

Bohemian Rhapsody

sung by "Queen"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Freddie Mercury

EMR 1067

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Timpani		
1	B \flat Soprano Saxophone (optional)	1	Mallets		
2	1 st E \flat Alto Saxophone	1	Percussion		
2	2 nd E \flat Alto Saxophone	1	Drums		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	1 st & 2 nd B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
		1	B \flat Tuba ♩		

Special Parts

Fanfare Parts

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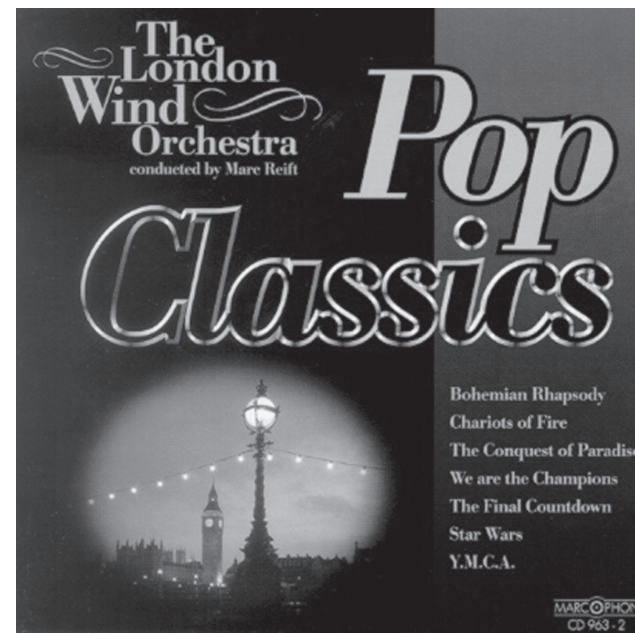


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DISCOGRAPHY



Pop Classics

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Final Countdown (Europe / Tempest)	3'45	EMR 1245	EMR 1246
2	Bohemian Rhapsody (Queen / Mercury)	5'39	EMR 1067	EMR 1386
3	We Are The Champions (Queen / Mercury)	2'42	EMR 1255	EMR 1256
4	My Name Is Bond (Norman / Bart)	5'18	EMR 1144	EMR 1162
5	Chariots Of Fire (Vangelis)	3'07	EMR 1284	EMR 1285
6	Y.M.C.A. (Belolo / Morali / Willis)	2'17	EMR 1282	EMR 1283
7	Music (Miles)	6'06	EMR 1247	EMR 1248
8	Gonna Fly Now (Conti / Conners / Robbins)	1'58	EMR 1251	EMR 1252
9	Chess «I Know Him So Well» (Andersson / Ulvaeus / Rice)	3'28	EMR 1090	EMR 1091
10	Chess «Anthem» (Andersson / Ulvaeus / Rice)	3'21	EMR 1090	EMR 1091
11	Star Wars (Williams)	2'57	EMR 1253	EMR 1254
12	Thank You For The Music (Ulvaeus / Andersson)	3'08	EMR 1154	EMR 1267
13	«1492» The Conquest Of Paradise (Vangelis)	4'49	EMR 1166	EMR 1167
14	Amazing Grace (Traditional)	2'33	EMR 1286	EMR 1287

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Bohemian Rhapsody

Freddie Mercury
Arr.: John Glines Mortimer

Slow $\text{♩} = 72$
1 flute only

Flute / Oboe
Bassoon / Bass Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet/ Cornet
2nd Bb Trumpet/ Cornet
3rd Bb Trumpet/ Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Solo Guitar
Keyboard / Guitar chords / Bass Guitar (= L.H.)
Timpani
Mallets
Percussion
Drums

8
Fl./ Ob.
Bsn
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/ Cnt 1
Tpt/ Cnt 2
Tpt/ Cnt 3
Hn 1
Hn 2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba
Gtr
Kbd/ Gtr
Timp.
Mall.
Perc.
Dr.

flute only
con sord.
con sord.
con sord.
con sord.

15

Fl./Ob. *f* *dim.* *p* + ob.

Bsn. *f* *dim.* *p*

Cl.1 *f* *dim.* *p*

Cl.2 *f* *dim.* *p*

Cl.3 *f* *dim.* *p*

A.Sax.1 *f* *dim.* *mf*

A.Sax.2 *f* *dim.* *mf*

T.Sax. *f* *dim.* *mf*

B.Sax. *f* *dim.* *p*

Tp/Cnt 1 *fp* *f*

Tp/Cnt 2 *fp* *f*

Tp/Cnt 3 *fp* *f*

Hn 1 *f* *dim.* *p*

Hn 2 *f* *dim.* *p*

Tbn.1 *fp* *f* *mf dim.*

Tbn.2 *fp* *f* *mf dim.*

B.Tbn. *fp* *f* *mf dim.*

Bar. *f* *p*

Tba. *f* *dim.* *p*

Gtr.

