

Carmen overture

Ouverture de Carmen

for concert band

Georges Bizet

Arrangement: Jean-Michel Sorlin

Allegro giocoso. $\bullet = 116$
2

3

4

5

6

The musical score is arranged in a standard concert band format. It includes parts for:

- Piccolo
- Flute
- Oboe 1-2
- Bassoon 1-2
- E♭ Clarinet
- B♭ Solo Clarinet 1-2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet 1-2
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone 1-2
- E♭ Baritone Saxophone
- F Horn 1-3
- F Horn 2-4
- C Trumpet 1-2
- Trombone 1-2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Triangle
- Cymbals Bass Drum

The score is in 2/4 time and begins with a dynamic marking of *ff*. The tempo is marked 'Allegro giocoso' with a metronome marking of 116. The score is divided into six measures, with measure numbers 2 through 6 indicated at the top. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady accompaniment.

7 8 9 10 11 12

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Clar.

B♭ Solo Clar. 1-2

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar. 1-2

E♭ Alto Sax. 1-2

B♭ Ten. Sax. 1-2

E♭ Bar. Sax.

F Hn. 1-3

F Hn. 2-4

C Tpt. 1-2

Tbn. 1-2

Tbn. 3

Euph.

Tba.

Str. Bass

Timp.

Trgl.

Cymb.
Bass Dr.

This musical score page covers measures 7 through 12. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe 1-2, Bassoon 1-2, E-flat Clarinet, B-flat Solo Clarinet 1-2, B-flat Clarinet 1 and 2, B-flat Bass Clarinet 1-2, E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone 1-2, and E-flat Baritone Saxophone. The brass section includes French Horns 1-3 and 2-4, Cornets 1-2, Trombones 1-2 and 3, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Triangle, Cymbal, and Bass Drum. The score is written in a key signature of two flats and a common time signature. Measures 7-12 show a complex interplay of melodic lines and rhythmic patterns across the various instruments.

115 116 117 118 119 120

Picc. *più ff*

Fl. *più ff*

Ob. 1-2 *più ff*

Bsn. 1-2 *più ff*

E♭ Clar. *più ff*

B♭ Solo Clar. 1-2 *più ff*

B♭ Clar. 1 *più ff*

B♭ Clar. 2 *più ff*

B♭ Bass Clar. 1-2 *più ff*

E♭ Alto Sax. 1-2 *più ff*

B♭ Ten. Sax. 1-2 *più ff*

E♭ Bar. Sax. *più ff*

F Hn. 1-3 *più ff*

F Hn. 2-4 *più ff*

C Tpt. 1-2 *più ff*

Tbn. 1-2 *più ff*

Tbn. 3 *più ff*

Euph. *più ff*

Tba. *più ff*

Str. Bass *più ff*

Timp. *più ff*

Trgl. *più ff*

Cymb. Bass Dr. *più ff*