

CONDUCTOR

As recorded by The Weeknd

BLINDING LIGHTS

Words and Music by Ahmad Balshe, Oscar Holter,
Max Martin, Jason Quenneville and Abel Tesfaye
Arranged by Victor López

Driving rock ♩ = 160

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

f Rolls for Xyl. only

Hi-Hat

f Hold for Snare (Hi-Hat) Closed Hi-Hat effect (For additional players)

f

1 2 3 4 5 6 7 8

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9

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *mf*

Low Br. & Ww. 2 *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

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17

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *mf* *p* *mf* *mp*

p *mf* *p* *mf* *mp*

mp

p *mf* *p* *mf* *mp*

p *mf* *p* *mf* *mp*

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

25

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* Cr. H.H.

Aux. Perc. *f*

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To Coda ◊

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

41

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

p *f* *p* *f* *p* *f*

Coda

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.