

A Lionel Stoleru

LETTRES D'ISRAEL

pour petit orchestre symphonique

Francine AUBIN

Maestoso 1 2 3 4 5 6

Flûte

Hautbois

Clarinette Sib *f*

Basson *f*

Cor I Fa *mf*

Cor II Fa *mf*

Trompette Ut I *mf*

Trompette Ut II *mf*

Timbales *f*

Maestoso

Violons I *f*

Violons II *f*

Alti *f*

Celli *f* *div.*

Contrebasses *f*

Musical score for a symphony orchestra, measures 7-13. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Clar.Sib), Bassoon (Bon), Cor I Fa, Cor II Fa, Trumpet I (Trp.Ut I), Trumpet II (Trp.Ut II), Timpani (Timb.), Violin I (Vons I), Violin II (Vons II), Alto (Alti), Cello (Celli), and Double Bass (CB.).

Measures 7-13 are marked with a box containing the number 9. The dynamic markings are *f* (forte) for measures 7-11, *ff* (fortissimo) for measures 12-13, and *p < f* (piano to forte) for the Timpani part in measure 8. The score features various musical notations including slurs, ties, and accidentals.

14 15 16 17 18 19 20

Allegretto

Fl. *mf*

Hb.

Clar.Sib *p* *mf*

Bon *p*

Cor I Fa

Cor II Fa

Trp.Ut I

Trp.Ut II

Timb. *f*

Allegretto

Vons I *p*

Vons II

Alti *p*

Celli *div. p*

CB. *Pizz* *mf*

21 22 23 24 25 26 27

Fl.

Hb. *mf*

Clar.Sib *mf*

Bon *mf*

Cor I Fa *p* *mf*

Cor II Fa *mf*

Trp.Ut I

Trp.Ut II

Timb.

Vons I *mf*

Vons II *mf*

Alti

Celli

CB.

This musical score page covers measures 21 through 27. The instruments are arranged as follows: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Clar.Sib), Bassoon (Bon), Cor I Fa, Cor II Fa, Trumpet Ut I (Trp.Ut I), Trumpet Ut II (Trp.Ut II), Timpani (Timb.), Voon I (Vons I), Voon II (Vons II), Alto (Alti), Cello (Celli), and Contrabass (CB.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The time signature changes from 4/4 to 3/4 and back to 4/4. The woodwinds and strings are active throughout, while the brass instruments have specific entries in measures 25 and 27.

28

29

30

31

32

33

34

35

Fl.

Hb.

Clar.Sib

Bon.

Cor I Fa

Cor II Fa

Trp.Ut I

Trp.Ut II

Timb.

Vons I

Vons II

Alti

Celli

CB.

p

mp

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Musical score for measures 36-43. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Clar.Sib), Bassoon (Bon), Coriander I (Cor I Fa), Coriander II (Cor II Fa), Trumpet I (Trp.Ut I), Trumpet II (Trp.Ut II), Timpani (Timb.), Violin I (Vons I), Violin II (Vons II), Viola (Alti), Cello (Celli), and Double Bass (CB.).

Measures 36-43 are marked with *mf* for the Flute and Horn parts. The Clarinet part starts at measure 37 with a *p* dynamic. The Violin and Viola parts feature *mf* dynamics, *pizz* (pizzicato) markings, and *arco* (arco) markings. The Viola part also includes *pizz* markings. The Cello and Double Bass parts feature *pizz* markings.

44 45 46 47 48 49 50

Fl. *mf*

Hb.

Clar.Sib *mf*

Bon. *mf*

Cor I Fa *mf*

Cor II Fa *mf*

Trp.Ut I *mf*

Trp.Ut II *mf*

Timb. *mf*

Vons I *mf* *arco* *f*

Vons II *mf* *arco* *f*

Alt. *mf* *arco* *f*

Celli *mf* *arco*

CB. *mf*

51 52 53 54 55 56

FL. *mf*

Hb. *mf*

Clar.Sib *mf*

Bon

Cor I Fa *p*

Cor II Fa *p*

Trp.Ut I *mf*

Trp.Ut II *mf*

Timb. *mf*

Vons I *p sub.* *mf*

Vons II *p sub.* *mf*

Alti *mf*

Celli *mf*

CB.

Allegro Marcato

57 58 59

FL. *mf*

Hb. *mf* *f*

Clar.Sib *mf* *f*

Bon *mf*

Cor I Fa *mf*

Cor II Fa *mf*

Trp.Ut I *mf* *f*

Trp.Ut II *mf* *f*

Timb. *mf* *mf*

Allegro Marcato

Vons I *tr* *mf* *f*

Vons II *tr* *mf* *f*

Alti *mf*

Celli *mf* *f*

CB. *Pizz* *mf*

60 61 62

Fl. *f*

Hb. *f*

Clar.Sib *f*

Bon

Cor I Fa *f*

Cor II Fa *f*

Trp.Ut I *f*

Trp.Ut II *f*

Timb.

