

Walking under the riverside drive



Plage 1 - 7
Durée : 1'51"

Giordano Muto

Swing $\text{♩} = 116$

Saxophone alto

Piano

The musical score is written for Saxophone alto and Piano. It consists of four systems of music. The first system starts with a double bar line and a *mf* dynamic marking. The Saxophone part begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The Piano part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The second system continues the Saxophone part with a quarter note chord, followed by a half note chord, and then a quarter note chord. The Piano part continues with a quarter note chord, followed by a half note chord, and then a quarter note chord. The third system continues the Saxophone part with a quarter note chord, followed by a half note chord, and then a quarter note chord. The Piano part continues with a quarter note chord, followed by a half note chord, and then a quarter note chord. The fourth system continues the Saxophone part with a quarter note chord, followed by a half note chord, and then a quarter note chord. The Piano part continues with a quarter note chord, followed by a half note chord, and then a quarter note chord.

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Alabama song



Page 2 - 8
Durée : 2'38"

Giordano Muto

Fragile $\text{♩} = 52$

Saxophone alto

Piano

mf *simile*

mf Avec pédale là où c'est possible pour obtenir un son lié et résonant

Quiet night



Plage 3 - 9
Durée : 1'36"

Giordano Muto

Tranquillo ♩ = 120

Saxophone alto

Piano

mf

mf *mf* *mf simile*

mf *mf* *mf* *mf simile*

5

5

9

9



BLUE SUITE

Spring in your step



Plage 4 - 10
Durée : 2'11"

Giordano Muto

Gloloso $\text{♩} = 54$

Saxophone alto

Piano

mf

mf

p



BLUE SUITE

Dry Martini



Plage 5 - 11
Durée : 2'47"

Giordano Muto

Malinconico ♩ = 118

Saxophone alto

Piano

mf

mf

Trio *Trio* *Trio simile*