

CINQ GOSPELS

POUR UNE MESSE JAZZ

Partition d'orchestre

Durée: 15'

pour orchestre d'harmonie ou orchestre junior

Marcel CHAPUIS

GOSPEL I (Entrée)

⑤

1 $\text{♩} = 66$

Flutes 1/2 *f*

Hautbois (Sax Soprano) *f*

Clarinette 1 *f*

Clarinettes 2/3 *f*

Saxophones Altos 1/2 *f*

Saxophone Ténor *f*

Anches graves *f*

Trompette 1 Sib *f*

Trompettes 2/3 Sib *f*

Cors 1/2 Fa *f*

Trombone 1 *f*

Trombones 2/3 *f*

Euphoniums *f*

Tuba *f*

Percussion 1 *p* Cymb. $\langle \rangle$

Percussion 2

Percussion 3

This musical score page, numbered 26, contains 18 staves for various instruments. The instruments listed on the left are: Fls. 1/2, Hbs., Cl. 1, Cls. 2/3, Sax Alt., Sax Tén., Anches graves, Trp. 1, Trp. 2/3, Cors 1/2, Trb. 1, Trbs. 2/3, Euph., Tb., Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 19, with circled numbers 20 and 25 indicating specific measures. The Flute 1 part features a melodic line with a circled 20 and a circled 25. The Clarinet 1 and Clarinet 2/3 parts play a similar melodic line. The Saxophone Alto and Tenor parts have more complex rhythmic patterns. The Trumpet 1 part has a melodic line with a circled 20 and a circled 25. The Trombone 1 part has a melodic line with a circled 20 and a circled 25. The Trombone 2/3 part has a rhythmic pattern. The Euphonium part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Percussion parts are mostly empty. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *p* (piano) is used in several places, including measures 20, 25, and 26.

98

Fls. 1/2

Hbs.

Cl. 1

Cls. 2/3

Sax Alt.

Sax Tën.

Anches graves

Trp.1

Trp. 2/3

Cors 1/2

Trb.1

Trbs.2/3

Euph.

Tb.

Perc.1

Perc.2

Perc.3

7

ad lib.

ff

FILL