



Molenaar Edition

Mini - Score

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# Bill Conti's Famous TV Themes

Dynasty / Cagney and Lacey / North and South / Gonna Fly Now (Theme from Rocky)

Bill Conti

James Kennedy

Art.nr: 013120080

Difficulty: D

Duration: 8:17

Concert Band

Recorded on: Beyond the Sea (311100720)

## Television Tunes

Colofon

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## Bill Conti's Famous TV Themes

Composer: Bill Conti

Arranger: James Kennedy

For Band  
Concert Band  
01.3120.08



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Mini Score

## Bill Conti's Famous TV Themes

Composer: Bill Conti  
Arranger: James Kennedy

01.3120.08

- |                        |                        |
|------------------------|------------------------|
| 1 Full Score           | 2 Euphonium Bb (TC)    |
| 2 Piccolo + Flute      | 2 Euphonium II C       |
| 5 Flute                | 2 Euphonium II Bb (BC) |
| 2 Oboe                 | 2 Euphonium II Bb (TC) |
| 2 Bassoon              | 2 Bas Bb (TC)          |
| 1 Clarinet Eb          | 2 Bas Bb (BC)          |
| 4 Clarinet I           | 2 Bas Eb (TC)          |
| 4 Clarinet II          | 2 Bas Eb (BC)          |
| 4 Clarinet III         | 2 Tuba C               |
| 1 Bass Clarinet        | 2 Percussion           |
| 2 Alto Saxophone I     | 2 Drums                |
| 2 Alto Saxophone II    | 1 Glockenspiel         |
| 2 Tenor Saxophone      | 1 Timpani              |
| 1 Baritone Saxophone   |                        |
| 1 Cornet Eb            |                        |
| 2 Trumpet I            |                        |
| 2 Trumpet II           |                        |
| 2 Trumpet III          |                        |
| 2 Horn I + III Eb      |                        |
| 2 Horn I + III F       |                        |
| 2 Horn II + IV Eb      |                        |
| 2 Horn II + IV F       |                        |
| 2 Trombone I C         |                        |
| 1 Trombone I Bb (TC)   |                        |
| 1 Trombone I Bb (BC)   |                        |
| 2 Trombone II C        |                        |
| 1 Trombone II Bb (TC)  |                        |
| 1 Trombone II Bb (BC)  |                        |
| 2 Trombone III C       |                        |
| 1 Trombone III Bb (TC) |                        |
| 1 Trombone III Bb (BC) |                        |
| 2 Euphonium C          |                        |
| 2 Euphonium Bb (BC)    |                        |

## Bill Conti's Famous TV Themes

Dynasty J = 90 Bill Conti  
arr. James Kennedy

The musical score is arranged for a concert band and includes parts for: Piccolo/Flute in C, Flute in C, Oboe in C, Bassoon in C, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, 1st Alto Saxophone in Eb, 2nd Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Bb, Clarinet in D (ad lib.), 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st Trombone in C, 2nd Trombone in C, 3rd Trombone in C, 1st Euphonium in C, 2nd Euphonium in C, Bass Tube in C, Timp., Drum Set, Glockenspiel, and Percussion. The score features complex rhythmic patterns and dynamic markings.



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Mini Score

Mini Score

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2

Flco./Fl.  
Fl.  
Ob.  
Ban.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Ctr. in B♭ (ad lib.)  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Bass T.  
Timp.  
Dr.  
Glock.  
Perc.

1. 2.

**Mini Score**

01.3120.08

A

Flco./Fl.  
Fl.  
Ob.  
Ban.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Ctr. in B♭ (ad lib.)  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Bass T.  
Timp.  
Dr.  
Glock.  
Perc.

1. 2.

*molto rit.*

**Mini Score**

01.3120.08

4

Flco./Fl.  
Fl.  
Ob.  
Ban.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Ctr. in B♭ (ad lib.)  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Bass T.  
Timp.  
Dr.  
Glock.  
Perc.

**Mini Score**

01.3120.08

molto rit. . . . .