Vons I

Vons II

Alti

Celli *div.*

arco

CB.

63 64 65

Fl. *f* *mf* *f*

Hb. *mf* *f*

Clar.Sib *mf* *f*

Bon *f*

Cor I Fa *f*

Cor II Fa *f*

Trp.Ut I *f* *mf* *f*

Trp.Ut II *f* *f*

Timb. *f*

Vons I *f* *mf*

Vons II *f* *mf*

Alti *f* *f*

Celli *f* *f* *Pizz*

CB. *f*

66

67 68

Fl. *f*

Hb. *f*

Clar.Sib *f* solo

Bon. *p*

Cor I Fa *f*

Cor II Fa *f*

Trp.Ut I *f*

Trp.Ut II *f*

Timb. *f*

Vons I *f* *p*

Vons II *f* *p*

Alti *f* *p*

Celli *p* Pizz

CB. *p* Pizz

69 70 71

Fl. *mf*

Hb. *mf*

Clar.Sib *mf*

Bon

Cor I Fa *mf*

Cor II Fa *mf*

Trp.Ut I *mf*

Trp.Ut II *mf*

Timb.

Vons I *mf*

Vons II *mf*

Alti *mf*

Celli *mf* arco

CB. *mf* arco

Detailed description: This page of a musical score covers measures 69, 70, and 71. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in Sib (Clar.Sib), and Bassoon (Bon). The brass section includes Cor I Fa, Cor II Fa, Trp. Ut I, and Trp. Ut II. The string section includes Vons I, Vons II, Alti, Celli, and CB. The percussion section includes Timb. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The dynamic *mf* (mezzo-forte) is indicated for several instruments. The strings are marked *arco* (arco) in measures 70 and 71. Measure numbers 69, 70, and 71 are printed above the first three staves.

72 73 74

Fl.

Hb.

Clar.Sib

Bon

mf *f*

Cor I Fa

Cor II Fa

p *f*

Trp.Ut I

Trp.Ut II

f *f*

Timb.

p *f*

Vons I

Vons II

ff *ff*

Alti

ff

Celli

div. *p* *ff*

CB.

ff

75 76 77

Fl. *f*

Hb. *f*

Clar.Sib *f* *mf*

Bon. *f* *p*

Cor I Fa *f*

Cor II Fa *f*

Trp.Ut I *f*

Trp.Ut II *f*

Timb.

Vons I *ff* *p*

Vons II *ff* *p*

Alti *ff* *p* *Pizz*

Celli *ff* *p* *Pizz*

CB. *ff* *p*

78 79 80 81

Fl. *f*

Hb. *f*

Clar.Sib *f*

Bon *f*

Cor I Fa *f* *mf*

Cor II Fa *f* *mf*

Trp.Ut I *f*

Trp.Ut II *f*

Timb. *f*

Vons I *f*

Vons II *f*

Alti *f*

Celli *f* *arco* *div.* *arco*

CB. *f*

82 83 84 85 86

Fl. *f*

Hb. *f*

Clar.Sib *f*

Bon *f*

Cor I Fa *f*

Cor II Fa *f*

Trp.Ut I *f*

Trp.Ut II *f*

Timb. *f*

Vons I *f*

Vons II *f*

Alti *f*

Celli *f* *div.*

CB. *f*

87 **Lent et expressif**

Fl. *p* 88 89 90 91 92 93

Hb.

Clar.Sib

Bon

Cor I Fa *pp*

Cor II Fa *pp*

Trp.Ut I

Trp.Ut II

Timb.

Lent et expressif

Vons I *p* *mf*

Vons II *p* *div.* *mf*

Alti *pp* *mf*

Celli *pp* *div. d.* *mf*

CB. *pp* *mf*

Musical score for measures 94-100. The score includes staves for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Clar.Sib.), Bassoon (Bon.), Cor I in F (Cor I Fa), Cor II in F (Cor II Fa), Trumpet I (Trp.Ut I), Trumpet II (Trp.Ut II), Tympani (Timb.), Violins I (Vons I), Violins II (Vons II), Alto (Alti), Celli (Celli), and Contrabass (CB.).

Measures 94-100 are marked with measure numbers 94, 95, 96, 97, 98, 99, and 100. Measure 96 is highlighted in a box. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

Musical score for measures 101-107. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Clar.Sib.), Bassoon (Bon.), Cor I Fa, Cor II Fa, Trumpet I (Trp.Ut I), Trumpet II (Trp.Ut II), Timpani (Timb.), Violin I (Vons I), Violin II (Vons II), Alto (Alti), Cello (Celli), and Double Bass (CB.).

Measures 101-105 are marked with *mf*. Measure 106 is marked with *p* and contains a boxed number '106'. Measure 107 is marked with *mf*. Dynamics include *p sub.* for Violins I and II, and *p* for Clarinet in B-flat and Bassoon.