

# BLUESY HOPE

MEDIUM JAZZ TEMPO

JEAN-LOUIS BILLOUD

$\text{♩} = 124$

The musical score is arranged in a system with seven staves. The top four staves are for the brass and woodwinds: Trompette Si b (Trumpet B-flat), Saxophone Alto, Saxophone Tenor, and Trombone. The bottom three staves are for the rhythm section: Piano (Grand Piano), Bass (Double Bass), and Batterie (Drums). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a series of rests for all instruments. The piano part starts in the fourth measure with a chord of B-flat major 9 (B-flat, D, F, A, C) and continues with a rhythmic pattern of eighth notes. The bass part starts in the fourth measure with a walking bass line. The drum part starts in the fourth measure with a simple jazz pattern. The score is divided into four measures by double bar lines with repeat signs. The first measure is a rest for all instruments. The second and third measures are also rests. The fourth measure contains the beginning of the piano, bass, and drum parts.

BLUESY HOPE

9

TPT. S<sub>b</sub>

SX. A.  
*mp*

SX. T.  
*mp*

TBN.  
*mp*

PNO.  
BLOCK CHORDS  
B<sup>b</sup>M<sup>9</sup>

BA.

BATT.

BLUESY HOPE

A

17

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

UNISSON OR BV BASSO

MINOR BLUES. (COMP)  
8<sup>b</sup>Mi<sup>9</sup>    //    //    8<sup>b</sup>9    8<sup>b</sup>Mi<sup>9</sup>    //    //    //

BLUESY HOPE

A13

25

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

C<sub>M</sub>7(b<sub>9</sub>) F7(♯<sub>9</sub>) B<sup>b</sup>M<sub>1</sub><sup>9</sup> E<sup>b</sup>M<sub>1</sub>7/D<sup>b</sup> C<sub>M</sub>7(b<sub>9</sub>) F7(♯<sub>9</sub>) B<sup>b</sup>M<sub>1</sub><sup>9</sup> % % B<sup>b</sup><sub>9</sub>

BLUESY HOPE

55

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

E<sup>b</sup>M<sup>9</sup> // B<sup>b</sup>M<sup>9</sup> // C<sub>M</sub>7(b<sup>9</sup>) F7(♯<sub>9</sub>) B<sup>b</sup>M<sup>9</sup> E<sup>b</sup>M<sup>7</sup>/D<sup>b</sup> C<sub>M</sub>7(b<sup>9</sup>) F7(♯<sub>9</sub>) G<sup>b</sup>MAT<sup>7</sup> A<sup>b</sup>7 A<sup>o</sup>7

BLUESY HOPE

8 SWING

41

TPT. S**b**

SX. A.

SX. T.

TBN.

PNO.

$B^b_{\text{MAJ}}7+11$   $D^b7(\frac{9}{11})$   $G^b_{\text{MAJ}}7+11$   $A^7_{\text{ALT}}$   $D_{\text{MAJ}}7(\frac{9}{11})$   $F7(b9)$   $B^b_{\text{MAJ}}9/5$   $C_{\text{M}}7(b9) F7(\frac{9}{11})$

BA.

SATT.

BLUESY HOPE

49 **C**

Musical score for 'Bluesy Hope' featuring the following parts:

- TPT. S.B.**: Trumpet in B-flat, staff 1
- SX. A.**: Saxophone Alto, staff 2
- SX. T.**: Saxophone Tenor, staff 3
- TBN.**: Trombone, staff 4
- PNO.**: Piano, staves 5 and 6 (indicated by a brace on the left)
- BA.**: Bass, staff 7
- SATT.**: Snare Drum, staff 8

Chord symbols for the Piano part:

- 8<sup>b</sup>M11<sup>9</sup>
- %
- %
- 8<sup>b</sup>9
- E<sup>b</sup>M11<sup>9</sup>
- %
- 8<sup>b</sup>M11<sup>9</sup>
- %

The score includes various musical notations such as slurs, accents, and dynamic markings.

BLUESY HOPE

**D** **G** PIANO SOLO (2 STRUCTURES)

57

TPT. S<sub>1</sub>

SX. A.

SX. T.

TBN.

PNO.

C<sub>M</sub>7(b<sub>9</sub>) F7(<sup>#</sup>9) B<sup>b</sup>M<sub>7</sub><sup>9</sup> E<sup>b</sup>M<sub>7</sub>/D<sup>b</sup> SOLO C<sub>M</sub>7(b<sub>9</sub>) F7(<sup>#</sup>9) IMPROVISATION (ON MINOR BLUES) B<sup>b</sup>M<sub>7</sub><sup>9</sup> // // B<sup>b</sup>9

BA.

