

# Cendrillon

(extrait de Cinderella)  
Flûte & piano

Paroles et musique originales  
Jerry Livingston / Mack David /  
Al Hoffman

Level : 1st cycle  
Time : 3'

Arr : Pascal Proust

The musical score is arranged in four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4.

- System 1:** Flute: *Valse lente*, *hésitant*. Piano: *Valse lente*, *mf*, *p*, *Tendrement*.
- System 2:** Flute: *Più mosso*, *Meno mosso*. Piano: *Più mosso*, *Meno mosso*, *p*, *hésitant*.
- System 3:** Flute: *Più mosso*. Piano: *Più mosso*.
- System 4:** Flute: *Meno mosso*. Piano: *Meno mosso*, *p*, *Cresc.*