

VÔ DÊ IV

pour clavecin à 4 mains

Afin de pouvoir jouer le sol³ du trait de la page 6, dernière mesure, il convient d'accorder le mi³ en sol

TON-THAT TIẾT
2019

I : grand clavier
II : petit clavier

$\text{♩} = 60$

8' II
Droite

$\text{♩} = 52$

8' I
Gauche

mf

mp

répéter

6

6

6

5^{me} ca

($\text{♩} = 60$)

($\text{♩} = 52$)

KERRANG !

Fabien CALI

Explosif ♩ = 120

Prima
registration
ad libitum

Seconda
registration
ad libitum

*m.g. prima croisée
avec m.d. seconda*

*cluster diatonique
(touches blanches)*

NOEUDS ET NUAGES

21

pour clavecin à quatre mains

Madeleine ISAKSSON

2020

(♩ = 84) *molto legato*

Secondo

Primo

S.

P.

S.

P.

The musical score is written for four hands on a harpsichord, with two staves for the 'Secondo' (right) hand and two for the 'Primo' (left) hand. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked '(♩ = 84) molto legato'. The score is divided into three systems. The first system (measures 1-8) features complex triplets and slurs in both hands. The second system (measures 9-16) includes a section for the Soprano (S.) and Alto (A.) voices, indicated by a dashed line and the label 'II (8)'. The third system (measures 17-24) continues the instrumental parts, with a final measure marked with a circled '1' and a repeat sign. The piece concludes with a final chord in the Primo hand, marked with a circled '8'.

PETITS INSECTES MÉCANIQUES

Ana DALL'ARA-MAJEK

2021

$\text{♩} = 72$

II

Prima

E: -8' +4'

$\text{♩} = 72$

II

Seconda

E: -8' +4'



II

P.

S.