



# Va, pensiero

Giuseppe Verdi, arr. Tony Cheseaux

Part 1 in C : Flute.....4	Part 5 in Bb (T.C.): Baritone, 2nd euphonium, 2nd trombone (T.C.).....2
Part 1 in C : Oboe.....2	Part 5 in Bb (B.C.): Baritone, 2nd euphonium, 2nd trombone .....2
Part 1 in Bb : Clarinet, sop. sax., trumpet, cornet, flugelhorn .....4	Part 5 in C (B.C.) : Baritone, 2nd euphonium, 2nd trombone .....2
Part 1 in Eb : Clarinet, soprano cornet.....1	
Part 2 in Bb : Clarinet, trumpet, cornet, flugelhorn.....4	Part 6 in Eb (T.C.) : Baritone sax, bass .....3
Part 2 in Eb : 1st alto sax, horn(opt.) .....1	Part 6 in Eb (B.C.) : Bass .....2
Part 3 in Bb : Clarinet, trumpet, cornet, flugelhorn.....4	Part 6 in Bb (T.C.) : Bass clarinet, bass trombone, bass .....3
Part 3 in Eb : 2nd alto sax, 1st horn .....2	Part 6 in Bb (B.C.): Bass trombone, bass .....2
Part 3 in F : 1st horn.....1	Part 6 in C (B.C.) : Bassoon, bass trombone, tuba .....3
Part 3 in Bb : tenor sax.....2	String bass or bass guitar (opt.) ....1
	Piano / Keyboard (opt.).....1
Part 4 in Eb : 2nd horn .....1	Percussion 1 : Timpani.....1
Part 4 in F : 2nd horn .....1	Percussion 2 : Glockenspiel .....1
Part 4 in Bb (T.C.) : Baritone, 1st euphonium, 1st trombone .....2	Percussion 3 : Clash cymb., triangle .....1
Part 4 in Bb (B.C.): Baritone, 1st euphonium, 1st trombone.....2	
Part 4 in C (B.C.): Baritone, 1st euphonium, 1st trombone.....2	Score in C .....1

### Specifications

Instrumentation	FLEX 6
Grade	2
Duration	3:27

GRIER MUSIC PRESS - Distributed Woeld-wide by  
 Difem SA Music Publishers - Faubourg du Lac 43 - 2000 Neuchâtel, SWITZERLAND  
 [dif 111074/09] - International Copiright Secure - All Rights Reserved



Duration: 3':27"

From Nabucco Verdi's Oper Act 3

# Va, pensiero

Chorus of the Hebrew Slaves

Score in C  
6-Flex for All

Giuseppe VERDI  
(1813-1901)

Arr.: Tony CHESEAUX

**Largo** (♩ = 60)      2      3

The musical score is arranged in a system of staves. It includes parts for various instruments: Part 1 (Flute/Oboe), Part 2 (Clarinet/Trumpet/Cornet/Flugelhorn), Part 3 (Clarinet/Soprano Cornet/Tenor Sax), Part 4 (2nd Horn), Part 5 (Baritone/Euphonium/Trombone), Part 6 (Bassoon/Bass Trombone/Tuba), String Bass (optional), Piano/Keyboard (optional), Percussion 1 (Timpani), Percussion 2 (Glockenspiel), and Percussion 3 (Clash Cymbals/Triangle). The score is in 4/4 time with a tempo marking of Largo (♩ = 60). It features dynamic markings such as *p* (piano) and *arco* (arco). The score is published by difem Music Publishers.









1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.



1

2

3

4

5

6

Bass (opt.)

Kbd (opt.)

Timp.

Glock.

C. C.

Musical score for page 10, measures 22-24. The score includes staves for strings (1-6), Bass (opt.), Kbd (opt.), Timp., Glock., and C.C. The music features various notations including triplets, slurs, and dynamics. The 'difea Music Publishers' logo is prominently displayed in the center and bottom left of the page.

Musical score for page 11, measures 25-27. The score includes staves for strings (1-6), Bass (opt.), Kbd (opt.), Timp., Glock., and C.C. The music features various notations including triplets, slurs, and dynamics. The 'difea Music Publishers' logo is prominently displayed in the center and bottom left of the page.



1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

4 *ff* *pp*

5 *ff* *pp*

6 *ff* *pp*

Bass (opt.) *arco* *ff* *pp*

Kbd (opt.) *ff* *pp*

Timp. *mf* *pp*

Glock. *ff*

C. C. *f* *f*

Clash Cymbals

Sec.



1 *ff* *pp*

2 *ff* *pp*

3 *ff* *pp*

4 *pp* *ff* *pp*

5 *pp* *ff* *pp*

6 *ff* *pp*

Bass (opt.) *Pizz.* *arco* *ff*

Kbd (opt.) *pp* *ff*

Timp. *p* *ff*

Glock. *ff*

C. C. *f*

Clash Cymbals

34

35

36

Musical score for page 14, measures 34-36. The score includes staves for strings (1-6), Bass (opt.), Keyboard (opt.), and Percussion (Timp., Glock., C.C.). The music features triplets and piano (*pp*) dynamics. The C.C. part includes a section marked *Sec.* with a forte (*f*) dynamic. The publisher logo "difem Music Publishers" is visible in the center of the page.

37

38

39

Musical score for page 15, measures 37-39. The score includes staves for strings (1-6), Bass (opt.), Keyboard (opt.), and Percussion (Timp., Glock., C.C.). The music features triplets and piano (*p*) dynamics. A note in measure 37 is marked "Only W.W." with a trill symbol. The publisher logo "difem Music Publishers" is visible in the center of the page.

40

41

1 *mf* *opt. div. (+ Fl. 8va)* 1st 6 1st 6

2 *f*

3 *mf*

4 *f*

5 *mf*

6 *mf*

Bass (opt.) *sempre arco* *mf*

Kbd (opt.) *mf*

Timp. *p*

Glock.

C. C.

42

43

1 *div. simile* 6 6 6 6

2 3

3 3 3 3

4 3 3

5 3 3 3 3

6 3 3

Bass (opt.)

Kbd (opt.) 6 6 6 6 6 6 6 6 3 3 3 3

Timp. *p*

Glock. 3 3 3

C. C.



44 45

1  
2  
3  
4  
5  
6  
Bass (opt.)  
Kbd (opt.)  
Timp.  
Glock.  
C. C.

46 47

1  
2  
3  
4  
5  
6  
Bass (opt.)  
Kbd (opt.)  
Timp.  
Glock.  
C. C.

48

49

50

51

1 *p* Div.

2 *p*

3 *pp*

4 *pp*

5 *pp*

6 *pp*

Bass (opt.) *pp*

Kbd (opt.) *pp*

Timp. *pp*

Glock. *pp*

C. C. Triangle *pp*