Kbd/ Gtrs. *f* *dim.* *p*

Timp. *mf* *mf* *p*

Mall. *f* *mf* *p*

Perc. *f* *mf* *p*

Dr. *p*

play 2nd time only

22

Fl./Ob. *mf* *cresc.* *f*

Bsn. *mf cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

A.Sax.1 *mf* *cresc.* *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax. *f*

B.Sax. *mf cresc.* *f*

Tp/Cnt 1 *open* *p* *mf* *cresc.* *open* *f*

Tp/Cnt 2 *mf cresc.* *open* *f*

Tp/Cnt 3 *f* *open*

Hn 1 *mf* *cresc.* *f*

Hn 2 *mf* *cresc.* *open* *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *open* *mf cresc.* *open* *f*

B.Tbn. *mf cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Gtr.

Kbd/ Gtrs. *F7* *Bb* *Gm* *Cm* *F7(b9)* *Eb* *Bb* *Cm*

Timp. *mf*

Mall. *mf*

Perc. *mf cresc.* *f* [Susp.cym.]

Dr. *cresc.* *f*

Double tempo, or slightly faster (♩ = 80, ♩ = 160)

Fl./Ob. *f*

Bsn. *f*

Cl.1. *f* play

Cl.2. *f* play

Cl.3. *f* play

A.Sax.1. *f*

A.Sax.2. *f*

T.Sax.

B.Sax.

Tpt/Cnt 1. *f* (8 basses ad lib.)

Tpt/Cnt 2. *f*

Tpt/Cnt 3. *f*

Hn 1. *f* if no guitar play

Hn 2. *f* if no guitar play

Tbn.1.

Tbn.2.

B.Tbn.

Bar.

Tba.

Gtr.

Kbd/Gtrs. *Gm Cm Fm D^b A*

Timp.

Mall.

Perc. *Tambourine mf*

Dr.

Fl./Ob. *ff*

Bsn. *ff*

Cl.1. *ff*

Cl.2. *ff*

Cl.3. *ff*

A.Sax.1. *ff*

A.Sax.2. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt/Cnt 1. *f* *flatter tongue* *ff*

Tpt/Cnt 2. *f* *flatter tongue* *ff*

Tpt/Cnt 3. *f* *flatter tongue* *ff*

Hn 1. *ff* *flatter tongue*

Hn 2. *ff* *flatter tongue*

Tbn.1. *ff*

Tbn.2. *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Gtr.

Kbd/Gtrs. *D^b A^b C E* *ff*

Timp. *ff*

Mall. *Xylophone mf* *ff*

Perc. *ff*

Dr. *ff*

57
Fl/Ob. *p*

Bsn. *f*

Cl.1. *ff* *p*

Cl.2. *ff* *p*

Cl.3. *ff* *p*

A.Sax.1. *ff* *f*

A.Sax.2. *ff* *f*

T.Sax. *ff* *f*

B.Sax. *f*

Tpt/Cnt 1. *ff* *f*

Tpt/Cnt 2. *ff* *f*

Tpt/Cnt 3. *ff* *f*

Hn 1. *ff* *mf* *p*

Hn 2. *ff* *mf* *p*

Tbn.1. *mf*

Tbn.2. *mf*

B.Tbn. *mf*

Bar. *ff*

Tba. *mf*

Gtr.

Kbd/Gtrs. *no chord* *ff*

Timp.

Mall. [Glock.] *ff*

Perc. [Cym.] *ff* [Tamb.] *mf*

Dr. *ff*

65
Fl/Ob. *f*

Bsn. *p* *f*

Cl.1. *f*

Cl.2. *f*

Cl.3. *f*

A.Sax.1. *p* *f*

A.Sax.2. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt/Cnt 1. *f*

Tpt/Cnt 2. *f*

Tpt/Cnt 3. *f*

Hn 1. *f*

Hn 2. *f*

Tbn.1. *f*

Tbn.2. *f*

B.Tbn. *f*

Bar. *p* *f*

Tba. *p*

Gtr.

Kbd/Gtrs. *f*

Timp. *f*

Mall. *f*

Perc. [Woodblock] *f*

Dr. *f*