

# Charlie's Angels

For concert band

Composers : Jack ELLIOTT

and Allyn FERGUSON

Arranger : Robert FIENGA

Disco-Rock ♩ = 120

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flutes 1&2
- Oboes 1&2
- Bassoon
- Clarinet E♭
- Clarinet B♭ 1
- Clarinet B♭ 2&3
- Bass Clarinet
- Alto Sax. 1&2
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Flugelhorn
- Trumpet B♭ 1
- Trumpet in B 2&3
- Trombone 1
- Trombones 2&3
- Bass Trombone
- Euphonium
- Tuba
- Electric Bass or C.Bass
- Timpani
- Vibraphone
- Percussion 1
- Percussion 2
- Drum Set

The score features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like *Piatti* and *Susp. Cymb.*. The key signature is one sharp (F#) and the time signature is 4/4.

Charlie's Angels (main theme)

Words and Music by JACK ELLIOTT and ALLYN M. FERGUSON

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6 A

Picc. *mf*  
 Fl.1&2 *mf*  
 Ob.1&2 *mf*  
 Bsn. *mf*  
 E♭ Cl. *mf*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2&3 *mf*  
 B. Cl. *mf* with trps  
 A.S. 1&2 *mf* with trps  
 T. S. *mf* with trps  
 B. S. *mf*  
 Hrn.  
 Flg. Hn.  
 B. Tpt. 1 *mf* lead  
 B. Tpt. 2&3 *mf* a 2 lead  
 Tbn. 1 *mf*  
 Tbn. 2&3 *mf*  
 B. Tbn.  
 Euph. *mf*  
 Tuba *mf*  
 E. Bass or C. B. *mf* DMa7 Bmi9 GMa7  
 Timp.  
 Vib. *mf*  
 Perc. 1 *mf* Tambourine  
 Perc. 2 *mf* Shaker or eggs  
 D. S. *mf*

12 B

Picc.

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A.S. 1&2

T. S.

B. S.

Hrn.

Flg. Hn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

E. Bass or C.B.

Timp.

Vib.

Perc. 1

Perc. 2

D. S.

Em9 CMa7 Am9



22

Picc.

Fl. 1&2

Ob. 1&2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A.S. 1&2

T. S.

B. S.

Hrn.

Flghn.

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

E. Bass or C. B.

Timp.

Vib.

Perc. 1

Perc. 2

D. S.

Bmi9

GMa7

Emi9

Tambourine

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 Bsn.  
 E. Cl.  
 B. Cl. 1  
 B. Cl. 2 & 3  
 B. Cl.  
 A.S. 1 & 2  
 T. S.  
 B. S.  
 Hrn.  
 Flghn.  
 B. Tpt. 1  
 B. Tpt. 2 & 3  
 Tbn. 1  
 Tbn. 2 & 3  
 B. Tbn.  
 Euph.  
 Tuba  
 E. Bass or C. B.  
 Timp.  
 Vib.  
 Perc. 1  
 Perc. 2  
 D. S.

32 D

Picc. *f*

Fl.1&2 *f*

Ob.1&2 *f*

Bsn. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2&3 *f*

B. Cl. *f*

A.S. 1&2 *f*

T. S. *f*

B. S. *f*

Hrn. *f*

Flghn. *f*

B. Tpt. 1 *f*

B. Tpt. 2&3 *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

E. Bass or C. B. *f* CMa7 Am9 EMa7 EMa7 EbMa7

Timp. *f*

Vib. *f*

Perc. 1 *f*

Perc. 2 *f*

D. S. *f*

38 [E]

Picc.

Fl.1&2

Ob.1&2

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2&3

B. Cl. with trps

A.S. 1&2 with trps

T. S. with trps

B. S.

Hrn.

Flghn.

B. Tpt. 1 lead

B. Tpt. 2&3 a 2 lead

Tbn. 1

Tbn. 2&3

B. Tbn.

Euph.

Tuba

E. Bass or C.B. DMA7 Bmi9 GMa7

Timp.

Vib.

Perc. 1 Piatto Tambourine

Perc. 2 f Shaker or eggs

D. S.



44

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A.S. 1 & 2

T. S.

B. S.

Hrn.

Flg. Hn.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

E. Bass or C. B.

Timp.

Vib.

Perc. 1

Perc. 2

D. S.

Em9

C#m7

A#m9

lead

a2