

Burlesque

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Fritz Voegelin

EMR 1035

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Solo Trombone	2	2 nd Trombone $\text{♩} + \text{♮}$
8	Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♮
4	2 nd B \flat Clarinet	1	Bass Guitar (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet	1	Xylophone / Glockenspiel
1	B \flat Soprano Saxophone (optional)	1	Percussion
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♮
1	2 nd B \flat Trombone ♮
1	B \flat Bass Trombone ♮
1	1 st & 2 nd B \flat Baritone ♮
1	E \flat Tuba ♮
1	B \flat Tuba ♮

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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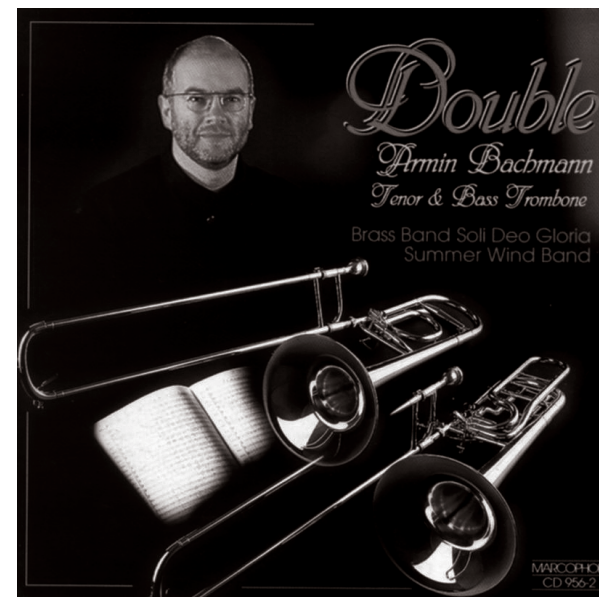


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

1	Prelude	4'17
2	Dance	2'55

Burlesque

Fritz Voegelin (*1943)
for Trombone and Brass Band

3	Burlesque	6'26
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Cousins

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

4	Cousins	4'02
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Ballade

Albert Benz (1927 - 1988)
for Trombone and Wind Band

5	Ballade	7'43
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Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

6	1. Movement	2'55
7	2. Movement	3'48
8	3. Movement	3'46

Way Down Blues

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

9	Way Down Blues	3'29
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Fat and Crazy

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

10	Fat and Crazy	5'08
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Tel.: 027 483 12 00 • Fax: 027 483 42 43 • E-Mail: ito-reift@bluewin.ch
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14

1. 2.

5

Tbn. *p*

Fl./Picc. Ob. *f* + picc. *p* picc. tacet

Cl.1 *f* *p*

Cl.2/3 *f* *p*

A.Sax. *f* *p*

T.Sax./ B.Cl. *f* *p*

B.Sax./ Bsn. *f* *p*

Tpt.1 *f* *p*

Tpts 2/3 *f* *p*

Hns F *f* *p*

Tbns. *mf* *f*

Bass Tbn. *p* *f*

Bar. 1. 1/2 (1.) *f* *p*

Tbas *f* *p*

Timp. *f* *p*

Xylo/ Glock. *f* *p*

Perc. *f* Cym B.D. *p*

6

21

Tbn. *p* *p* *mf* *f*

Fl./Picc. Ob. *f* + picc.

Cl.1 *f*

Cl.2/3 *f*

A.Sax. *f*

T.Sax./ B.Cl. *p* *p* *f*

B.Sax./ Bsn. *f*

Tpt.1 *f*

Tpts 2/3 *f*

Hns F *p* *p* *f*

Tbns. *p* *f*

Bass Tbn. *p* *f*

Bar. *p* *p* *f*

Tbas *f* *f* *f*

Timp. *p* *p* *f*

Xylo/ Glock. *fp* *fp* *f*

27

Tbn.

Fl./Picc.
Ob.

Cl.1.

Cl.2/3.

A.Sax.

T.Sax./
B.Cl.

B.Sax./
Bsn.

Tpt.1.

Tpts.
2/3.

Hns F.

Tbns.

Bass
Tbn.

Bar.

Tbas.

Timp.

Xylo./
Glock.

Perc.

f

34

Tbn.

Fl./Picc.
Ob.

Cl.1.

Cl.2/3.

A.Sax.

T.Sax./
B.Cl.

B.Sax./
Bsn.

Tpt.1.

Tpts.
2/3.

Hns F.

Tbns.

Bass
Tbn.

Bar.

Tbas.

Timp.

Xylo./
Glock.

Perc.

Whip Bongos
ff *f*
(cym.)

41

Tbn. *mf* *gliss.* *sf*

Fl./Picc./Ob. *f* *picc. tacet* *p*

Cl.1 *f* *p*

Cl.2/3 *f* *p*

A.Sax. *mf* *p*

T.Sax./B.Cl. *mf*

B.Sax./Bsn. *p*

Tpt.1 *p*

Tpts 2/3 *p*

Hns F *p*

Tbn. *p*

Bass Tbn. *p*

Bar. *p*

Tbas *p*

Timp.

Xylo./Glock. *Glock.* *p*

Perc. *p* *pp*

47

Tbn. *gliss.* *sf* *p* *sf p* *espr.*

Fl./Picc./Ob. *+ picc.*

Cl.1 *f* *p*

Cl.2/3 *f* *p*

A.Sax. *f* *p*

T.Sax./B.Cl. *f* *p*

B.Sax./Bsn. *p*

Tpt.1 *p*

Tpts 2/3 *p*

Hns F *f*

Tbn. *p* *1.*

Bass Tbn. *p*

Bar. *p*

Tbas *p*

Timp.

Xylo./Glock.

Perc. *pp*

76 *meno mosso*

Tbn. *1. rit.*

Fl./Picc. Ob. *flutes only pp*

Cl.1 *pp*

Cl.2/3 *pp*

A.Sax. *pp*

T.Sax./ B.Cl. *pp*

B.Sax./ Bsn. *pp*

Tpt.1 *1 solo pp*

Tpts 2/3 *pp*

Hns F *pp*

Tbns.

Bass Tbn.

Bar. *1. p*

Tbas. *(Eb) (Bb) pp*

Timp.

Xylo./ Glock. *Xylo. pp*

Perc. *Bongos pp*

80 *2. rit. a tempo*

Tbn. *f*

Fl./Picc. Ob. *+ ob. & picc. f*

Cl.1 *tutti f*

Cl.2/3 *f*

A.Sax. *f*

T.Sax./ B.Cl. *f*

B.Sax./ Bsn. *f*

Tpt.1 *tutti f*

Tpts 2/3 *f*

Hns F *f*

Tbns. *f*

Bass Tbn. *f*

Bar. *f*

Tbas. *f*

Timp. *f*

Xylo./ Glock. *f*

Perc. *(S.D.) f*

Tbn.

FL/Picc.
Ob.

Cl.1

Cl.2/3

A.Sax.

T.Sax./
B.Cl.

B.Sax./
Bsn.

Tpt.1

Tpts
2/3

Hns F

Tbns.

Bass
Tbn

Bar.

Tbas

Timp.

Xylo/
Glock.

Perc.

Tbn.

FL/Picc.
Ob.

Cl.1

Cl.2/3

A.Sax.

T.Sax./
B.Cl.

B.Sax./
Bsn.

Tpt.1

Tpts
2/3

Hns F

Tbns.

Bass
Tbn

Bar.

Tbas

Timp.

Xylo/
Glock.

Perc.