



Molenaar Edition

Burlesque (Opus 42)

Georgi Salmikov

Art.Nr: 011999070

Difficulty: E

Concert Band

www.molenaar.com

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Georgi Salmikov

BURLESQUE

For Band

Full Score

Harmonie

01.1999.07

MBCD 10

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



N BURLESQUE (opus 42)

Georgi Salmikov

Dit werk ademt de sfeer van Russische folklore, zonder gebaseerd te zijn op bestaande volksliederen. Het karakter is rhapsodisch, vrolijk en virtuoos van aard. Het is gecomponeerd in opdracht van Molenaar's Muziekcentrale en voor het eerst uitgevoerd tijdens de vierde conferentie van de World Association for Symphonic Bands and Ensembles (WASBE) 1989 in Kerkrade.

F BURLESQUE (opus 42)

Georgi Salmikov

Sans être basée sur des chansons folkloriques existantes, cette oeuvre est imprégnée de folklore russe. Elle est d'un caractère rhapsodique, tout en étant joyeuse et virtuose. Composée à la demande de la Maison Molenaar, elle a été créée lors de la quatrième conférence de la WASBE (World Association for Symphonic Bands and Ensembles) en 1989 à Kerkrade aux Pays-Bas.

D BURLESQUE (opus 42)

Georgi Salmikov

Dieses Werk strahlt die Atmosphäre russischer Folklore aus, ohne auf bestehenden Volksliedern zu basieren. Der Charakter ist rhapsodischer, heiterer und virtuoser Art. Es wurde im Auftrag von Molenaar's Musikzentrale komponiert und 1989 erstmalig während der 4. Konferenz der World Association for Symphonic Bands and Ensembles (WASBE) 1989 in Kerkrade aufgeführt.

E BURLESQUE (opus 42)

Georgi Salmikov

This composition breathes the atmosphere of Russian folklore and yet it is not based on existing Russian folk songs. The character can best be described as rhapsodic, bright and virtuosic. The work has been composed after a commission of Molenaar's Muziekcentrale and it saw its first performance during the fourth conference of the World Association for Symphonic Bands and Ensembles (WASBE) 1989 at Kerkrade (Holland).

INSTRUMENTATION "BURLESQUE" - 01.1999.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|--|
| 1 Full Score | 2 Horn III + IV Eb |
| 1 Piccolo C | 2 Horn III + IV F |
| 4 Flute I | 2 Trombone I C |
| 4 Flute II | 2 Trombone II C |
| 1 Oboe I | 2 Trombone III C |
| 1 Oboe II | 2 Bari. Euph. Bb |
| 1 Bassoon I | 2 Bari. Euph. Bb |
| 1 Bassoon II | 1 Stringbass C |
| 1 Eb Clarinet | 4 Bases (Tuba) C I + II |
| 5 Clarinet I | 1 Bass Drum/Cymbals |
| 5 Clarinet II | 2 Timpani (Sleigh bells, Xylophone, Maracas, Glockenspiel) |
| 5 Clarinet III | 4 Percussion (S.D., Tambourine, Triangle) |
| 1 Alto Clarinet | |
| 1 Bass Clarinet | |
| 4 Alto Saxophone I | |
| 4 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |
| 2 Horn I + II Eb | |
| 2 Horn I + II F | |

ADDITIONAL PARTS

- | |
|-------------------|
| 1 Trombone I Bb |
| 1 Trombone II Bb |
| 1 Trombone III Bb |
| 2 Bari. Euph. Bb |
| 2 Eb Bass |
| 2 Bb Bass |

(c) 1989 Molenaar Edition BV, Wormerveer, Holland

Nim van deze uitgave mag worden verspreid of openbaar gemaakt door middel van druk, fotocopie, schrijfmachine of welke andere wijze ook, zonder algemene toestemming van de uitgever.

No part of this book may be reproduced in any form of print, photocopy, microfilm or any other means without written permission of the publisher.



