

Blue Day

**Solo for Flute - Oboe - Clarinet - Soprano Saxophone
Alto Saxophone - Trumpet - Violin**

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11001

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Drums |
| 1 | B \flat Bass Clarinet (optional) | 1 | Chimes / Glockenspiel / Susp. Cymbal |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Blue Day

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Fanfare-Rondeau (Mouret) | 3'00 | EMR 10666 | EMR 3345 |
| 2-4 | Americana Suite (Mortimer) | 5'55 | EMR 10425 | EMR 3318 |
| 5 | Ave Maria (Schubert) | 2'59 | EMR 10700 | EMR 3324 |
| 6 | Blue Day (Naulais) | 4'08 | EMR 11001 | EMR 3713 |
| 7 | Good Friends (Montana) | 2'28 | EMR 10791 | EMR 3354 |
| 8 | A Peaceful Moment (Mortimer) | 2'57 | EMR 10396 | EMR 3312 |
| 9 | Hochzeitsmarsch (Mendelssohn) | 2'53 | EMR 10784 | EMR 3362 |
| 10-12 | Hampton Court Suite (Richards) | 5'57 | EMR 10432 | EMR 3359 |
| 13 | Marche Religieuse (Von Gluck) | 3'26 | EMR 10705 | EMR 3381 |
| 14 | Pasodoble Olé (Tailor) | 2'15 | EMR 10472 | EMR 3392 |
| 15 | St. Anthony Choral (Haydn) | 2'45 | EMR 10782 | EMR 3412 |
| 16 | Jeux Interdits (Arr.: Naulais) | 3'17 | EMR 10456 | EMR 3369 |
| 17 | The Entertainer (Joplin) | 3'06 | EMR 10761 | EMR 3422 |
| 18 | Abide With Me (Arr.: Naulais) | 2'31 | EMR 10692 | EMR 3313 |
| 19 | First Rendez-vous (Naulais) | 2'40 | EMR 10564 | EMR 3347 |
| 20 | Funiculi Funicula (Arr.: Naulais) | 2'21 | EMR 10760 | EMR 3350 |

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Blue Day

Jérôme Naulais

2 3 4 5 6 7

♩ = 72

Solo
 Piccolo
 Flute
 Oboe
 Bassoon
 Eb Clarinet
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 1st & 2nd Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet / Cornet
 2nd Bb Trumpet / Cornet
 3rd Bb Trumpet / Cornet
 1st F Horn
 2nd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 Bass Guitar (optional)
 Keyboard / Guitar (optional)
 Timpani
 Drums
 Chimes / Glockenspiel / Susp. Cymbal

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EMR 11001

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Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timb.

Dr.

Chimes / Glock. / Susp. Cymb.

f

mf

mp

p

Straight mute

D⁹ G⁴ G Cm Cm⁷ B^bm⁷ E^b4 E^b7 A^bM⁷ Gm⁷ C⁹ Fm⁷ A^b/B^b

Solo

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1/2 *f*

B. Sax. *f*

Tpt./Cnt. 1 *open* *f*

Tpt./Cnt. 2 *open* *f*

Tpt./Cnt. 3 *open* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *f*

Tba. *f*

B. Gtr. (opt.) *f*

Kbd. / Gtr. (opt.) *f*

Timb. *f*

Dr. *f* *mp*

Chimes / Glock. / Susp. Cymb. *p* *f*

E♭M7 Dm9 D9 Cm Cm/B Cm/B♭ A7 A♭M7 Gm7 Fm7 Fm/B♭ E♭M7 D97 G7

al Coda

Chords for Kbd./Gtr. (opt.): Cm, Cm/B, Cm/Bb, A#7, AbM7, Gm7, F#m7, Fm7, Ab/Bb, Bb7CM7, FM7, Fm7, Ab/Bb, Bb7, Eb, G/D, Cm, Cm/Bb

