

Collection Fun & Easy

By George!

I Got Plenty O' Nuttin' / The Man I Love / Swanee

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Joe Bellini

George Gershwin

EMR 10466

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba $\text{tr} / \text{E}\flat$ Bass $\text{tr} / \text{B}\flat$ Bass tr
- 1 Drums
- 1 Tambourine

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 3rd B \flat Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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EDITIONS MARC REIFT

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DISCOGRAPHY



Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 16999	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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By George!

George Gershwin

Arr.: Joe Bellini



2 3 4 5 6 7 8

Bright (in 2) ♩ = 92

I Got Plenty O' Nuttin'

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet (optional)

E \flat Alto Saxophone

B \flat Tenor Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet (optional)

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

3rd Trombone (optional)

Baritone

Tuba in C (& optional String Bass or Bass Guitar)

Keyboard (optional)

Glockenspiel (optional)

Tambourine

Drums

mf *f* *f* *mf* *f* *mf* *f* *mf*

EMR 10466

Fl./Ob.
Bsn./B.Cl./Bar.Sax.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba./Str.B./B.Gtr.
Kbd.
Glock.
Tamb.
Drums

f
f
f

Fl./Ob. *cresc.* *f*

Bsn./B.Cl./Bar.Sax. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

A.Sax. *cresc.* *f*

T.Sax. *cresc.* *f*

Tpt./Cnt.1 *p cresc.*

Tpt./Cnt.2 *p cresc.*

Tpt./Cnt.3 *p cresc.*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *f*

Bar. *cresc.* *f*

Tba./Str.B./B.Gtr. *cresc.* *f*

Kbd. *cresc.* *f*

Glock.

Tamb. *f*

Drums *cresc.* *f*

Fl./Ob.

Bsn./B.Cl./Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr.

Kbd..

Glock.

Tamb.

Drums

Slow $\text{♩} = 80$

The Man I Love

Fl./Ob. *mf* *p*

Bsn./B.Cl./Bar.Sax. *mp* *p*

Cl.1 *mf* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

A.Sax. *mp* *p*

T.Sax. *mp* *p*

Tpt./Cnt.1 *f* (1 solo or tutti)

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

Tbn.3 *mp* *p*

Bar. *mp* *p*

Tba./Str.B./B.Gtr. *mp* *p*

Kbd. *mf* *p*

Glock.

Tamb.

Drums

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed are:

- Fl./Ob. (Flute/Oboe)
- Bsn./B.Cl./Bar.Sax. (Bassoon/Bass Clarinet/Baritone Saxophone)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Trumpet/Cornets)
- Hn.1, Hn.2 (Horns)
- Tbn.1, Tbn.2, Tbn.3 (Trombones)
- Bar. (Baritone)
- Tba./Str.B./B.Gtr. (Tuba/Strick Bass/Bass Guitar)
- Kbd. (Keyboard)
- Glock. (Glockenspiel)
- Tamb. (Tambourine)
- Drums (Drum set)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings. The percussion parts include a drum set and a tambourine. The keyboard part is written for a grand piano. The woodwind and brass parts are written in their respective clefs (treble and bass). The string part is written in bass clef. The score is divided into measures corresponding to the page numbers 58, 59, 60, 61, 62, and 63.

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EMR 10396	A Peaceful Moment	J.G. Mortimer	EMR 10453	Les Yeux Noirs	J. Naulais
EMR 10692	Abide With Me	J. Naulais	EMR 10243	Manhattan Rag	J.G. Mortimer
EMR 10681	Adagio	T. Albinoni	EMR 10665	March "Scipio"	G.F. Händel
EMR 10455	Allo Wind ?	J. Naulais	EMR 10787	March "Judas Maccabeus"	G.F. Händel
EMR 10555	Alone	J. Naulais	EMR 10785	March "Occasional Oratorio"	G.F. Händel
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EMR 10441	Animal's March	D. Andrews	EMR 10444	Mexican Hat Dance (Trio)	E. Suba
EMR 10388	Aria	J.S. Bach	EMR 10698	Minuet	G.F. Händel
EMR 10768	Arioso	J.S. Bach	EMR 10786	Menuet	H. Purcell
EMR 10676	Arioso	G.F. Händel	EMR 10446	Morning Has Broken (Solo)	S. Richards
EMR 10757	Auld Lang Syne	J. Naulais	EMR 10421	Moscow By Night	J. Oliver
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EMR 10404	Beach Party	J.G. Mortimer	EMR 10710	Ode To Joy	L.v. Beethoven
EMR 10629	Bess You is My Woman Now	G. Gershwin	EMR 10767	Overture from Water Music	G.F. Händel
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EMR 10565	Blue Dream	J. Naulais	EMR 10472	Pasodoble Olé	E. Suba
EMR 10483	Bourree	N. Tailor	EMR 10411	Polovetzian Dance	A. Borodine
EMR 10708	Brautchor	R. Wagner	EMR 10442	Pop Folk Suite	J. Naulais
EMR 10466	By George!	G. Gershwin	EMR 10643	Praise The Lord	T. Barclay
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EMR 10783	Down By The Riverside	J. Naulais	EMR 10707	Sarabande 2	G.F. Händel
EMR 10473	El Choclo	E. Suba	EMR 10416	Saturday Night	J.G. Mortimer
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EMR 10443	Elite Syncopation (Solo)	S. Joplin	EMR 10694	Serenade	F. Schubert
EMR 10620	Embraceable You	G. Gershwin	EMR 10435	Shalom	E. Suba
EMR 10666	Fanfare Rondeau	J.J. Mouret	EMR 10558	Siberia	J. Naulais
EMR 10256	Fifth Avenue	N. Tailor	EMR 10434	Sky Boat Song	P. King
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EMR 10557	Full Moon	J. Naulais	EMR 10526	Solitude	J. Naulais
EMR 10760	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 10622	Someone To Watch Over Me	G. Gershwin
EMR 10276	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 10782	St. Anthony Choral	J. Haydn
EMR 10701	Glory, Glory, Alleluja	J. Naulais	EMR 10471	St. Louis Blues	W.C. Handy
EMR 10759	Go Down Moses	J. Naulais	EMR 10427	Summertime	G. Gershwin
			EMR 10797	Summit	T. Barclay