

Cette année-là

Full Score
Times : 2'45"

for Marching Band

Music by Bob GAUDIO - Judy PARKER
Arrangement : Jerry SOLEMAR

The musical score is arranged in five systems, each containing five measures. The instruments and their parts are as follows:

- Flute:** Part 1, *mf*
- Clarinet in B \flat :** Part 1, *mf*; Part 2, *mf*
- Alto Sax. in E \flat :** Part 1, *mf*; Part 2, *mf*
- Tenor Sax. in B \flat :** Part 1, *mf*; Part 2, *mf*
- Baritone Sax. in E \flat :** *mf*
- French Horn in F:** *mf*
- Flugelhorn in B \flat :** *mf*
- Trumpet in B \flat :** Part 1, *mf*; Part 2, *mf*; Part 3, *mf*
- Trombone or Euphonium:** Part 1, *mf*; Part 2, *mf*
- Tuba:** *mf*
- Drums:** *mf*
- Snare drum:** *mf*
- Tri-Toms or Congas:** *mf*
- Bass Drum:** *mf*

authorized edition : Robert MARTIN
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71850 CHARNAY-LÈS-MACON

December 1963 (Oh, What a night)
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6 7 8 9 10

Fl.
Cl. 1 2
A.S. 1 2
T.S. 1 2
B.S.
Horn
Flghn.
Trp. 1 2 3
Tb. 1 2
Tuba
Drums
Snr
Toms
B. Dr.

Detailed description: This page of a musical score covers measures 6 through 10. The instrumentation includes Flute (Fl.), Clarinet (Cl.) in 1 and 2, Alto Saxophone (A.S.) in 1 and 2, Tenor Saxophone (T.S.) in 1 and 2, Bass Saxophone (B.S.), Horn, Flugelhorn (Flghn.), Trumpet (Trp.) in 1, 2, and 3, Trombone (Tb.) in 1 and 2, Tuba, Drums, Snare Drum (Snr), Tom-toms (Toms), and Bass Drum (B. Dr.). The woodwinds and strings (not shown) play melodic lines, while the brass section provides harmonic support. The percussion section features a complex rhythmic pattern with snare, tom, and bass drums.