BURLESQUE

Duration 6'00"

Allegro molto (J = 160)

G. Salmikov
op. 42

Musical score for Burlesque, Opus 42 by Georgi Salmikov. The score is for concert band and includes parts for Piccolo, Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Alto I+II Saxophone, Tenor Saxophone, Baritone Saxophone, Horn I+II F, Horn F III+IV, Cornet I (Trumpet), Cornet II (Trumpet), Cornet III (Trumpet), Trombone C I, Trombone C II+III, Baritone (C) Euphonium, Bass I+II (Tuba), String Bass, Timpani, Sleigh bells, Xylophone, Maracas, Glockenspiel, Snare drum, Tambourine, Triangle, Bass Drum, and Cymbals. The tempo is Allegro molto (J = 160) and the duration is 6'00".

© 1988 Molenaar Edition BV, Wormerveer, Holland

01.1999.07



Flc.
Fl.
Ob.
Bass.
E♭ Cl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. III+IV
Cm./Tpt. I
II
III
Tmb. I
Tmb. II+III
Bar. Bpht.
B.T.
Str. A
Perc.

01.1999.07

Flc.
Fl.
Ob.
Bass.
E♭ Cl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. III+IV
Cm./Tpt. I
II
III
Tb. I
Tb. II+III
Bar. Bpht.
B.T.
Str. A
Perc.

01.1999.07

Flc.
Fl.
Ob.
Bass.
E♭ Cl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. III+IV
Cm./Tpt. I
II
III
Tb. I
Tb. II+III
Bar. Bpht.
B.T.
Str. A
Perc.

01.1999.07

Flc.
Fl.
Ob.
Bass.
E♭ Cl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Bar. Sax.
Hrn. III
Hrn. III+IV
Cm./Tpt. I
II
III
Tb. I
Tb. II+III
Bar. Bpht.
B.T.
Str. A
Perc.

01.1999.07

Fl. 27 28 29 30 31

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alto

Bass

Alto Sax.

Ten. Sax.

Bat. Sax.

Hrn. III

Hrn. III+IV

Cm./Ttp. I

II

III

Tbn. I

Tbn. II+III

Bat. Buph.

B.T.

Str. A

Perc.

01.1999.07



Fl. 32 33 34 35 36

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alto

Bass

Alto Sax.

Ten. Sax.

Bat. Sax.

Hrn. III

Hrn. III+IV

Cm./Ttp. I

II

III

Tbn. I

Tbn. II+III

Bat. Buph.

B.T.

Str. A

Perc.

01.1999.07



Fl. 37 38 39 40 41

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alto

Bass

Alto Sax.

Ten. Sax.

Bat. Sax.

Hrn. III

Hrn. III+IV

Cm./Ttp. I

II

III

Tbn. I

Tbn. II+III

Bat. Buph.

B.T.

Str. A

Perc.

01.1999.07



Fl. 42 43 44 45 46

Ob.

Bass.

Cl. I

Cl. II

Cl. III

Alto

Bass

Alto Sax.

Ten. Sax.

Bat. Sax.

Hrn. III

Hrn. III+IV

Cm./Ttp. I

II

III

Tbn. I

Tbn. II+III

Bat. Buph.

B.T.

Str. A

Perc.

01.1999.07



Flc.
Fl.
Ob.
Bsn.
BbCl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Brt. Sax.
Hrn. III
Hrn. III+IV
Cm./Tnp. I
II
III
Trb. I
Trb. II+III
Brt. Daph.
B.T.
Str. B.
Perc.

Flc.
Fl.
Ob.
Bsn.
BbCl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Brt. Sax.
Hrn. III
Hrn. III+IV
Cm./Tnp. I
II
III
Trb. I
Trb. II+III
Brt. Daph.
B.T.
Str. B.
Perc.

Flc.
Fl.
Ob.
Bsn.
BbCl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Brt. Sax.
Hrn. III
Hrn. III+IV
Cm./Tnp. I
II
III
Trb. I
Trb. II+III
Brt. Daph.
B.T.
Str. B.
Perc.

Flc.
Fl.
Ob.
Bsn.
BbCl.
I
II
III
Alto
Bass
Alto Sax.
Ten. Sax.
Brt. Sax.
Hrn. III
Hrn. III+IV
Cm./Tnp. I
II
III
Trb. I
Trb. II+III
Brt. Daph.
B.T.
Str. B.
Perc.

