

Caprice

Duet for Cornet, Euphonium & Brass Band

Fritz Voegelin

EMR 1037

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | Solo Each Parts | 2 | 2 nd B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 1 | Bass Trombone  |
| 5 | Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Drums |
| 2 | Solo E $\flat$ Horn | | |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Cornet, Euphonium & Brass Band

Fritz Voegelin

2 3 4 5 6 7 8 9

Maestoso ♩ = 69

poco accel.

Solo B♭ Cornet

Solo B♭ Euphonium

E♭ Cornet

Solo B♭ Cornet

Repiano Cornet B♭

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

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rall.

A A tempo

Solo Cnt.
 Solo Euph.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

The musical score is written for a large ensemble. The top staves are for Solo Cnt. and Solo Euph., both of which have a 'Solo' marking in measure 14. The middle section includes Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The bottom section includes Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. The score is in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'ff' and 'f'. The score is divided into measures 10 through 15. Measure 10 is marked 'rall.' and measure 14 is marked 'A A tempo'.

Solo Cnt.
 Solo Euph.
 Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

The score is for a large ensemble, including solo and repeat cornets, euphoniums, horns, bars, tubas, and percussion. Measures 16-19 show a complex arrangement with various dynamics (f, ff) and articulations (accents, slurs). Measure 19 includes a key signature change from E major to D major, indicated by "E → D" in the Timp. part.

B

Solo Cnt. *6* *6* *6* *tr* *cantabile* *p* *3* *3*

Solo Euph. *6* *6* *6* *tr* *cantabile* *p* *3* *3*

E♭ Cnt. - - - - -

Solo Cnt. - - - - -

Rep. Cnt. - - - - -

2nd Cnt. - - - - -

3rd Cnt. - - - - -

Solo Hn. *tutti* *p espress.* - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. *tutti* *p espress.* *calando* - - - - -

2nd Bar. *tutti* *p espress.* - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. *tutti* *p espress.* - - - - -

E♭ Bass *a 2* - - - - -

B♭ Bass *tutti* *p espress.* *a 2* - - - - -

Timp. *p* - - - - -

Perc. - - - - -

sostenuto

C Allegro moderato ♩ = 88

Score for measures 25 to 35, featuring various instruments and dynamics.

Measures 25-32: *sostenuto* tempo. Most instruments are silent, with some holding notes from previous measures.

Measure 33: Tempo change to **Allegro moderato** (♩ = 88). The key signature changes to C major (no sharps or flats).

Measures 34-35: The music continues in the new tempo and key.

Instrument Parts and Dynamics:

- Solo Cnt. (Soprano):** Silent throughout.
- Solo Euph. (Euphonium):** Silent throughout.
- E♭ Cnt. (Alto):** Silent throughout.
- Solo Cnt. (Tenor):** Silent throughout.
- Rep. Cnt. (Baritone):** Silent throughout.
- 2nd Cnt. (Bass):** Silent throughout.
- 3rd Cnt. (Bass):** Silent throughout.
- Solo Hn. (Horn):** Silent throughout.
- 1st Hn. (Horn):** Silent throughout.
- 2nd Hn. (Horn):** Silent throughout.
- 1st Bar. (Baritone):** Silent throughout.
- 2nd Bar. (Baritone):** Silent throughout.
- 1st Tbn. (Tuba):** *tutti*, *p dolce*, *pp*, *ten.*
- 2nd Tbn. (Tuba):** *tutti*, *p dolce*, *pp*, *ten.*
- B. Tbn. (Tuba):** *tutti*, *p dolce*, *pp*, *ten.*
- Euph. (Euphonium):** Silent throughout.
- E♭ Bass (Euphonium):** *p dolce*, *pp*, *ten.*
- B♭ Bass (Euphonium):** *p dolce*, *pp*, *ten.*
- Timp. (Timpani):** *D → E* in measure 26, *p* in measure 33, *cresc.* in measure 35.
- Perc. (Percussion):** Silent throughout.



Score for measures 36-43, featuring various instruments and dynamics.

Measures 36-40: Solo Cnt. and Solo Euph. are silent. E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. play a triplet of eighth notes (F4, G4, A4) starting at measure 36, marked *p*. Solo Hn., 1st Hn., and 2nd Hn. are silent. 1st Bar. and 2nd Bar. play a triplet of eighth notes (F4, G4, A4) starting at measure 36, marked *mf*. 1st Tbn. and 2nd Tbn. play a triplet of eighth notes (F4, G4, A4) starting at measure 36, marked *f*. B. Tbn. is silent. Euph. is silent. E♭ Bass and B♭ Bass are silent. Timp. and Perc. are silent.

Measures 41-43: Solo Cnt. and Solo Euph. are silent. Solo Euph. has a *Solo* section starting at measure 41, marked *p leggiero*, playing a triplet of eighth notes (F4, G4, A4). E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. play a triplet of eighth notes (F4, G4, A4) starting at measure 41, marked *f*. Solo Hn., 1st Hn., and 2nd Hn. are silent. 1st Bar. and 2nd Bar. play a triplet of eighth notes (F4, G4, A4) starting at measure 41, marked *mf*. 1st Tbn. and 2nd Tbn. play a triplet of eighth notes (F4, G4, A4) starting at measure 41, marked *f*. B. Tbn. is silent. Euph. is silent. E♭ Bass and B♭ Bass are silent. Timp. and Perc. are silent.

D

Solo Cnt. *mp* *leggero*

Solo Euph. *p*

E♭ Cnt.

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc.

This musical score page contains measures 51 through 55 for a large ensemble. The instruments are arranged in two systems. The first system includes Solo Cnt., Solo Euph., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The second system includes Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Perc. Measures 51 and 52 are in 4/4 time, while measures 53 and 54 are in 3/4 time. The key signature has one sharp (F#). The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *p*, *mf*, and *dim.*. The Solo Cnt. and Solo Euph. parts have a 'Solo' marking above them in measure 55. The Eb Bass part starts with a *p* dynamic in measure 51. The Timp. part has an accent (^) in measure 53 and a *p* dynamic in measure 54.

allargando Θ in tempo

This page of a musical score is for a concert band. It contains 18 staves, each for a different instrument or section. The instruments are: Solo Cnt. (Soprano Saxophone), Solo Euph. (Soprano Euphonium), Eb Cnt. (Alto Saxophone), Solo Cnt. (Soprano Saxophone), Rep. Cnt. (Alto Saxophone), 2nd Cnt. (Alto Saxophone), 3rd Cnt. (Alto Saxophone), Solo Hn. (Soprano Horn), 1st Hn. (Soprano Horn), 2nd Hn. (Soprano Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Tbn. (Tenor Trombone), 2nd Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (Alto Bass), Bb Bass (Bass), Timp. (Timpani), and Perc. (Percussion). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamic markings like *mf*, *f*, *cresc.*, and *ff* are used throughout. The key signature has one sharp (F#), and the time signature is 4/4.

poco a poco ritardando

sempre rit.

Solo Cnt. *mf* 6
 Solo Euph.
 Eb Cnt.
 Solo Cnt. *p* *dim.*
 Rep. Cnt. *p* *dim.*
 2nd Cnt.
 3rd Cnt.
 Solo Hn. *p* *dim.*
 1st Hn. *p* *dim.*
 2nd Hn. *p* *dim.*
 1st Bar. *p*
 2nd Bar.
 1st Tbn. *dolce*
 2nd Tbn. *dolce*
 B. Tbn. *dolce*
 Euph. *mf* *p*
 Eb Bass
 Bb Bass *p*
 Timp. *dim.*
 Perc.

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Païennes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasiaetta	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitser)