

Children Of The Regiment

Die Regimentskinder / Les Enfants du Régiment

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

Julius Fucik

EMR 12201

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E ^b Bass ♩
1	Bassoon (<i>optional</i>)	2	B ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	1	Tuba ♩
5	1 st B ^b Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B ^b Clarinet	1	Snare Drum
4	3 rd B ^b Clarinet	2	Clashed Cymbals / Bass Drum
1	B ^b Bass Clarinet (<i>optional</i>)	1	Timpani (<i>optional</i>)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Glockenspiel (<i>optional</i>)
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Parade Marches Volume 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Liberty Bell (Sousa)	3'28	EMR 12246	EMR 9821
2	Children Of The Regiment (Fucik)	3'08	EMR 12201	EMR 9822
3	Highlanders' Parade (Barclay)	2'37	EMR 12040	EMR 9823
4	Rosablanche (Carron)	3'18	EMR 10607	EMR 3095
5	Magic World (Rittiner)	4'02	EMR 11603	EMR 9043
6	Fair Play (Rittiner)	4'02	EMR 11079	EMR 3493
7	Dragon Saber (Barclay)	2'48	EMR 11581	EMR 9824
8	Souvenir (Rittiner)	3'58	EMR 10924	EMR 3262
9	The Stars and Stripes Forever (Sousa)	3'35	EMR 12140	EMR 9825
10	An American In Moscow (Barclay)	2'55	EMR 12032	EMR 9690
11	Russian Winter (Tailor)	1'38	EMR 1615	EMR 1616
12	Six-Eight (Rittiner)	4'02	EMR 10923	EMR 3261
13	Starlight Magic (Barclay)	3'01	EMR 11880	EMR 9629
14	Time Out (Rittiner)	3'52	EMR 10925	EMR 3263

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Julius Fucik

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2 3 4 5 6 7 8 9 10 11 12

Tempo di marcia $\text{♩} = 120$

Piccolo

Flute 1, 2

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Snare Drum

Clashed Cymbals + Bass Drum

Timpani (optional)
F, B♭, C, E♭

Glockenspiel (optional)

EMR 12201

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A

Picc. *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

Fl.1,2 *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

Ob. *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

Bsn. *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

Cl.1 *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

Cl.2 *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

Cl.3 *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

B.Cl. *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

A.Sax.1 *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

A.Sax.2 *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

T.Sax. *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

B.Sax. *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

Tpt./Cnt.1 *sfz sfz sfz sfz sfz p sfz sfz*

Tpt./Cnt.2 *sfz sfz sfz sfz sfz p sfz sfz*

Tpt./Cnt.3 *sfz sfz sfz sfz sfz p sfz sfz*

Hn.1 *p f p f p sfz sfz sfz sfz sfz p f p f*

Hn.2 *p f p f p sfz sfz sfz sfz sfz p f p f*

Hn.3 *p f p f p sfz sfz sfz sfz sfz p f p f*

Tbn.1 *p f p f p sfz sfz sfz sfz sfz p f p f*

Tbn.2 *p f p f p sfz sfz sfz sfz sfz p f p f*

B.Tbn. *p sfz p sfz p sfz sfz sfz sfz p sfz p sfz*

Bar. *sfz p sfz p sfz sfz sfz sfz sfz p sfz p sfz*

Tba. *p sfz p sfz p sfz sfz sfz sfz p sfz p sfz*

S.Bass *p sfz p sfz p sfz sfz sfz sfz p sfz p sfz*

S.D. *p sfz p sfz p sfz sfz sfz sfz p sfz p sfz*

B.D.+ Cym. *p sfz p sfz p sfz sfz sfz sfz p sfz p sfz*

Timp. *p sfz p sfz p sfz sfz sfz sfz p sfz p sfz*

Glock. *sfz sfz sfz sfz sfz sfz sfz*

Picc. *sfz ff* *p* *p* *f* *sfz* *sfz*

Fl.1,2 *sfz ff* *p* *p* *f* *sfz* *sfz*

Ob. *sfz ff* *p* *p* *f* *sfz* *sfz*

Bsn. *ff* *p* *p* *f* *f*

Cl.1 *sfz ff* *p* *p* *f* *sfz* *sfz*

Cl.2 *sfz ff* *p* *p* *f* *sfz* *sfz*

Cl.3 *sfz ff* *p* *p* *f* *sfz* *sfz*

B.Cl. *ff* *p* *p* *f* *f*

A.Sax.1 *sfz ff* *p* *p* *f* *sfz* *sfz*

A.Sax.2 *sfz ff* *p* *p* *f* *sfz* *sfz*

T.Sax. *sfz ff* *p* *p* *f* *sfz* *sfz*

B.Sax. *ff* *p* *f* *f*

Tpt./Cnt.1 *sfz* *p* *f* *sfz*

Tpt./Cnt.2 *sfz* *p* *f* *sfz*

Tpt./Cnt.3 *sfz* *p* *f* *sfz*

Hn.1 *ff* *sfzp* *f* *sfz* *sfz*

Hn.2 *ff* *sfzp* *f* *sfz* *sfz*

Hn.3 *ff* *sfzp* *f* *sfz* *sfz*

Tbn.1 *ff* *sfzp* *f* *sfz* *sfz*

Tbn.2 *ff* *sfzp* *f* *sfz* *sfz*

B.Tbn. *sfz ff* *sfzp* *f* *sfz* *sfz*

Bar. *ff* *sfzp* *f* *f*

Tba. *sfz ff* *sfzp* *f* *sfz* *sfz*

S.Bass *sfz ff* *sfzp* *f* *sfz* *sfz*

S.D. *sfz* *f* *sfz* *sfz*

B.D.+ Cym. *sfz* *sfz* *ff* *f* *sfz* *sfz*

Timp. *f* *sfz* *sfz*

Glock. *sfz ff* *f* *sfz* *sfz*

Picc.