SIMILAR (BROKEN TIME)

(BROKEN TIME)

BATT.



BLUESY HOPE

65

(2X ONLY)

*mf*

Sx. A.

(2X ONLY)

*mf*

(2X ONLY)

*mf*

PNO.

$E^b M^9$  %  $B^b M^9$  %  $C M^7(b^9)$   $F7(\frac{9}{13})$   $B^b M^9$   $E^b M^7/D^b$   $C M^7(b^9)$   $F7(\frac{9}{13})$

BA.

BATT.

BLUESY HOPE

D13 Q13

73

TPT. S<sub>b</sub>

Sx. A.

Sx. T.

TBN.

(2X ONLY)

(2X ONLY)

PNO.

8<sup>b</sup>M1<sup>9</sup> // // 8<sup>b</sup>9 E<sup>b</sup>M1<sup>9</sup> // 8<sup>b</sup>M1<sup>9</sup> //

BA.

BATT.

BLUESY HOPE

E H

81

HARMON

2X ONLY

mf

2X ONLY

mp

2X ONLY

mp

2X ONLY

mp

SOLO SWING

B<sup>b</sup>MAT7+11

D<sup>b</sup>7(11)

G<sup>b</sup>MAT7+11

A<sup>7</sup>ALT

Cm17(b9)

F7(11)

B<sup>b</sup>M1<sup>9</sup>

E<sup>b</sup>M17/D<sup>b</sup>

Cm17(b9)

F7(11)

2

2

SWING

SWING

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.



BLUESY HOPE

97

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

*mp* *mp* *mp* *mp* *mp*

*mf*

$E^b M_1^9$   $\%$   $B^b M_1^9$   $\%$   $C M_1^7(b^9)$   $F7(\frac{9}{13})$   $B^b M_1^9$   $E^b M_1^7/D^b$   $C M_1^7(b^9)$   $F7(\frac{9}{13})$

SWING

BLUESY HOPE

106 **INTERLUDE** **OPEN**

The score is for a jazz ensemble. It includes parts for Trumpet in B-flat (TPT. S.B.), Saxophone Alto (SX. A.), Saxophone Tenor (SX. T.), Trombone (TBN.), Piano (PNO.), Bass (BA.), and Drums (BATT.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece is marked 'INTERLUDE' and 'OPEN'. Dynamics range from *f* (forte) to *ff* (fortissimo). The piano part includes a '(COMP)' section with a slash and repeat sign, and specific chord voicings:  $B^b M11^9$ ,  $B^b 9$ ,  $E^b M11^9$ , and  $B^b M11^9$ . The bass line features a walking bass pattern with triplets. The drum part provides a steady accompaniment with triplets.

BLUESY HOPE

K N

The musical score is arranged in a system with seven staves. The top four staves are for TPT. SIB., SX. A., SX. T., and TBN. The fifth and sixth staves are for PNO. (Piano), and the seventh staff is for BATT. (Drums). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section consists of four measures. The second section consists of four measures, with the first two measures marked with a repeat sign and the last two with a double bar line and repeat sign. Annotations include 'SOLO' above the Saxophone A staff, 'FILL' above the Drum staff, and 'BROKEN TIME' above the Drum staff. Chord symbols are provided above the Piano staff: Cm7(b9), F7(b9), Bbm9, Ebm7/Db, Cm7(b9), F7(b9), Bbm9, and Bb9. Performance markings include accents (^), slurs, and dynamic markings like 'p.'. The Saxophone A staff has 'X' marks in the first two measures of the second section. The Saxophone T. and Trombone staves have '(EX ONLY)' markings. The Drum staff has a '2' marking above the final measure.

