

Noir c'est noir

202

203

204

205

Fls. I/II

Htbs. I/II

Bons I/II

Pte clar.

Clar. I

Clars. II/III

Clar. bss

S.A.

S.T.

S.B.

Cors I/II

Cors III/IV

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

Tub.

Guît. bss

Batt.

Timb.

Perc. I

Perc. II

f

(C en B^b)

206 207 208 209

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

Xylophone
Tambour de basque

210 211 212 213

Fls. I/II

Htbs. I/II

Bons I/II

mf

Pte clar.

Clar. I

mf

Clars. II/III

mf

Clar. bss

mf

S.A.

S.T.

S.B.

Cors I/II

mf

Cors III/IV

mf

Trp. I

Trps. II/III

Trb. I

Trbs. II/III

Trb. b

Eupho..

mf

Tub.

mf

Guitt. bss

Batt.

Timb.

Perc. I

Perc. II

214 215 216 217

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

218 219 220 221

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

This page of a musical score, numbered 58, covers measures 222 to 225. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems of measures: 222-223, 224, and 225. A double bar line with repeat dots is placed between measures 223 and 224. The instruments listed on the left are: Fls. I/II, Htbs. I/II, Bons I/II, Pte clar., Clar. I, Clars. II/III, Clar. bss, S.A., S.T., S.B., Cors I/II, Cors III/IV, Trp. I, Trps. II/III, Trb. I, Trbs. II/III, Trb. b, Eupho., Tub., Guit. bss, Batt., Timb., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

226 227 228 229

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

230 231 232 233

Fls. I/II
Hrbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

234 235 236 237

Fls. I/II
Htbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

238 239 240 241

Fls. I/II
Hrbs. I/II
Bons I/II
Pte clar.
Clar. I
Clars. II/III
Clar. bss
S.A.
S.T.
S.B.
Cors I/II
Cors III/IV
Trp. I
Trps. II/III
Trb. I
Trbs. II/III
Trb. b
Eupho..
Tub.
Guit. bss
Batt.
Timb.
Perc. I
Perc. II

This musical score page contains measures 238 through 241. The instruments listed on the left are: Flutes I/II, Horns I/II, Bassoons I/II, Piccolo Clarinet, Clarinet I, Clarinets II/III, Clarinet Bass, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais I/II, Cor Anglais III/IV, Trumpet I, Trumpets II/III, Trombone I, Trombones II/III, Trombone Bass, Euphonium, Tuba, Bass Guitar, Battery, Timpani, Percussion I, and Percussion II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 238 and 240 show woodwinds and strings playing chords, while measures 239 and 241 feature more active woodwind and brass parts. The percussion parts are primarily rhythmic accompaniment.