

BIESHEIM

une histoire musicale

Commande de la municipalité de BIESHEIM,
à l'occasion du trentième anniversaire de son orchestre d'harmonie municipal

Thierry MULLER

♩ = 126

2

3

4

5

6

The score is written for a full orchestra. The instruments listed on the left are: Piccolo, Flute 1&2, Oboe 1&2, English Horn, Bassoon 1&2, Clarinet in Eb, Clarinet in Bb 1&2, Clarinet in Bb 3&4, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Horn in F 1&2, Horn in F 3&4, Bbtrumpet 1, Bbtrumpet 2, Bbtrumpet 3, Trombone 1&2, Bass Trombone, Euphonium, Tuba, Contrabass, Harpe, Xylophone, Glockenspiel, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 3/8 time with a tempo of 126. The key signature has one sharp (F#). The woodwinds and strings are mostly silent, with some activity in the Bassoon, Tuba, and Contrabass. The Bassoon 1&2 part has a melodic line starting in measure 5, marked *mf*. The Tuba part has a rhythmic pattern starting in measure 1, marked *f* and *déformé Cb.*. The Contrabass part has a rhythmic pattern starting in measure 1, marked *f* and *pizz.*. The Percussion 1 part has a rhythmic pattern starting in measure 5, marked *triangle*.

7 8 9 10 11 12

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 2&3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1&2

Hrn. 3&4

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

Tbn. 1&2

B. tbn.

Euph.

Tuba

Cb.

Hrp.

Xylo.

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

1 par voix

pp

1 par voix

pp

mp

mp

13 14 15 16 17

Picc.

Fl. 1&2 *mf*

Ob. 1&2

Eng. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 2&3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1&2

Hrn. 3&4

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

Tbn. 1&2

B. tbn.

Euph.

Tuba

Cb.

Hpc.

Xylo.

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

18

19

20

21

This page contains the musical score for measures 18 through 21. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1&2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 & 2 (Bb Cl. 1&2), Bass Clarinet 2 & 3 (Bb Cl. 2&3), B-flat Clarinet (B. cl.), Alto Saxophone 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (T. s.), Bass Saxophone (B. s.), Horn 1 & 2 (Hm. 1&2), Horn 3 & 4 (Hm. 3&4), Trumpet 1 (Bb rpt. 1), Trumpet 2 (Bb rpt. 2), Trumpet 3 (Bb rpt. 3), Trombone 1 & 2 (Tbn. 1&2), Bass Trombone (B. tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Harp (Hpe.), Xylophone (Xylo.), Glockenspiel (Glock.), Tom-tom (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score shows various musical notations including notes, rests, and articulation marks across these instruments.

22 23 24 25

This page of a musical score covers measures 26 to 31. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1&2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 & 2 (Bb Cl. 1&2), Bass Clarinet 3 & 4 (Bb Cl. 3&4), Bassoon in C (B. cl.), Alto Saxophone 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (T. s.), Bass Saxophone (B. s.), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trumpet 1 (Bb tpt. 1), Trumpet 2 (Bb tpt. 2), Trumpet 3 (Bb tpt. 3), Trombone 1 & 2 (Tbn. 1&2), Bass Trombone (B. tbn.), Euphonium (Euph.), Tuba, Cymbals (Cth.), Harp (Hpe.), Xylophone (Xylo.), Glockenspiel (Glock.), Tom-toms (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score is in a key with one sharp (F#) and a common time signature. Measures 26-29 show various woodwind and string parts. Measure 30 features a Piccolo and English Horn part marked *mp* (mezzo-piano), and a Bass Clarinet part marked *mp* with the instruction *défait harpe* (harp cut). Measure 31 continues the Piccolo and English Horn parts, also marked *mp*, with the instruction *défait Eng. Hrn.* (English Horn cut). The Harp part is active throughout the measures.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1&2), E-flat Clarinet (Eb Cl.), Bass Clarinet 1 & 2 (Bb Cl. 1&2), Bass Clarinet 2 & 3 (Bb Cl. 2&3), Baritone Clarinet (B. cl.), Alto Saxophone 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (T. s.), Bass Saxophone (B. s.), Horn 1 & 2 (Hm. 1&2), Horn 3 & 4 (Hm. 3&4), Bb Trumpet 1, 2, and 3 (Bb tpt. 1, 2, 3), Trombone 1 & 2 (Tbn. 1&2), Bass Trombone (B. tbn.), Euphonium (Euph.), Tuba, Cymbals (Cth.), Harp (Hpe.), Xylophone (Xylo.), Glockenspiel (Glock.), Tom-toms (Timp.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score is in G major (one sharp) and 4/4 time. It features several measures with melodic lines, including a prominent one in measure 34 marked with a piano (*p*) dynamic. Measure numbers 32, 33, 34, 35, and 36 are indicated at the top of the page.