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| EMR 10633 | 'S Wonderful | G. Gershwin | EMR 10644 | Latino | C. Montana |
| EMR 10621 | A Foggy Day | G. Gershwin | EMR 10560 | Little Wooden Soldiers | J. Naulais |
| EMR 10396 | A Peaceful Moment | J.G. Mortimer | EMR 10453 | Les Yeux Noirs | J. Naulais |
| EMR 10692 | Abide With Me | J. Naulais | EMR 10243 | Manhattan Rag | J.G. Mortimer |
| EMR 10681 | Adagio | T. Albinoni | EMR 10665 | March "Scipio" | G.F. Händel |
| EMR 10455 | Allo Wind ? | J. Naulais | EMR 10787 | March "Judas Maccabeus" | G.F. Händel |
| EMR 10555 | Alone | J. Naulais | EMR 10785 | March "Occasional Oratorio" | G.F. Händel |
| EMR 10762 | Amazing Grace | J. Naulais | EMR 10705 | Marche Religieuse | C.W. Gluck |
| EMR 10425 | Americana Suite | J.G. Mortimer | EMR 10265 | Martial Prelude | D. Andrews |
| EMR 10441 | Animal's March | D. Andrews | EMR 10444 | Mexican Hat Dance (Trio) | E. Suba |
| EMR 10388 | Aria | J.S. Bach | EMR 10698 | Minuet | G.F. Händel |
| EMR 10768 | Arioso | J.S. Bach | EMR 10786 | Menuet | H. Purcell |
| EMR 10676 | Arioso | G.F. Händel | EMR 10446 | Morning Has Broken (Solo) | S. Richards |
| EMR 10757 | Auld Lang Syne | J. Naulais | EMR 10421 | Moscow By Night | J. Oliver |
| EMR 10699 | Ave Maria | C. Gounod | EMR 10258 | Moulin Rouge | J. Oliver |
| EMR 10700 | Ave Maria | F. Schubert | EMR 10793 | Movie Sequences | T. Barclay |
| EMR 10712 | Ave Verum | W.A. Mozart | EMR 10693 | Nobody Knows | J. Naulais |
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| EMR 10565 | Blue Dream | J. Naulais | EMR 10472 | Pasodoble Olé | E. Suba |
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| EMR 10466 | By George! | G. Gershwin | EMR 10643 | Praise The Lord | T. Barclay |
| EMR 10563 | Caramba | J. Naulais | EMR 10561 | Procession | J. Naulais |
| EMR 10246 | Ceremonial Procession | D. Andrews | EMR 10378 | Recreation | J.G. Mortimer |
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| EMR 10302 | Dance Of The Condor | E. Suba | EMR 10447 | Royal Wedding Music | J.G. Mortimer |
| EMR 10554 | Dany Bop | J. Naulais4 | EMR 10795 | Santa Barbara | C. Montana |
| EMR 10680 | Die Ehre Gottes aus der Natur | L.v. Beethoven | EMR 10677 | Sarabande 1 | G.F. Händel |
| EMR 10783 | Down By The Riverside | J. Naulais | EMR 10707 | Sarabande 2 | G.F. Händel |
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| EMR 10758 | El Condor Pasa (Solo) | J. Naulais | EMR 10413 | Scotland The Brave | J. Oliver |
| EMR 10443 | Elite Syncopation (Solo) | S. Joplin | EMR 10694 | Serenade | F. Schubert |
| EMR 10620 | Embraceable You | G. Gershwin | EMR 10435 | Shalom | E. Suba |
| EMR 10666 | Fanfare Rondeau | J.J. Mouret | EMR 10558 | Siberia | J. Naulais |
| EMR 10256 | Fifth Avenue | N. Tailor | EMR 10434 | Sky Boat Song | P. King |
| EMR 10790 | Final Curtain | T. Barclay | EMR 10478 | Solemn Intrada | J. Oliver |
| EMR 10564 | First Rendez-vous | J. Naulais | EMR 10451 | Solemn Prelude | S. Richards |
| EMR 10647 | Free Time | C. Montana | EMR 10704 | Solvejg's Lied | E. Grieg |
| EMR 10557 | Full Moon | J. Naulais | EMR 10526 | Solitude | J. Naulais |
| EMR 10760 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais | EMR 10622 | Someone To Watch Over Me | G. Gershwin |
| EMR 10276 | Gershwin Fantasy (Duet) | J.G. Mortimer | EMR 10782 | St. Anthony Choral | J. Haydn |
| EMR 10701 | Glory, Glory, Alleluja | J. Naulais | EMR 10471 | St. Louis Blues | W.C. Handy |
| EMR 10759 | Go Down Moses | J. Naulais | EMR 10427 | Summertime | G. Gershwin |
| | | | EMR 10797 | Summit | T. Barclay |