Fl.1,2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

S.D.

B.D.+ Cym.

Timp.

Glock.

ff

sfz

p

C

Picc. *ff* *sfz*

Fl.1,2 *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *p* *ff* *sfz*

Cl.1 *ff* *sfz*

Cl.2 *ff* *sfz*

Cl.3 *ff* *sfz*

B.Cl. *p* *ff* *sfz*

A.Sax.1 *ff* *sfz*

A.Sax.2 *ff* *sfz*

T.Sax. *ff* *sfz*

B.Sax. *p* *ff* *sfz*

Tpt./Cnt.1 *p* *ff* *sfz*

Tpt./Cnt.2 *p* *ff* *sfz*

Tpt./Cnt.3 *p* *ff* *sfz*

Hn.1 *p* *ff* *sfz*

Hn.2 *p* *ff* *sfz*

Hn.3 *p* *ff* *sfz*

Tbn.1 *p* *ff* *sfz*

Tbn.2 *p* *ff* *sfz*

B.Tbn. *p* *ff* *sfz*

Bar. *p* *ff* *sfz*

Tba. *p* *ff* *sfz*
Opt. - bass trombone cue
Play

S.Bass *p* *ff* *sfz*
Pizz.

S.D. *p* *ff* *sfz*

B.D.+ Cym. *p* *ff* *sfz*

Timp. *ff* *sfz*

Glock. *f* *sfz* *ff* *sfz*

D Trio

Picc. *ff*

Fl.1,2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *f ff*

Tpt./Cnt.2 *f ff*

Tpt./Cnt.3 *f ff*

Hn.1 *f ff*

Hn.2 *f ff*

Hn.3 *f ff*

Tbn.1 *f ff*

Tbn.2 *f ff*

B.Tbn. *f ff*

Bar. *f ff*

Tba. *f ff*

S.Bass *f ff* *Arco*

S.D. *f ff*

B.D.+ Cym. *f ff*

Timp. *f ff*

Glock. *ff*

E

Picc. *f* *ff* *f* *ff*

Fl. 1,2 *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

Cl. 3 *f* *ff* *f* *ff*

B.Cl. *f* *ff* *f* *ff*

A.Sax. 1 *f* *ff* *f* *ff*

A.Sax. 2 *f* *ff* *f* *ff*

T.Sax. *f* *ff* *f* *ff*

B.Sax. *f* *ff* *f* *ff*

Tpt./Cnt. 1 *f* *ff* *f* *ff*

Tpt./Cnt. 2 *f* *ff* *f* *ff*

Tpt./Cnt. 3 *f* *ff* *f* *ff*

Hn. 1 *f* *ff* *f* *ff*

Hn. 2 *f* *ff* *f* *ff*

Hn. 3 *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff*

Tbn. 2 *f* *ff* *f* *ff*

B.Tbn. *f* *ff* *f* *ff*

Bar. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

S.Bass *f* *ff* *f* *ff*

S.D. *f* *ff* *f* *ff*

B.D.+ Cym. *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Glock. *f* *ff* *f* *ff*

F **Meno mosso** ♩ = 112

rit.

Picc. *sfz* *p dolce*

Fl.1,2 *sfz* *p dolce*

Ob. *sfz* *p dolce*

Bsn. *sfz* *p dolce*

Cl.1 *sfz* *mf* *p dolce*

Cl.2 *sfz* *mf* *p dolce*

Cl.3 *sfz* *mf* *p dolce*

B.Cl. *sfz* *p dolce*

A.Sax.1 *sfz* *mf* *p dolce*

A.Sax.2 *sfz* *mf* *p dolce*

T.Sax. *sfz* *p dolce*

B.Sax. *sfz*

Tpt./Cnt.1 *ff* *sfz*

Tpt./Cnt.2 *ff* *sfz*

Tpt./Cnt.3 *ff* *sfz*

Hn.1 *ff* *sfz*

Hn.2 *ff* *sfz*

Hn.3 *ff* *sfz*

Tbn.1 *ff* *sfz* *p*

Tbn.2 *ff* *sfz* *p*

B.Tbn. *ff* *sfz* *p*

Bar. *ff* *sfz* *p dolce*

Tba. *ff* *sfz* *p Pizz.*

S.Bass *ff* *sfz* *p*

S.D. *ff* *sfz* *p*

B.D.+ Cym. *ff* *sfz* *p*

Timp. *ff* *sfz*

Glock. *sfz* *mf* *p dolce*

WIND BAND – HARMONIE – BLASORCHESTER**MARCH**

EMR 10912	6th Regiment	Arr.: RITTINER
EMR 10590	Allégresse	CARRON
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EMR 10593	Au Pas	CARRON
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EMR 10328	Soleil des Alpes	DUC
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EMR 11243	The Cossack	RIMMER (Moren)
EMR 11283	The Cross Of Honour	RIMMER (Moren)
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EMR 10095	Valère et Tourbillon	BARRAS
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EMR 11144	Walking With God	MOREN
EMR 11638	Zodiac	RITTINER

