

# Black is black

Noir c'est noir  
for Marching Band

Music by WADEY-HAYES-GRAINGER  
Arrangement : Mickael SMITH

Full Score  
Times : 3'40"

The musical score is arranged in a standard marching band format. It begins with a tempo marking of quarter note = 144. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff lines. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Clarinet in B $\flat$ :** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- Alto Sax. in E $\flat$ :** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- Tenor Sax. in B $\flat$ :** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- Baritone Sax. in E $\flat$ :** Part 1, starting with a forte (*f*) dynamic.
- French Horn in F:** Part 1, starting with a forte (*f*) dynamic.
- Flugelhorn in B $\flat$ :** Part 1, starting with a forte (*f*) dynamic.
- Trumpet in B $\flat$ :** Parts 1, 2, and 3, all starting with a forte (*f*) dynamic.
- Trombone or Euphonium:** Parts 1 and 2, both starting with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a forte (*f*) dynamic.
- Drums:** Includes Snare drum, Tri-Toms or Congas, and Bass Drum, all starting with a forte (*f*) dynamic.

authorized edition : Robert MARTIN  
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This musical score page contains measures 5 through 10 of a piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn, English Horn (Engn.), Trumpet (Trp.), Trombone (Tb.), Tuba, Drums, Snare Drum (Snr.), Tom (Toms), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamics. The Flute part begins with a key signature change to one flat and a common time signature. The Bass Saxophone and Tuba parts are marked with a forte (*f*) dynamic. The drum parts show a consistent rhythmic pattern throughout the measures.