Musical score for orchestra, measures 37-42. The score includes parts for Pcc., Fl. 1&2, Ob. 1&2, Eng. Hrn., Bsn. 1&2, Eb Cl., Bb Cl. 1&2, Bb Cl. 2&3, B. cl., Alto Sax. 1&2, T. s., B. s., Hrn. 1&2, Hrn. 3&4, Bb tpt. 1, Bb tpt. 2, Bb tpt. 3, Tbn. 1&2, B. tbn., Euph., Tuba, Chb., Hpc., Xylo., Glock., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mp* and *mf*, and includes performance instructions like *default harpe* and *default Eng. Hrn.*. Measures 37-39 are mostly rests for the woodwinds and strings, while measures 40-42 show active parts for the Pcc., Eng. Hrn., Bsn. 1&2, Bb Cl. 2&3, Alto Sax. 1&2, Hrn. 1&2, Hrn. 3&4, Tuba, Chb., and Hpc. The Pcc., Eng. Hrn., and Bsn. 1&2 parts feature melodic lines with slurs and accents. The Hpc. part provides harmonic support with chords and arpeggios.

43 44 45 46 47

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 2&3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1&2

Hrn. 3&4

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

Tbn. 1&2

B. tbn.

Euph.

Tuba

Ch.

Hrp.

Xylo.

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo
p

obligé
pp

p

mp

mp

mp

obligé

53 54 55 56 57 58

Picc.

Fl. 1&2 *p*

Ob. 1&2

Eng. Hrn.

Bsn. 1&2 *mf*

E♭Cl.

B♭Cl. 1&2 *p*

B♭Cl. 2&3 *p*

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1&2

Hrn. 3&4

B♭tp. 1 *mp*
sourdine défaut harpe

B♭tp. 2 *mp*
sourdine défaut harpe

B♭tp. 3 *mp*
sourdine défaut harpe

Tbn. 1&2

B. tbn.

Euph.

Tuba *mf*
défait Ctb.

Ctb. *mf*
pizz.

Hpe. *mp*

Xylo.

Glock.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 2&3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1&2

Hrn. 3&4

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

Tbn. 1&2

B. tbn.

Euph.

Tuba

Cb.

Hpc.

Xylo.

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

plizz.

mf

mp

Musical score for page 13, measures 64 to 67. The score includes parts for Piccolo, Flute 1&2, Oboe 1&2, English Horn, Bassoon 1&2, Eb Clarinet, Bb Clarinet 1&2, Bb Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Bass Saxophone, Horns 1&2 and 3&4, Bb Trumpets 1, 2, and 3, Trombone 1&2, Bass Trombone, Euphonium, Tuba, Cymbals, Harp, Xylophone, Glockenspiel, Snare Drum, and Tom-toms. The score features various musical notations including dynamics (ff, f, p), articulation (accents, slurs), and performance instructions (ouvert, obligé, défaut Cib., arco, Cymb. crasch). Measure numbers 64, 65, 66, and 67 are indicated at the top of the page.

68

69

70

71

72

Picc.
 Fl. 1&2
 Ob. 1&2
 Eng. Hrn.
 Bas. 1&2
 Eb Cl.
 Bb Cl. 1&2
 Bb Cl. 2&3
 B. cl.
 Alto Sax. 1&2
 T. s.
 B. s.
 Hrn. 1&2
 Hrn. 3&4
 Bb tpt. 1
 Bb tpt. 2
 Bb tpt. 3
 Tbn. 1&2
 B. tbn.
 Euph.
 Tuba
 Cbn.
 Hrp.
 Xylo.
 Glock.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

♩ = 42

73

74

75

The musical score for page 15 includes the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Eng. Hrn.
- Bsn. 1&2
- E♭ Cl.
- B♭ Cl. 1&2
- B♭ Cl. 2&3
- B. cl.
- Alto Sax. 1&2
- T. s.
- B. s.
- Hm. 1&2
- Hm. 3&4
- B♭ rpt. 1
- B♭ rpt. 2
- B♭ rpt. 3
- Tbn. 1&2
- B. tbn.
- Euph.
- Tuba
- Cb.
- Hrp.
- Xylo.
- Glock.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *p*, *pp*, and *bouchés (+)*. Performance instructions include *défait Eng. Hrn.*, *sourdine*, and *en dehors*. The score is written in 4/4 time with a key signature of one sharp (F#).