Flco./Fl.  
Fl.  
Ob.  
Ban.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Ctr. in B♭ (ad lib.)  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Bass T.  
Timp.  
Dr.  
Glock.  
Perc.

**Mini Score**

01.3120.08

6

Picc./Fl. FL. Ob. Ban. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl.

1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Cor. in Eb (ad lib.) 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Buph. 2nd Buph. Bass T. Timp. Dr. Glock. Perc.

7

Picc./Fl. FL. Ob. Ban. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl.

1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Cor. in Eb (ad lib.) 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Buph. 2nd Buph. Bass T. Timp. Dr. Glock. Perc.

*Flute*

8

Picc./Fl. FL. Ob. Ban. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl.

1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Cor. in Eb (ad lib.) 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Buph. 2nd Buph. Bass T. Timp. Dr. Glock. Perc.

9

Picc./Fl. FL. Ob. Ban. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. B. Cl.

1st Alto Sax. 2nd Alto Sax. Ten. Sax. Bari. Sax. Cor. in Eb (ad lib.) 1st Tpt. 2nd Tpt. 3rd Tpt. 1st/3rd Hn. 2nd/4th Hn. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Buph. 2nd Buph. Bass T. Timp. Dr. Glock. Perc.

10

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

**Mini Score**

01.3120.08

11

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

**Mini Score**

01.3120.08

12

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

**Mini Score**

01.3120.08

13

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

**Mini Score**

01.3120.08

14

Ficc./Fl.

Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08

15

Ficc./Fl.

Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08

16

Ficc./Fl.

Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08

North and South ♩ = 96 broadly

Flute

17

Ficc./Fl.

Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08

18 **G**

Picc./Fl.  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Cor. in B♭ (ad lib.)  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Bass T.  
Timp.  
Dr.  
Glock.  
Perc.

01.3120.08

19

Picc./Fl.  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Cor. in B♭ (ad lib.)  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Bass T.  
Timp.  
Dr.  
Glock.  
Perc.

01.3120.08

20 **H**

Picc./Fl.  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Cor. in B♭ (ad lib.)  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Bass T.  
Timp.  
Dr.  
Glock.  
Perc.

01.3120.08

21

Picc./Fl.  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st Alto Sax.  
2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Cor. in B♭ (ad lib.)  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st/3rd Hn.  
2nd/4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
1st Euph.  
2nd Euph.  
Bass T.  
Timp.  
Dr.  
Glock.  
Perc.

01.3120.08

22

Ficc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

*molto rit.*

01.3120.08

23

Ficc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

Gonna fly now (theme from Rocky) ♩ = 116

01.3120.08

24

Ficc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

*Pizz.*

01.3120.08

25

Ficc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

*1*

01.3120.08

26

Picc./Fl. (2nd line only) Piccolo (1st line only) (fltr)

Fl. (fltr)

Ob. (fltr)

Ban. (fltr)

B♭ Cl. (fltr)

1st Cl. (fltr)

2nd Cl. (fltr)

3rd Cl. (fltr)

B. Cl. (fltr)

1st Alto Sax. (fltr)

2nd Alto Sax. (fltr)

Ten. Sax. (fltr)

Bari. Sax. (fltr)

Cor. in B♭ (ad lib.)

1st Tpt. (fltr)

2nd Tpt. (fltr)

3rd Tpt. (fltr)

1st/2nd Hrn. (fltr)

2nd/4th Hrn. (fltr)

1st Tbn. (fltr)

2nd Tbn. (fltr)

3rd Tbn. (fltr)

1st Euph. (fltr)

2nd Euph. (fltr)

Bass T. (fltr)

Timp. (fltr)

Dr. (fltr)

Glock. (fltr)

Perc. (fltr)

01.3120.08

27

Picc./Fl. (fltr)

Fl. (fltr)

Ob. (fltr)

Ban. (fltr)

B♭ Cl. (fltr)

1st Cl. (fltr)

2nd Cl. (fltr)

3rd Cl. (fltr)

B. Cl. (fltr)

1st Alto Sax. (fltr)

2nd Alto Sax. (fltr)

Ten. Sax. (fltr)

Bari. Sax. (fltr)

Cor. in B♭ (ad lib.)

