



# DISCOGRAPHY



## Tropical

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Cockatoo Jive (Noris)	2'43	EMR 11412	EMR 9192	EMR 18081
2	Moliendo Café (Perroni)	2'42	EMR 11450	EMR 9193	EMR 18465
3	Havana Romance (Noris)	3'26	EMR 11301	EMR 9194	EMR 14227
4	Samba Olé (Noris)	3'00	EMR 1843	EMR 2542	EMR 13820
5	Sunshine Foxtrot (Noris)	2'47	EMR 11345	EMR 9195	EMR 14554
6	Tropical Romance (Noris)	2'57	EMR 11595	EMR 9196	EMR 19761
7	Butterfly Samba (Noris)	3'28	EMR 11308	EMR 9197	EMR 14455
8	Cocktail Foxtrot (Noris)	2'45	EMR 11351	EMR 9198	EMR 14559
9	Dance On The Beach (Noris)	2'57	EMR 11615	EMR 9199	EMR 19781
10	Tropical Passion (Noris)	3'12	EMR 11516	EMR 9200	EMR 19479
11	Cuban Cocktail (Noris)	2'47	EMR 11648	EMR 9201	EMR 19806
12	Samba Sensation (Noris)	3'06	EMR 11621	EMR 9202	EMR 19787
13	Caribbean Sunshine (Noris)	3'09	EMR 11614	EMR 9203	EMR 19780
14	Miami Holiday (Noris)	2'36	EMR 11388	EMR 9204	EMR 14647

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This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Tpt./Cnt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Bar., Tba., Pno./Kbd./Gtr., Str. B./B. Gtr., Agogos, Congas, Timb., and Drums. The score is divided into measures 10 through 18. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. The percussion section includes Agogos, Congas, Timbales, and Drums. The piano/kbode/guitar part features chords with specific voicings: E<sup>6</sup>, B<sup>6</sup>, and F<sup>7</sup>.

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section, and a percussion section. The score is divided into measures 19 through 27, with a section marker 'B' at the beginning of measure 21. The instruments listed on the left are:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Tpt./Cnt. 4
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Bar.
- Tba.
- Pno./Kbd./Gtr.
- Str. B./B. Gtr.
- Agogos
- Congas
- Timb.
- Drums

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte). Chord symbols  $Bb^7$ ,  $Eb^6$ , and  $Bb^7$  are present in the piano part. The percussion section includes Agogos, Congas, Timbales, and Drums. The woodwind and brass sections have complex melodic and harmonic parts, often with slurs and accents. The string section provides a rhythmic and harmonic foundation.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Agogos  
Congas  
Timb.  
Drums

C

37

38

39

40

41

42

43

44

45

46

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Agogos  
Congas  
Timb.  
Drums

This page contains a musical score for a large ensemble, spanning measures 47 to 56. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Bar., Tba., Pno./Kbd./Gtr., Str.B./B.Gtr., Agogos, Congas, Timb., and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Two specific dynamic markings, 'Ebm', are visible above the piano part in measures 51 and 52. The percussion parts include Agogos, Congas, Timbale, and Drums, with the Drums part showing a complex rhythmic pattern.



Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Agogos  
Congas  
Timb.  
Drums

Chord changes: Eb7, Abm6, Fb, Abm6, Abm7, Eb7, Abm6, Ebm6, F#7

D

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Agogos  
Congas  
Timb.  
Drums

Fm7/Bb      Eb6      Bb7

This page contains the musical score for measures 75 through 83. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1-4, Horns 1 and 2, Trombones 1-4, and Baritone. The keyboard section includes Piano/Keyboard/Guitar. The percussion section includes Snare Drum, Congas, Timbales, and Drums. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A forte (*f*) dynamic marking is present in measures 80-83 for the brass and woodwinds. The piano part includes chord symbols: Eb6, Bb7, F7, and Bb7. The percussion parts show rhythmic patterns for the snare, congas, and timbales, with the drum part featuring a complex, multi-layered pattern.

This page contains a musical score for measures 84 through 92. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1 through 4, Horns 1 and 2, Trombones 1 through 4, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Congas, Timbales, and Drums. The score features various musical notations such as notes, rests, dynamics (mf), and articulation marks. Measure numbers 84 through 92 are indicated at the top of the page. A rehearsal mark 'E' is placed above measure 84. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass in the middle, and percussion on the right.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Agogos  
Congas  
Timb.  
Drums

The score is written for a large ensemble. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Trumpet/Contra 1-4, Horn 1 and 2, Trombone 1-4, and Baritone. The keyboard section includes Piano/Keyboard/Guitar. The string section includes String Bass/Bass Guitar. The percussion section includes Agogos, Congas, Timbale, and Drums. The score features complex rhythmic patterns, including triplets and syncopation, and dynamic markings such as *f* (forte). Chord symbols  $A^{\flat 6}$ ,  $B^{\flat 7}$ ,  $E^{\flat 6}$ , and  $C^{\flat 7}$  are present in the keyboard part.

**F** 101 102 103 104 105 106 107 108 109

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Agogos  
Congas  
Timb.  
Drums

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Agogos  
Congas  
Timb.  
Drums

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EMR 10521	Feel Like Dancing	EMR 11263	Princess Waltz		



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