77 78 79 80

Picc. *pp*

Fl. 1&2 *pp*

Ob. 1&2 *p*

Eng. Hrn. *p*

Bsn. 1&2 *p*

E♭ Cl. *pp*

B♭ Cl. 1&2 *pp*

B♭ Cl. 2&3 *pp*

B. cl. *f en dehors*

Alto Sax. 1&2 *obligé p*

T. s. *p*

B. s. *f en dehors*

Hrn. 1&2 *p*
diffus Eng. Hrn.

Hrn. 3&4 *p*

B♭ tpt. 1 *sourdine pp*

B♭ tpt. 2 *sourdine pp*

B♭ tpt. 3 *sourdine pp*

Tbn. 1&2 *p*

B. tbn. -

Euph. -

Tuba *f en dehors*

Ch. *pizz. f en dehors*

Hpc. *mp*

Xylo. -

Glock. -

Timp. -

Perc. 1 -

Perc. 2 *Cymb. ride (bg timb.)*

Perc. 3 *vibra slap*

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, measures 81-84.
- Fl. 1&2**: Flute parts, measures 81-84.
- Ob. 1&2**: Oboe parts, measures 81-84.
- Eng. Hrn.**: English Horn part, measures 81-84, with *mp* dynamic.
- Bon. 1&2**: Bassoon parts, measures 81-84, with *mp* dynamic.
- E♭ Cl.**: E-flat Clarinet part, measures 81-84.
- B♭ Cl. 1&2**: B-flat Clarinet parts, measures 81-84.
- B♭ Cl. 2&3**: B-flat Clarinet parts, measures 81-84.
- B. cl.**: Bassoon part, measures 81-84.
- Alto Sax. 1&2**: Alto Saxophone parts, measures 81-84.
- T. s.**: Tenor Saxophone part, measures 81-84.
- B. s.**: Bass Saxophone part, measures 81-84.
- Hrn. 1&2**: Horn parts, measures 81-84, with *mp* dynamic.
- Hrn. 3&4**: Horn parts, measures 81-84, with *obligé* and *mp* markings.
- B♭ trpt. 1**: B-flat Trumpet part, measures 81-84, with *mp* dynamic.
- B♭ trpt. 2**: B-flat Trumpet part, measures 81-84, with *mp* dynamic.
- B♭ trpt. 3**: B-flat Trumpet part, measures 81-84, with *mp* dynamic.
- Tbn. 1&2**: Trombone parts, measures 81-84, with *mp* dynamic.
- B. tbn.**: Trombone part, measures 81-84, with *mp* dynamic.
- Euph.**: Euphonium part, measures 81-84, with *p* dynamic.
- Tuba**: Tuba part, measures 81-84, with *mp* dynamic.
- Ch.**: Chorus part, measures 81-84.
- Hcp.**: Harp part, measures 81-84.
- Xylo.**: Xylophone part, measures 81-84.
- Glock.**: Glockenspiel part, measures 81-84.
- Timp.**: Timpani part, measures 81-84.
- Perc. 1, 2, 3**: Percussion parts, measures 81-84.

85 86 87 88

Picc. *p*

Fl. 1&2 *p*

Ob. 1&2

Eng. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 2&3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hm. 1&2

Hm. 3&4

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

Tbn. 1&2

B. tbn.

Euph.

Tuba

Cb.