1st Tpt. (fltr)

2nd Tpt. (fltr)

3rd Tpt. (fltr)

1st/2nd Hrn. (fltr)

2nd/4th Hrn. (fltr)

1st Tbn. (fltr)

2nd Tbn. (fltr)

3rd Tbn. (fltr)

1st Euph. (fltr)

2nd Euph. (fltr)

Bass T. (fltr)

Timp. (fltr)

Dr. (fltr)

Glock. (fltr)

Perc. (fltr)

01.3120.08

28

Solo Section (C♯) ad lib repeat

Picc./Fl. (C♯)

Fl. (C♯)

Ob. (C♯)

Ban. (C♯)

B♭ Cl. (C♯)

1st Cl. (C♯)

2nd Cl. (C♯)

3rd Cl. (C♯)

B. Cl. (C♯)

1st Alto Sax. (C♯)

2nd Alto Sax. (C♯)

Ten. Sax. (C♯)

Bari. Sax. (C♯)

Cor. in B♭ (ad lib.) (D♯)

1st Tpt. (C♯)

2nd Tpt. (C♯)

3rd Tpt. (C♯)

1st/2nd Hrn. (C♯)

2nd/4th Hrn. (C♯)

1st Tbn. (C♯)

2nd Tbn. (C♯)

3rd Tbn. (C♯)

1st Euph. (C♯)

2nd Euph. (C♯)

Bass T. (C♯)

Timp. (C♯)

Dr. (C♯)

Glock. (C♯)

Perc. (C♯)

01.3120.08

29

Picc./Fl. (C♯)

Fl. (C♯)

Ob. (C♯)

Ban. (C♯)

B♭ Cl. (C♯)

1st Cl. (C♯)

2nd Cl. (C♯)

3rd Cl. (C♯)

B. Cl. (C♯)

1st Alto Sax. (C♯)

2nd Alto Sax. (C♯)

Ten. Sax. (C♯)

Bari. Sax. (C♯)

Cor. in B♭ (ad lib.) (C♯)

1st Tpt. (C♯)

2nd Tpt. (C♯)

3rd Tpt. (C♯)

1st/2nd Hrn. (C♯)

2nd/4th Hrn. (C♯)

1st Tbn. (C♯)

2nd Tbn. (C♯)

3rd Tbn. (C♯)

1st Euph. (C♯)

2nd Euph. (C♯)

Bass T. (C♯)

Timp. (C♯)

Dr. (C♯)

Glock. (C♯)

Perc. (C♯)

01.3120.08



30 Solo Section ad lib repeat

178 182

Picc./Fl. C#7 G#7

Fl.

Ob.

Ban.

B♭ Cl. Dm7 Am7

1st Cl. Am7 Bm7

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt. Dm7 Am7

2nd Tpt.

3rd Tpt.

1st/2nd Hn. C#7 G#7

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08

31 K

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08

32 1. 2.

184 188

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

*(Beat you beat on! Tamborim, Drums, Conga, Timbales)*

*(Beat you beat on! Chakal)*

*(Beat you beat on! Bateria, Drums, Conga, Timbales)*

01.3120.08

33 L

190 194

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in B♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/2nd Hn.

2nd/4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

*(Beat you beat on! Bateria, Drums, Conga, Timbales)*

*(Beat you beat on! Chakal)*

*(Beat you beat on! Bateria, Drums, Conga, Timbales)*

*(Chakal)*

01.3120.08

34

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in E♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08

35

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in E♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08

36

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in E♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

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2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08

37

Picc./Fl.

Fl.

Ob.

Ban.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cor. in E♭ (ad lib.)

1st Tpt.

2nd Tpt.

3rd Tpt.

1st/3rd Hrn.

2nd/4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass T.

Timp.

Dr.

Glock.

Perc.

01.3120.08