



# BREAKING POINT

CONCERT SCORE

JEAN-LOUIS BILLOUD

MEDIUM JAZZ TEMPO  =   
♩ = 160

INTRO

TRUMPET IN B $\flat$   
OR SOPRANO SAX.

ALTO SAX.  
OR TENOR SAX.

TROMBONE  
OR BARITONE SAX.

GIUITAR  
(OPTIONAL)

PIANO

BASS

DRUMS



The score consists of seven staves. The top three staves are for trumpet/saxophones. The guitar part is optional and features a melodic line with triplets and dynamics. The piano part includes a bass line with triplets and chord symbols: Fm11, Bb7, A7(b9)/C#, and Fm11. The bass part follows a similar melodic line with triplets and dynamics. The drums part is marked 'TIME/SWING' and includes a pattern of eighth notes and rests.

BREAKING POINT

2

8 **A** **S**

**TRP.** *mf*

**A. SAX.** *mf*

**TBN.** *mf*

**GRE.** *mf*

**PNO.** *f* *mf*

**BASS** *mf* **SWING/WALKING BASS**

**DR.** *f* **(BROKEN TIME)** **(SWING)**



BREAKING POINT

4

8 BRIDGE

The musical score is arranged in seven staves. The top five staves are for TPT., A. SAX., TBN., GTR., and PNO. The sixth staff is for BASS, and the seventh is for DR. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is marked with dynamics such as *mf* and *cresc.*. The bridge section is indicated by a box containing the number 8. The piano part includes chord symbols:  $A7(b9)$ ,  $D^{\flat}MA7$ ,  $A^{b13}$ ,  $G7(b9)$ ,  $C7(b9)$ , and  $Fm^{11}$ . The drum part includes a section labeled "SWING (STRONG TRIPLET FEEL)" and "FILL".



BREAKING POINT

6



SECTION SOLOS (1. PIANO, 2. TPT, 3 SAX.) 2 STRUCTURES EACH  
BACKGROUNDS (B.G.) 2X ONLY

D7(♯11) C7(♯11) F7(♭9)

TPT. *mf*

BACKGROUNDS (B.G.) 2X ONLY

D7(♯11) C7(♯11) F7(♭9)

A. SAX. *mf*

BACKGROUNDS (B.G.) 2X ONLY

D7(♯11) C7(♯11) F7(♭9)

TBN. *mf*

COMPING OR SOLO

D7(♯11) C7(♯11) F7(♭9)

GTR. *mf*

1X, 2X SOLO/IMPRO

COMPING ON TPT, SAX SOLOS.

D7(♯11) C7(♯11) F7(♭9)

PNO. *mf*

WALKING BASS WITH VARIATIONS

D7(♯11) C7(♯11) F7(♭9)

BASS

(SWING/TIME)

TIME OR BROKEN TIME WITH BASS

Dr.

BREAKING POINT

09 (B.G. 2X ONLY)

45

TRP. *mf*  $B^b M7$   $A7(\frac{b9}{\#2})$   $D7(\frac{\#11}{\#9})$   $C7(\frac{\#11}{\#9})$   $F7(\frac{b9}{\#2})$   $B^b M7$

A. SAX. *mf*  $B^b M7$   $A7(\frac{b9}{\#2})$  (B.G. 2X ONLY)  $D7(\frac{\#11}{\#9})$   $C7(\frac{\#11}{\#9})$   $F7(\frac{b9}{\#2})$   $B^b M7$

TBN. *mf*  $B^b M7$   $A7(\frac{b9}{\#2})$  (B.G. 2X ONLY)  $D7(\frac{\#11}{\#9})$   $C7(\frac{\#11}{\#9})$   $F7(\frac{b9}{\#2})$   $B^b M7$

GTR.  $B^b M7$   $A7(\frac{b9}{\#2})$   $D7(\frac{\#11}{\#9})$   $C7(\frac{\#11}{\#9})$   $F7(\frac{b9}{\#2})$   $B^b M7$

PNO. (SOLO OR COMPING)  $B^b M7$   $A7(\frac{b9}{\#2})$   $D7(\frac{\#11}{\#9})$   $C7(\frac{\#11}{\#9})$   $F7(\frac{b9}{\#2})$   $B^b M7$

BASS WALKING BASS WITH VARIATIONS  $B^b M7$   $A7(\frac{b9}{\#2})$   $D7(\frac{\#11}{\#9})$   $C7(\frac{\#11}{\#9})$   $F7(\frac{b9}{\#2})$   $B^b M7$