BLUESY HOPE

121

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

E<sup>b</sup>M<sup>9</sup>    %    B<sup>b</sup>M<sup>9</sup>    %    Cm7(b<sup>9</sup>)    F7(<sup>b</sup>9)

B<sup>b</sup>M<sup>9</sup>    E<sup>b</sup>M<sup>7</sup>/D<sup>b</sup>    Cm7(b<sup>9</sup>)    F7(<sup>b</sup>9)

E<sup>b</sup>M<sup>9</sup>    %    B<sup>b</sup>M<sup>9</sup>    %    Cm7(b<sup>9</sup>)    F7(<sup>b</sup>9)

B<sup>b</sup>M<sup>9</sup>    E<sup>b</sup>M<sup>7</sup>/D<sup>b</sup>    Cm7(b<sup>9</sup>)    F7(<sup>b</sup>9)

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for Trumpet in B-flat (TPT. S<sub>b</sub>), which is mostly silent with rests. The Saxophone Alto (SX. A.) and Saxophone Tenor (SX. T.) staves have slash marks, indicating they are playing a rhythmic pattern. The Trombone (TBN.) staff has a melodic line in the first two measures, then rests. The Piano (PNO.) staff has slash marks, indicating a rhythmic accompaniment. The Bass (BA.) staff has a walking bass line. The Drumset (BATT.) staff shows a simple drum pattern with snare and bass drum hits.



BLUESY HOPE

K1B N1B

329

TPT. S**b**

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

8<sup>b</sup>M1<sup>9</sup> % % 8<sup>b</sup>9 E<sup>b</sup>M1<sup>9</sup> E<sup>b</sup>M1<sup>9</sup> 8<sup>b</sup>M1<sup>9</sup> %

(SX ONLY)

(SX ONLY)

BROKEN TIME 8<sup>b</sup>M1<sup>9</sup> % % 8<sup>b</sup>9 E<sup>b</sup>M1<sup>9</sup> % 8<sup>b</sup>M1<sup>9</sup> %

BROKEN TIME

BLUESY HOPE

157 2X ONLY

TRP. S<sub>b</sub>

mf

SWING BRIDGE

2X ONLY

SX. A.

SX. T.

mf

TBN.

mf

PNO.

BA.

WALKING BASS

SATT.

SWING

C<sub>Mi</sub>7(b<sub>9</sub>) F7( $\frac{4}{3}$ ) B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>Mi7/D<sup>b</sup> C<sub>Mi</sub>7(b<sub>9</sub>) F7( $\frac{4}{3}$ ) B<sup>b</sup>MAT7+11 D<sup>b</sup>7( $\frac{4}{3}$  $\frac{11}{9}$ ) G<sup>b</sup>MAT7+11 A<sup>7</sup>ALT

Detailed description of the musical score: The score is for a jazz ensemble. It features a trumpet part with melodic lines and accents, saxophone parts with rhythmic patterns, and a trombone part with sustained notes and melodic fragments. The piano part is mostly rhythmic accompaniment. The walking bass part provides a steady four-beat accompaniment. The snare drum part has a simple rhythmic pattern. Chord symbols are provided for each measure, including C<sub>Mi</sub>7(b<sub>9</sub>), F7( $\frac{4}{3}$ ), B<sup>b</sup>Mi<sup>9</sup>, E<sup>b</sup>Mi7/D<sup>b</sup>, B<sup>b</sup>MAT7+11, D<sup>b</sup>7( $\frac{4}{3}$  $\frac{11}{9}$ ), G<sup>b</sup>MAT7+11, and A<sup>7</sup>ALT. Dynamics like *mf* and articulation like accents and slurs are used throughout. A 'SWING BRIDGE' section is marked with a box and 'L' above it. '2X ONLY' markings appear above the trumpet, saxophone, and trombone parts. The tempo is 'SWING'.

BLUESY HOPE

M P

145

HARMON

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

*mf*

*mp*

*mp*

*BROKEN TIME*

2

D<sub>MAT</sub>7(<sup>13</sup>/<sub>11</sub>) F7(b9) B<sup>b</sup><sub>MAT</sub>7/9 C<sub>M1</sub>7(b9) F7(<sup>13</sup>/<sub>9</sub>) B<sup>b</sup><sub>M1</sub>9 // // B<sup>b</sup>9

D<sub>MAT</sub>7(<sup>13</sup>/<sub>11</sub>) F7(b9) B<sup>b</sup><sub>MAT</sub>7/9 C<sub>M1</sub>7(b9) F7(<sup>13</sup>/<sub>9</sub>) B<sup>b</sup><sub>M1</sub>9 // // B<sup>b</sup>9

BLUESY HOPE

158

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

E<sup>b</sup>M<sup>9</sup>    //    B<sup>b</sup>M<sup>9</sup>    //    C<sub>M</sub>7(<sup>b</sup>5)    F7(<sup>b</sup>9)    B<sup>b</sup>M<sup>9</sup>    E<sup>b</sup>M<sup>7</sup>/D<sup>b</sup>    C<sub>M</sub>7(<sup>b</sup>5)    F7(<sup>b</sup>9)

