Measure 68 features dynamic markings: *p*, *ppp*, *mp*, *ppp*, *mp*, and *pp*. It includes a *tr* (trill) and a fermata. Measure 73 is a nine-measure phrase. Measure 74 is a nine-measure phrase ending with a *tr* (trill) and a *mp* dynamic.