Hrp. *mf*

Xylo. *mf*

Glock. *mf* *defaut harpe*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 20, is titled '- Biesheim, une histoire musicale -'. It contains the staves for measures 94 through 98. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 94 with a forte (*f*) dynamic.
- Fl. 1&2**: Flute 1 and 2, playing a melodic line from measure 94.
- Ob. 1&2**: Oboe 1 and 2, mostly silent.
- Eng. Hrn.**: English Horn, mostly silent.
- Bsn. 1&2**: Bassoon 1 and 2, playing a low, sustained line with dynamics *p* and *pp*.
- E♭ Cl.**: E-flat Clarinet, mostly silent.
- B♭ Cl. 1&2**: B-flat Clarinet 1 and 2, playing a melodic line with dynamics *mf* and *p*.
- B♭ Cl. 2&3**: B-flat Clarinet 2 and 3, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- B. cl.**: Bass Clarinet, playing a low line with dynamics *p* and *pp*.
- Alto Sax. 1&2**: Alto Saxophone 1 and 2, mostly silent.
- T. s.**: Tenor Saxophone, mostly silent.
- B. s.**: Baritone Saxophone, playing a low line with dynamics *p* and *pp*.
- Hrn. 1&2**: Horn 1 and 2, mostly silent.
- Hrn. 3&4**: Horn 3 and 4, mostly silent.
- B♭ tpt. 1, 2, 3**: B-flat Trumpet 1, 2, and 3, mostly silent.
- Tbn. 1&2**: Trombone 1 and 2, playing a sustained line with dynamics *mp* and *pp*.
- B. tbn.**: Baritone Trombone, playing a sustained line with dynamics *mp* and *pp*.
- Euph.**: Euphonium, playing a sustained line with dynamics *mp* and *pp*.
- Tuba**: Tuba, playing a sustained line with dynamics *mp* and *pp*.
- Ch.**: Cymbal, mostly silent.
- Hcp.**: Harp, playing a melodic line with dynamics *pp* and the instruction *en dehors*.
- Xylo.**: Xylophone, mostly silent.
- Glock.**: Glockenspiel, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, with Percussion 2 playing a rhythmic pattern marked *ff*.

♩ = 64 Allegro mécanique

99 100 101 102 103 104

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 2&3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1&2

Hrn. 3&4

B♭ rpt. 1

B♭ rpt. 2

B♭ rpt. 3

Tbn. 1&2

B. tbn.

Euph.

Tuba

Cb.

Xylo.

Glock.

Timp.

Perc. 1
Congas
mp en dehors

Perc. 2
Temple blocks
mp en dehors

Perc. 3

105 106 107 108 109 110 111

Picc.

Fl. 1&2

Ob. 1&2

Eng. Hrn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B♭ Cl. 2&3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1&2

Hrn. 3&4

B♭ tpt. 1

B♭ tpt. 2

B♭ tpt. 3

Tbn. 1&2

B. tbn.

Euph.

Tuba

Cb.

Hrp.

Xylo.

Glock.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

pp

112 113 114 115 116 117

Picc.
Fl. 1&2
Ob. 1&2
Eng. Hrn.
Bsn. 1&2
Eb Cl.
Bb Cl. 1&2
Bb Cl. 3&4
B. s.
Alto Sax. 1&2
T. s.
B. s.
Hrn. 1&2
Hrn. 3&4
Bb tpt. 1
Bb tpt. 2
Bb tpt. 3
Tbn. 1&2
B. tbn.
Euph.
Tuba
Cbn.
Hrp.
Xylo.
Glock.
Timp.
Perc. 1
Perc. 2
Perc. 3

118 119 120 121 122 123

This page contains a musical score for various instruments, including Piccolo, Flutes (Fl. 1&2), Oboe (Ob. 1&2), English Horn (Eng. Hrn.), Bassoon (Bsn. 1&2), Eb Clarinet (Eb Cl.), Bb Clarinet 1&2 (Bb Cl. 1&2), Bb Clarinet 2&3 (Bb Cl. 2&3), Bassoon (B. cl.), Alto Saxophone 1&2 (Alto Sax. 1&2), Tenor Saxophone (T. s.), Bass Saxophone (B. s.), Horns (Hrn. 1&2, Hrn. 3&4), Bb Trumpets (Bb tpt. 1, 2, 3), Trombones (Tbn. 1&2, B. tbn.), Euphonium (Euph.), Tuba, Cymbals (Cth.), Harp (Hpe.), Xylophone (Xylo.), Glockenspiel (Glock.), Tom-toms (Timp.), and Percussion (Perc. 1, 2, 3). The score is written in G major and 4/4 time. It features various musical notations such as notes, rests, slurs, and dynamics like *f* and *mf*. The page is numbered 24 and is part of a larger work titled "- Biesheim, une histoire musicale -".