SWING

C<sub>M</sub>7(<sup>b</sup>5)    F7(<sup>b</sup>9)    B<sup>b</sup>M<sup>9</sup>    E<sup>b</sup>M<sup>7</sup>/D<sup>b</sup>    C<sub>M</sub>7(<sup>b</sup>5)    F7(<sup>b</sup>9)

SWING

2    2    SWING

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for Trumpet in B-flat (TPT. S<sub>b</sub>), which has a melodic line with eighth and quarter notes. The Saxophone Alto (SX. A.) and Piano (PNO.) parts are marked with diagonal slashes, indicating they are to play a rhythmic accompaniment. The Saxophone Tenor (SX. T.) and Trombone (TBN.) parts have melodic lines similar to the trumpet. The Bass (BA.) part has a walking bass line. The Drumset (BATT.) part features a pattern of snare and bass drum hits, with a tempo change to 'SWING' indicated above the staff. Chord changes are indicated above the piano and saxophone staves, including E<sup>b</sup>M<sup>9</sup>, B<sup>b</sup>M<sup>9</sup>, C<sub>M</sub>7(<sup>b</sup>5), F7(<sup>b</sup>9), B<sup>b</sup>M<sup>9</sup>, E<sup>b</sup>M<sup>7</sup>/D<sup>b</sup>, C<sub>M</sub>7(<sup>b</sup>5), and F7(<sup>b</sup>9). A double bar line with repeat dots is used to separate the two main sections of the score.

BLUESY HOPE

Q

INTERLUDE

OPEN

161

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNQ.

BLOCK CHORDS

$B^b M_1^9$   $B^b 9$   $E^b M_1^9$   $B^b M_1^9$

BA.

$B^b M_1^9$   $B^b 9$   $E^b M_1^9$   $B^b M_1^9$

DRUMS



BLUESY HOPE

177

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

E<sup>b</sup>Mi<sup>9</sup> // B<sup>b</sup>Mi<sup>9</sup> // Cm7(b<sup>9</sup>) F7(<sup>b</sup>9) B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>Mi7/D<sup>b</sup> Cm7(b<sup>9</sup>) F7(<sup>b</sup>9)

E<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>Mi<sup>9</sup> B<sup>b</sup>Mi<sup>9</sup> // Cm7(b<sup>9</sup>) F7(<sup>b</sup>9) B<sup>b</sup>Mi<sup>9</sup> E<sup>b</sup>Mi7/D<sup>b</sup> Cm7(b<sup>9</sup>) F7(<sup>b</sup>9)

2 2 SWING

R13

185

The musical score is arranged in a system with seven staves. The top four staves are for TPT. S1b, SX. A, SX. T, and TBN. The fifth staff is for PNO. (Piano), the sixth for BA. (Bass), and the seventh for BATT. (Drums). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures per staff, with the second measure of each staff being a rest. Dynamics include *mf* for TPT. S1b, *mp* for SX. A, SX. T, and TBN. The piano part has a rhythmic pattern of eighth notes. The bass part has a similar rhythmic pattern. The drum part is labeled "BROKEN TIME" and features a pattern of eighth notes followed by a double bar line and a repeat sign.

TPT. S1b *mf*

SX. A *mp*

SX. T *mp*

TBN *mp*

PNO.

BA.

BATT. BROKEN TIME

8<sup>b</sup>M1<sup>9</sup> % % 8<sup>b</sup> E<sup>b</sup>M1<sup>9</sup> % 8<sup>b</sup>M1<sup>9</sup> %







BLUESY HOPE

209

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

$E^b M_1^9$     %     $B^b M_1^9$     %     $C M_1 7(b^9)$      $F 7(\frac{4}{2})$      $B^b M_1^9$      $E^b M_1 7/D^b$      $C M_1 7(b^9)$      $F 7(\frac{4}{2})$

BLUESY HOPE

217 U OPEN

TPT. S<sub>b</sub>

SX. A.

SX. T.

TBN.

PNO.

BA.

BATT.

Chord symbols:  $B^b M_1^9$ ,  $E^b M_1^9$ ,  $B^b M_1^9$ ,  $B^b(\frac{13}{9})$ ,  $E^b M_1^9$ ,  $B^b M_1^9$ ,  $E^b M_1^9$

Dynamic markings:  $f$ ,  $\hat{}$ ,  $>$ ,  $\% \%$