DR. TIME OR BROKEN TIME WITH BASS

BREAKING POINT

8

55  $A7(\flat 9)$   $\parallel$  **E** (B.G. 2X ONLY) OPTIONAL GUIDE-TONE LINE

**TPT.**  $D^{\flat}MA7$   $A^{\flat}13$   $G7(\flat 9)$   $C^{\circ}$   $Fm7$   $B^{\flat}7$   $E^{\flat}9$

*mp*

(B.G. 2X ONLY) OPTIONAL GUIDE-TONE LINE

**A. SAX.**  $D^{\flat}MA7$   $A^{\flat}13$   $G7(\flat 9)$   $C^{\circ}$   $Fm7$   $B^{\flat}7$   $E^{\flat}9$

*mp*

(B.G. 2X ONLY) OPTIONAL GUIDE-TONE LINE

**TBN.**  $D^{\flat}MA7$   $A^{\flat}13$   $G7(\flat 9)$   $C^{\circ}$   $Fm7$   $B^{\flat}7$   $E^{\flat}9$

*mp*

**GRE.**  $A7(\flat 9)$   $\parallel$   $D^{\flat}MA7$   $A^{\flat}13$   $G7(\flat 9)$   $C^{\circ}$   $Fm7$   $B^{\flat}7$   $E^{\flat}9$

(SOLO OR COMPING)

**PNO.**  $A7(\flat 9)$   $\parallel$   $D^{\flat}MA7$   $A^{\flat}13$   $G7(\flat 9)$   $C^{\circ}$   $Fm7$   $B^{\flat}7$   $E^{\flat}9$

**BASS**  $A7(\flat 9)$   $\parallel$  **WALKING BASS**  $D^{\flat}MA7$   $A^{\flat}13$   $G7(\flat 9)$   $C^{\circ}$   $Fm7$   $B^{\flat}7$   $E^{\flat}9$

**DR.** **SWING WITH A SHUFFLE "COLOR"**



BREAKING POINT

BACK TO D FOR MORE SOLOS  
AFTER LAST SOLOIST GO TO G<sup>9</sup>

64

**F** (B.G. 2X ONLY)

**TPT.** *mf*  $E^{\flat 9}$   $D7(\sharp 11)$   $C7(\sharp 11)$   $F7(\sharp 9)$   $B^{\flat}M7$   $A7(\sharp 9)$

**A. SAX.** *mf*  $E^{\flat 9}$   $D7(\sharp 11)$   $C7(\sharp 11)$   $F7(\sharp 9)$   $B^{\flat}M7$   $A7(\sharp 9)$

**TBN.** *mf*  $E^{\flat 9}$   $D7(\sharp 11)$   $C7(\sharp 11)$   $F7(\sharp 9)$   $B^{\flat}M7$   $A7(\sharp 9)$

**GTR.**  $E^{\flat 9}$   $D7(\sharp 11)$   $C7(\sharp 11)$   $F7(\sharp 9)$   $B^{\flat}M7$   $A7(\sharp 9)$

**PNO.** (SOLO OR COMPING)  $E^{\flat 9}$   $D7(\sharp 11)$   $C7(\sharp 11)$   $F7(\sharp 9)$   $B^{\flat}M7$   $A7(\sharp 9)$

**BASS** WALKING BASS  $E^{\flat 9}$   $D7(\sharp 11)$   $C7(\sharp 11)$   $F7(\sharp 9)$   $B^{\flat}M7$   $A7(\sharp 9)$


**DR.** TIME

BREAKING POINT

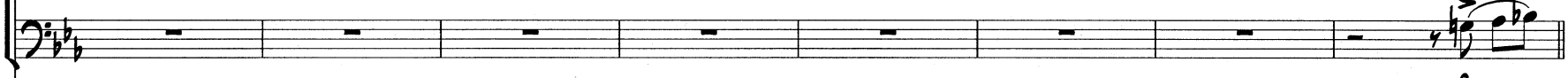
10

**9** DRUMS SOLO OR BASS SOLO

7/8

TPT. 

A. SAX. 

TBN. 

GTR. 

PNO. 

BASS 

Dr. 

COMPIING IF BASS SOLO/ TACET ON DRUMS SOLO

$D^{\flat}_{\text{MAJ}7}$   $A^{\flat 13}$   $G7(\frac{b9}{\flat 13})$   $C^{\circ}$   $F_{\text{MI}7}$   $B^{\flat 7}$   $E^{\flat 9}$   $E^{\flat 9}$

SOLO OR TACET

$D^{\flat}_{\text{MAJ}7}$   $A^{\flat 13}$   $G7(\frac{b9}{\flat 13})$   $C^{\circ}$   $F_{\text{MI}7}$   $B^{\flat 7}$   $E^{\flat 9}$   $E^{\flat 9}$

SOLO OR TIME/SWING