Musical score for page 14, measures 69-74. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Horns (Horn I-II, Horn III-IV), Trumpets (Cm./Tpt. I, II, III), Trombones (Tbn. I, Tbn. II-III), Baritone/Euphonium (Brt. Euph.), Baritone/Tuba (B.T.), Str. B., and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 15, measures 75-80. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Horns (Horn I-II, Horn III-IV), Trumpets (Cm./Tpt. I, II, III), Trombones (Tbn. I, Tbn. II-III), Baritone/Euphonium (Brt. Euph.), Baritone/Tuba (B.T.), Str. B., and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 16, measures 81-86. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Horns (Horn I-II, Horn III-IV), Trumpets (Cm./Tpt. I, II, III), Trombones (Tbn. I, Tbn. II-III), Baritone/Euphonium (Brt. Euph.), Baritone/Tuba (B.T.), Str. B., and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 17, measures 87-92. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Saxophones (Alto Sax., Tenor Sax., Baritone Sax.), Horns (Horn I-II, Horn III-IV), Trumpets (Cm./Tpt. I, II, III), Trombones (Tbn. I, Tbn. II-III), Baritone/Euphonium (Brt. Euph.), Baritone/Tuba (B.T.), Str. B., and Percussion (Perc.). A large black watermark with the text "Mini Score" is overlaid on the score.

95 96 97 98 99 100 101

Fl.

Ob.

Basn.

ES Cl.

I

II

III

Alto

Basn.

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Tpt. I

II

III

Trb. I

Trb. II+III

Brt. Bapn.

B.T.

Str. B.

Perc.

01.1999.07

102 103 104 105 106 107 108 109 *ritardando*

Fl.

Ob.

Basn.

ES Cl.

I

II

III

Alto

Basn.

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Tpt. I

II

III

Trb. I

Trb. II+III

Brt. Bapn.

B.T.

Str. B.

Perc.

01.1999.07

110 111 112 113 114 115 116 117

Tranquillo (♩ = 92)

Fl.

Ob.

Basn.

ES Cl.

I

II

III

Alto

Basn.

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Tpt. I

II

III

Trb. I

Trb. II+III

Brt. Bapn.

B.T.

Str. B.

Perc.

01.1999.07

118 119 120 121 122 123 124 125

Fl.

Ob.

Basn.

ES Cl.

I

II

III

Alto

Basn.

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Tpt. I

II

III

Trb. I

Trb. II+III

Brt. Bapn.

B.T.

Str. B.

Perc.

01.1999.07

Musical score for page 32, measures 126-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 33, measures 133-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 34, measures 139-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 35, measures 145-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.), Saxophone (Sax.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and Percussion (Perc.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score for page 26, measures 151-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (Bb Cl.), Trumpets I, II, and III (Cm./Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Percussion (Perc.), and Strings (Alto Sax., Tenor Sax., Baritone Sax., Horn I-II, Horn III-IV, Cym., Trb. I, Trb. II-III, Baritone Saxophone, B.T., Str. B.). A large black watermark reading 'Mini Score' is overlaid diagonally across the page.

Musical score for page 27, measures 157-161. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (Bb Cl.), Trumpets I, II, and III (Cm./Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Percussion (Perc.), and Strings (Alto Sax., Tenor Sax., Baritone Sax., Horn I-II, Horn III-IV, Cym., Trb. I, Trb. II-III, Baritone Saxophone, B.T., Str. B.). A large black watermark reading 'Mini Score' is overlaid diagonally across the page.

Musical score for page 28, measures 162-166. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (Bb Cl.), Trumpets I, II, and III (Cm./Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Percussion (Perc.), and Strings (Alto Sax., Tenor Sax., Baritone Sax., Horn I-II, Horn III-IV, Cym., Trb. I, Trb. II-III, Baritone Saxophone, B.T., Str. B.). A large black watermark reading 'Mini Score' is overlaid diagonally across the page.

Musical score for page 29, measures 167-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet in B-flat (Bb Cl.), Trumpets I, II, and III (Cm./Tpt. I, II, III), Trombones I, II, and III (Tbn. I, II, III), Percussion (Perc.), and Strings (Alto Sax., Tenor Sax., Baritone Sax., Horn I-II, Horn III-IV, Cym., Trb. I, Trb. II-III, Baritone Saxophone, B.T., Str. B.). A large black watermark reading 'Mini Score' is overlaid diagonally across the page.

