

# Clarinet Concerto

N. Rimsky-Korsakoff

*Allegro Moderato*

Solo Clar. Bb

Flute C

Oboe

Bassoon

Clar. Eb

Clar. Solo F

Clar. 2

Clar. 3

Clarinet Alto

Clarinet Bass

Sax. Alt

Sax. Tenor

Sax. Baritone

Horn 1/2 F

Horn 3 F

Cornet 1/2

Trumpets 1/2

Trumpets 3/4 C

Trumpets 3/4 C

Baritone 1/2 Bb

Baritone/Euph. 1 C

Baritone/Euph. 2 C

Bass C

Timpani

Solo Cl.

Poco Rit.

Fl.

Ob.

Bas.

Cl. Eb

Cl. Solo F

Cl. 2

Cl. 3

Cl. A

Cl. B

S.A.

S.T.

S.B.

Hrn. 1/2

Hrn. 3

Crn. 1/2

Trp. 1/2

Trb. 1/2

Trb. 3

Bar. 1/2

Bar/Euph. 1

Bar/Euph. 2

Bass

Trmp.



8

9 A T<sup>o</sup>

Solo Cl. *f* *f* *Dtm.* *Rit.* *p* *Dtm.*

Fl. *f*

Ob. *f*

Bass. *p*

Cl. Eb *f*

Cl. Sol. B *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. A *p*

Cl. B *p*

S.A. *f* *p*

S.T. *f* *p*

S.B. *f* *p*

Hrn. 1/2 *f* *p*

Hrn. 3 *f* *p*

Cor. 1/2 *f*

Trp. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bass. 1/2 *f* *p*

Bass/Euph. 1 *f* *pp* *p*

Bass/Euph. 2 *f*

Bass *f* *p* *8<sup>o</sup> ad lib.*

Timp. *mf*

10 *poco cresc.*

11 Tranquillo

Solo Cl. *p* *poco cresc.* *f* *Tranquillo*

Fl. *p* *mf*

Ob. *p* *mf*

Bass. *p* *poco cresc.* *mf* *Tranquillo*

Cl. Eb *p* *Tranquillo*

Cl. Sol. B *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Cl. A *p*

Cl. B *p*

S.A. *p* *mf* *Tranquillo*

S.T. *p* *mf*

S.B. *p* *mf*

Hrn. 1/2 *p* *mf* *Tranquillo*

Hrn. 3 *p* *mf*

Cor. 1/2 *p* *mf* *Tranquillo*

Trp. 1/2 *p* *mf* *Tranquillo*

Tbn. 1/2 *p* *mf* *Tranquillo*

Tbn. 3 *p* *mf* *Tranquillo*

Bass. 1/2 *p* *mf* *Tranquillo*

Bass/Euph. 1 *p* *mf* *Tranquillo*

Bass/Euph. 2 *p* *mf* *Tranquillo*

Bass *p* *mf* *Tranquillo*

Timp. *pp* *poco cresc.* *mf* *Tranquillo*



23 Adagio

24 Andante

Solo Cl.

Fl.

Ob.

Bass.

Cl. Eb.

Cl. Soloist

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

S.A.

S.T.

S.B.

Hrn. 1/2

Hrn. 3

Cor. 1/2

Trp. 1/2

Tbn. 1/2

Tbn. 3

Bsn. 1/2

Bsn./Engl. 1

Bsn./Engl. 2

Bass

Timp.

Adagio

Andante

pp

Cresc.

p

25

26

Solo Cl.

Fl.

Ob.

Bass.

Cl. Eb.

Cl. Soloist

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

S.A.

S.T.

S.B.

Hrn. 1/2

Hrn. 3

Cor. 1/2

Trp. 1/2

Tbn. 1/2

Tbn. 3

Bsn. 1/2

Bsn./Engl. 1

Bsn./Engl. 2

Bass

Timp.

