

Dedicated to Conductor: Roy Hamilton and the WESTGATE CONCERT BAND,
AUSTRALIA, 2008

Christmas Around The World

Arranged by Peter Ratnik

Instrumentation

1st C flute	3	1st F-Eb horn	2
2nd C flute	2	2nd F-Eb horn	2
C oboe	2	1st C-Bb trombone $\frac{6}{8}$ / $\frac{7}{8}$	1
C bassoon	1	2nd C-Bb trombone $\frac{6}{8}$ / $\frac{7}{8}$	1
1st Bb clarinet	4	3rd C-Bb trombone (opt.) $\frac{6}{8}$ / $\frac{7}{8}$	1
2nd Bb clarinet	3	C-Bb euphonium $\frac{6}{8}$ / $\frac{7}{8}$	2
3rd Bb clarinet	3	C-Bb-Eb tuba $\frac{6}{8}$ / $\frac{7}{8}$	2
Bb bass clarinet	1	String Bass (opt.)	1
1st Eb alto sax	1	Glockenspiel	1
2nd Eb alto sax	1	Tambourine	1
Bb tenor sax	2	Triangle	1
Eb baritone sax	1	Drum set	1
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		
		Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	7:39

Christmas Around The World

Joy To The World, Infant Holy, The Virgin Mary, Away In A Manger, God Rest Ye Merry Gentlemen,
The North Wind, Silent Night, Angels From The Realms of Glory,
Love Came Down At Christmas, O Come All Ye Faithful

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8

A JOY TO THE WORLD (GERMANY)



Musical score for measures 9-16. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Sub Bass (optional), Drums, Tambourine, Triangle, and Glockenspiel. The music is in 4/4 time with a key signature of one flat. A large watermark for 'difea Music Publishers' is centered over the score. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 17-24. This page continues the orchestral arrangement from the previous page. It includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Sub Bass (optional), Drums, Tambourine, Triangle, and Glockenspiel. The music is in 4/4 time with a key signature of one flat. A large watermark for 'difea Music Publishers' is centered over the score. Dynamics include *mp* (mezzo-piano) and *f* (forte).

rit.

B INFANT HOLY (POLAND)
Andante $\text{♩} = 76$



FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.



rit. **C** THE VIRGIN MARY (WEST INDIAN)
Allegro ♩ = 144

difea Music Publishers

difea Music Publishers

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

D Latin Swing ♩ = 144

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

Straight

AWAY IN A MANGER (USA)
Andante cantabile ♩ = 88



FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

Play Solo



FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.



Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr., Tamb., Tri., Glock.



Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass (opt.), Dr., Tamb., Tri., Glock.



GOD REST YE MERRY GENTLEMEN (ENGLAND)
Allegro $\text{♩} = 152$

97 98 99 100 101 102 103

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

104 105 106 107 108 109 110 111

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

THE NORTH WIND (AUSTRALIA)

rit. Allegro ♩ = 96



rit. Adagio rubato ♩ = 30

difen Music Publishers

Cup mute
pp
Cup mute
pp
Cup mute
pp

Soft Sticks
p

I SILENT NIGHT (AUSTRIA)

difen Music Publishers

Solo
p

Div. Unis. Div.

Div. Unis.

ANGELS FROM THE REALMS OF GLORY (FRANCE)
Allegro ♩ = 144

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

FL. 1
FL. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

difen
Music Publishers

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

difen
Music Publishers

Suddenly slower Andante ♩ = 104

K LOVE CAME DOWN AT CHRISTMAS (IRELAND)
Andante ♩ = 96

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

difem
Music Publishers

L O COME ALL YE FAITHFUL (FRANCE/ENGLAND)
Moderato ♩ = 96

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass (opt.)
Dr.
Tamb.
Tri.
Glock.

difem
Music Publishers



Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.



Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

Musical score for page 30, measures 186-193. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Sub Bass (optional), Drums, Tambourine, Triangle, and Glockenspiel. A large 'difea Music Publishers' watermark is centered on the page.

Musical score for page 31, measures 194-201. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Sub Bass (optional), Drums, Tambourine, Triangle, and Glockenspiel. A large 'difea Music Publishers' watermark is centered on the page.

M *Alla fanfare*

202 203 204 205 206

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass (opt.) *ff*

Dr. *ff*

Tamb.

Tri.

Glock. *ff*

difen
Music Publishers

N *Majestically*

207 208 209 210 211 212

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *Div.*

Tpt. 2

Tpt. 3 *Unis.*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Dr.

Tamb.

Tri.

Glock.

difen
Music Publishers

