

Picc. *f* *dim.*

Fl. 1 + 2 *f* *dim.*

Ob. 1 + 2 *f* *dim.*

Bsn. 1 + 2 *f* *dim.* *mf* *dim.* *p*

E♭ Cl. *f* *dim.*

Cl. 1 *f* *dim.* *mf* *dim.* *p*

Cl. 2 *f* *dim.* *mf* *dim.* *p*

Cl. 3 *f* *dim.* *mf* *dim.* *p*

B. Cl. *f* *dim.* *mf* *dim.* *p*

A. Sax. 1 *f* *dim.* *mf*

A. Sax. 2 *f* *dim.* *mf*

T. Sax. *f* *dim.* *mf* *p*

B. Sax. *f* *dim.* *mf* *p*

Tpt. 1 *mf* *I Solo, ad lib*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *f* *dim.* *mf* *dim.* *p*

Hn. 3 + 4 *f* *dim.* *mf* *dim.* *p*

Tbn. 1 *f* *dim.* *mf* *dim.*

Tbn. 2 *f* *dim.* *mf* *dim.*

Tbn. 3 *f* *dim.* *mf* *dim.*

Euph. *f* *dim.* *mf* *p*

Basses *f* *dim.* *mf* *p*

Timp. *f* *dim.* *mf* *p*

Mall. *f*

Perc. 1 *Hi-Hat* *p*

Perc. 2 *wind chimes* *f*

Bongos

Tbr

65

Pic. *mf*

Fl. 1 + 2 *mf* *p*

Ob. 1 + 2 *mf* *p*

Bsn. 1 + 2

E♭ Cl. *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax.

Tpt. 1 *mf* *1 Solo, ad lib* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2

Tbn. 3

Euph.

Basses

Timp.

Mall. *mf*

Perc. 1

Perc. 2

Bongos

Tbr.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 + 2), Oboe 1 & 2 (Ob. 1 + 2), Bassoon 1 & 2 (Bsn. 1 + 2), E-flat Clarinet (Eb. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1 + 2), Horns 3 & 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Basses.
- Percussion:** Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bongos, and Tom-toms (Tbr.).

Dynamic markings include *mf*, *p*, and *cresc.*. Performance instructions include "A défaut de cor 1", "A défaut de cor 3", and "A défaut de cor 2". The *Ride Cymb.* part includes the instruction *p*.

This page of a musical score, numbered 76, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 + 2, Ob. 1 + 2, Bsn. 1 + 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Basses, Timp., Mall., Perc. 1, Perc. 2, Bongos, and Tbr. The score is written in a key signature of one flat and a 4/4 time signature. The music is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *Obligé*. The Piccolo, Flutes, Oboes, Bassoon, Eb Clarinet, Clarinets 1-3, Saxophones 1-3, and Trumpets 1-3 all play melodic lines with various articulations and slurs. The Horns 1-4 play rhythmic patterns, with Horns 1+2 and 3+4 marked *p*. The Trombones 1-3 and Euphonium play rhythmic accompaniment. The Basses and Timpani provide a steady bass line. The Percussion section includes a Mallet part, Percussion 1 and 2, Bongos, and a Tambourine. The score is a complex orchestral arrangement with multiple parts for each instrument family.