Andante

p

pp

simile

4. 464. 1e Tuba

pp

27 28

Solo Cl. *pp* *p*

Fl. *p*

Ob. *p*

Bass. *p*

Cl. Eb

Cl. Solo 1 *p*

Cl. 2 *ppp*

Cl. 3 *ppp* *ppp*

Cl. A

Cl. B

S.A. *p* *p* *ppp*

S.Z. *pp*

S.B. *p*

Hrn. 1/2

Hrn. 3 *pp*

Cm. 1/2

Trp. 1/2

Trb. 1/2

Trb. 3

Bac. 1/2 *pp*

Bar/Enph. 1

Bar/Enph. 2

Bass

Temp.

29

Solo Cl. *p*

Fl. *p*

Ob. *p*

Bass. *pp*

Cl. Eb

Cl. Solo 1 *pp* *pp* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

Cl. A *p*

Cl. B *pp*

S.A. *p* *pp*

S.Z. *p* *pp*

S.B. *p* *pp*

Hrn. 1/2 *p* *pp*

Hrn. 3

Cm. 1/2

Trp. 1/2

Trb. 1/2

Trb. 3

Bac. 1/2 *p* *pp*

Bar/Enph. 1 *pp*

Bar/Enph. 2 *pp*

Bass *pp* *pp*

Temp.

49 50

Solo Cl. *p*

Fl. *p*

Ob. *p*

Bass. *p*

Cl. Eb *p*

Cl. Solo 1 *p* *pp*

Cl. 2 *p*

Cl. 3 *mf* *pp*

Cl. A *p*

Cl. B *p*

S.A. *mf* *pp* *p*

S.T. *pp*

S.B. *p* *pp* *p*

Hrn. 1/2 *mf* *pp* *p*

Hrn. 3 *mf* *pp*

Crn. 1/2 *mp*

Trp. 1/2 *mp*

Trb. 1/2

Trb. 3 *pp*

Bass. 1/2 *p* *pp*

Bass/Enph. 1 *p*

Bass/Enph. 2

Bass *p*

Temp.

51

Solo Cl. *mf*

Fl. *mf*

Ob. *mf*

Bass. *p*

Cl. Eb *mf* *mf*

Cl. Solo 1 *mf* *p* *mf* *p*

Cl. 2 *mf* *p* *mf* *p*

Cl. 3 *mf* *p* *mf* *p*

Cl. A *p*

Cl. B *p*

S.A. *mf* *mf* *p*

S.T. *mf* *mf* *p*

S.B. *mf* *p* *mf* *p*

Hrn. 1/2 *mf* *mf* *p*

Hrn. 3 *mf* *mf* *p*

Crn. 1/2 *mf* *mf*

Trp. 1/2 *mf* *mf*

Trb. 1/2 *mf* *mf*

Trb. 3 *mf* *mf*

Bass. 1/2 *mf* *p*

Bass/Enph. 1 *mf* *p* *mf* *p*

Bass/Enph. 2 *mf* *mf*

Bass *mf*

Temp. *mf* *F + Bb* *D* *mf*

52 53 54

Solo Cl. Fl. Ob. Bass. Cl. Bb. Cl. Solo1 Cl. 2 Cl. 3 Cl. A Cl. B S.A. S.T. S.B. Hrn. 1/2 Hrn. 3 Crn. 1/2 Trp. 1/2 Trb. 1/2 Trb. 3 Bar. 1/2 Bar. Engh. 1 Bar. Engh. 2 Bass. Tmp.

55 Stringendo

Solo Cl. Fl. Ob. Bass. Cl. Bb. Cl. Solo1 Cl. 2 Cl. 3 Cl. A Cl. B S.A. S.T. S.B. Hrn. 1/2 Hrn. 3 Crn. 1/2 Trp. 1/2 Trb. 1/2 Trb. 3 Bar. 1/2 Bar. Engh. 1 Bar. Engh. 2 Bass. Tmp.