

Flts *f* 8va

Htbs *f*

Bons/Tubas *f*

Ptes Clars *f*

Clars 1 *f*

Clars 2/3 *f*

Sax Alts. *f*

Sax. Tnrs *f*

Sax. Bary. *f*

Cors *f*

Trps I/II *mf* 1 seul

Trps III/IV

Trb.1 *mf*

Trbs 2/3 *mf*

Bss.1 *f* tous

Bss.2 *f* tous

Cb. *f*

Cb. c *f*

Timb.

Xylo.

Perc.I

Perc.II *f* Triangle

Partition. Pge 19

(8^{va})

Musical score for a large ensemble, including Flutes, Horns, Trombones, Clarinets, Saxophones, Trumpets, and Percussion. The score is divided into measures 9, 10, 11, and 12. The instruments listed are:

- Flts
- Htbs
- Bons/Tubas
- Ptes Clars
- Clars 1
- Clars 2/3
- Sax Alts.
- Sax. Tnrs
- Sax. Bary.
- Cors
- Trps I/II
- Trps III/IV
- Trb.1
- Trbs 2/3
- Bss.1
- Bss.2
- Cb.
- Cb. c
- Timb.
- Xylo.
- Perc.I
- Perc.II

Dynamic markings include *f*, *mf*, and *p*. The score includes various musical notations such as notes, rests, and articulation marks.

Partition. Pge 21

This page of a musical score, labeled 'Partition. Pge 21', contains measures 17 through 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flts:** Flutes, measures 17-20, starting with a forte (*f*) dynamic.
- Hrbs:** Horns, measures 17-20, starting with a forte (*f*) dynamic.
- Bons/Tubas:** Trombones and Tubas, measures 17-20.
- Ptes Clars:** Piccolo Clarinets, measures 17-20, starting with a forte (*f*) dynamic.
- Clars 1:** Clarinet 1, measures 17-20, starting with a forte (*f*) dynamic.
- Clars 2/3:** Clarinets 2 and 3, measures 17-20, starting with a forte (*f*) dynamic.
- Sax Alts.:** Alto Saxophones, measures 17-20.
- Sax. Tnrs:** Tenor Saxophones, measures 17-20.
- Sax. Bary.:** Baritone Saxophone, measures 17-20.
- Cors:** Corsos, measures 17-20.
- Trps I/II:** Trumpets I and II, measures 17-20.
- Trps III/IV:** Trumpets III and IV, measures 17-20.
- Trb.1:** Trombone 1, measures 17-20.
- Trbs 2/3:** Trombones 2 and 3, measures 17-20.
- Bss.1:** Bassoon 1, measures 17-20, starting with a forte (*f*) dynamic.
- Bss.2:** Bassoon 2, measures 17-20.
- Cb.:** Contrabassoon, measures 17-20.
- Cb. c:** Contrabassoon (C), measures 17-20.
- Timb.:** Timpani, measures 17-20, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Xylo.:** Xylophone, measures 17-20.
- Perc. I:** Percussion I, measures 17-20, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Perc. II:** Percussion II, measures 17-20, starting with a forte (*f*) dynamic.

This page of a musical score, labeled 'Partition. Pge 22', features 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 21, 22, 23, and 24. The instruments and their parts are as follows:

- Flts:** Flutes, playing a melodic line with slurs.
- Htbs:** Horns, playing a melodic line with slurs.
- Bons/Tubas:** Trombones and Tubas, playing a rhythmic accompaniment.
- Ptes Clars:** Piccolo Clarinets, playing a melodic line with slurs.
- Clars 1:** Clarinet 1, playing a rhythmic accompaniment.
- Clars 2/3:** Clarinets 2 and 3, playing a rhythmic accompaniment.
- Sax Alts.:** Alto Saxophones, playing a rhythmic accompaniment.
- Sax. Trns.:** Tenor Saxophones, playing a rhythmic accompaniment.
- Sax. Bary.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Cors:** Cor Anglais, playing a rhythmic accompaniment.
- Trps I/II:** Trumpets I and II, playing a rhythmic accompaniment.
- Trps III/IV:** Trumpets III and IV, playing a rhythmic accompaniment.
- Trb.1:** Trombone 1, playing a rhythmic accompaniment.
- Trbs 2/3:** Trombones 2 and 3, playing a rhythmic accompaniment.
- Bss.1:** Bassoon 1, playing a rhythmic accompaniment.
- Bss.2:** Bassoon 2, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.
- Cb. c:** Contrabassoon, playing a rhythmic accompaniment.
- Timb.:** Timpani, playing a rhythmic accompaniment with dynamic markings *f*, *p*, and *f*.
- Xylo.:** Xylophone, playing a rhythmic accompaniment.
- Perc.I:** Percussion I, playing a rhythmic accompaniment with dynamic marking *mf*.
- Perc.II:** Percussion II, playing a rhythmic accompaniment with dynamic marking *mf*.

This page of a musical score, labeled 'Partition. Pge 23', contains measures 25 through 28. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins in measure 25 with a forte (*f*) dynamic. The Flute (Flts) and Piccolo Clarinet (Ptes Clars) parts feature a melodic line of eighth notes. The Horns (Htbs) and Trombones (Trbs) provide harmonic support with chords and sustained notes. The Saxophone section (Sax. Alts., Sax. Tns., Sax. Bary.) and Trumpets (Trps) also contribute to the texture. The Percussion section (Perc. I, Perc. II) includes a snare drum and cymbals. The score concludes in measure 28 with a final chord and a fermata over the last note.

25 26 27 28

Flts *f*

Htbs

Bons/Tubas

Ptes Clars *f*

Clars 1

Clars 2/3

Sax. Alts.

Sax. Tns.

Sax. Bary. *f*

Cors

Trps I/II

Trps III/IV

Trb.1

Trbs 2/3

Bss.1

Bss.2 *f*

Cb. *f*

Cb. c *f*

Timb. *f*

Xylo.

Perc. I *f*

Perc. II *f*