Fl. 171 172 173 174

Ob.

Bsn.

Cl. I II III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I-II

Hrn. III-IV

Cm./Trp. I II III

Trb. I II III

Brt. Buph.

B.T.

Str. B.

Perc.

Mini Score

01.1999.07

Fl. 175 176 177 178

Ob.

Bsn.

Cl. I II III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I-II

Hrn. III-IV

Cm./Trp. I II III

Trb. I II III

Brt. Buph.

B.T.

Str. B.

Perc.

Mini Score

01.1999.07

Fl. 179 180 181 182

Ob.

Bsn.

Cl. I II III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I-II

Hrn. III-IV

Cm./Trp. I II III

Trb. I II III

Brt. Buph.

B.T.

Str. B.

Perc.

Mini Score

01.1999.07

Fl. 183 184 185 186 187

Ob.

Bsn.

Cl. I II III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I-II

Hrn. III-IV

Cm./Trp. I II III

Trb. I II III

Brt. Buph.

B.T.

Str. B.

Perc.

Mini Score

01.1999.07

188 189 190 *allargando* 191 *tempo*

Fl.

Ob.

Bam.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I/II

Hrn. III/IV

Cor./Trp. I

II

III

Trb. I

Trb. II/III

Brt. Buph.

B.T.

Str. B.

Perc.

Mini Score

01.1999.07

194 195 196 197 198 199

Fl.

Ob.

Bam.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I/II

Hrn. III/IV

Cor./Trp. I

II

III

Trb. I

Trb. II/III

Brt. Buph.

B.T.

Str. B.

Perc.

Mini Score

01.1999.07

195 196 197 198 199 200

Fl.

Ob.

Bam.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I/II

Hrn. III/IV

Cor./Trp. I

II

III

Trb. I

Trb. II/III

Brt. Buph.

B.T.

Str. B.

Perc.

Mini Score

01.1999.07

200 201 202 203

Fl.

Ob.

Bam.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I/II

Hrn. III/IV

Cor./Trp. I

II

III

Trb. I

Trb. II/III

Brt. Buph.

B.T.

Str. B.

Perc.

Mini Score

01.1999.07

Flc. 204 205 207 208

Fl.

Ob.

Ban.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Tpt. I

II

III

Trb. I

Trb. II+III

Brt. Euph.

B.T.

Str. B.

Perc.

Mini Score

Flc. 209 210 211 212 213

Fl.

Ob.

Ban.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Tpt. I

II

III

Trb. I

Trb. II+III

Brt. Euph.

B.T.

Str. B.

Perc.

Mini Score

Flc. 214 poco 215 e poco 216 Ritardando 217 Allegretto (J=120) 218 219

Fl.

Ob.

Ban.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Tpt. I

II

III

Trb. I

Trb. II+III

Brt. Euph.

B.T.

Str. B.

Perc.

Mini Score

Flc. 220 221 222 223 224 225 226

Fl.

Ob.

Ban.

E♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Brt. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Tpt. I

II

III

Trb. I

Trb. II+III

Brt. Euph.

B.T.

Str. B.

Perc.

Mini Score

Flc. 250 251 252 253 254 255

Fl.

Ob.

Bass.

B♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Trp. I

II

III

Tbn. I

Tbn. II+III

Bat. Euph.

B.T.

Str. B.

Perc.

01.1999.07

Flc. 256 257 258 259 260 261

Fl.

Ob.

Bass.

B♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Trp. I

II

III

Tbn. I

Tbn. II+III

Bat. Euph.

B.T.

Str. B.

Perc.

01.1999.07

Flc. 262 263 264 265 266 267

Fl.

Ob.

Bass.

B♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Trp. I

II

III

Tbn. I

Tbn. II+III

Bat. Euph.

B.T.

Str. B.

Perc.

01.1999.07

Flc. 267 268 269 270 271 272

Fl.

Ob.

Bass.

B♭ Cl.

I

II

III

Alto

Bass

Alto Sax.

Ten. Sax.

Bari. Sax.

Hrn. I+II

Hrn. III+IV

Cm./Trp. I

II

III

Tbn. I

Tbn. II+III

Bat. Euph.

B.T.

Str. B.

Perc.

01.1999.07