

young symphonic band series

Beyond Reach

By Adrian B. Sims

Reminiscent of a movie soundtrack, this powerful piece portrays an action-filled journey towards an unseen opposition. This work is full of unforgettable melodic lines and explores a unique variety of harmonic twists and turns. Foreboding rhythmic patterns and battle cries create an adrenaline-invoking, highly energetic landscape. Filled with anticipation, hope, fear, and bravery, the adventurers unabashedly charge into combat, ultimately emerging victorious.

Notes to the Conductor

The tempo is notated as both $\text{♩} = 164$ and $\text{♩} = 82$ since the work lends itself to be interpreted as both a fast 4 and a slow 2. In practice, I recommend switching between both conducting patterns at various points in the work based on the musical needs of any particular section. There is a style change at measure 99, "With great intensity," which means to perform with a more aggressive approach, as well as possibly push the tempo slightly faster. If the tempo does increase, the marking of *cantabile* at measure 107 would indicate to not only change the style from the previous intense feeling but to also bring the tempo back to the original marking of $\text{♩} = 164$.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn

3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
3 — Mallet Percussion (Bells/Chimes/
Xylophone)
2 — Percussion 1 (Snare Drum, Bass Drum)
1 — Percussion 2 (Concert Toms [Low-Mid-
High])
3 — Percussion 3 (Suspended Cymbal, Tam-
Tam/Crash Cymbals)
1 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Beyond Reach

FULL SCORE
Duration - 3:30

By Adrian B. Sims (ASCAP)

Aggressive ♩ = 164 / ♪ = 82

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Aggressive ♩ = 164 / ♪ = 82

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Chimes/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Bass Drum
mp

Mid Tom (w/snare sticks)
mp

Percussion 2
(Concert Toms
[Low-Mid-High])

Percussion 3
(Suspended Cymbal,
Tam-Tam/Crash Cymbals)

Timpani

Tune: F, C, D
(w/medium hard mallets)

mp 1 2 3 4 5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

6 *cresc.*

7

8

9 *mf*

10

Fl. _____

Ob. _____

Bsn. _____ *mf* _____ *cresc.*

1 Cls. _____

2 Cls. _____

B. Cl. _____ *cresc.*

1 A. Saxes. _____ *mf* _____ *cresc.*

2 A. Saxes. _____ *mf* _____ *cresc.*

T. Sax. _____ *mf* _____ *cresc.*

Bar. Sax. _____ *cresc.*

1 Tpts. _____

2 Tpts. _____

Hn. _____ *mf* _____ *cresc.*

1 Tbns. _____ *mf* _____ *cresc.*

2 Tbns. _____ *mf* _____ *cresc.*

Euph. _____ *mf* _____ *cresc.*

Tuba _____ *cresc.*

Mlt. Perc. _____

Perc. 1 _____ *cresc.*

Perc. 2 _____ *cresc.* Low Tom

Perc. 3 _____

Timp. _____ *cresc.*

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Snare Drum (snare off)

f *mp* *mf*

(Tbn. 1)

(Tbn. 2)

17

16 17 18 19 20



25

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *Play* *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 *Sus. Cym. (w/soft mallets)*

Timp. *p* *f* *f* *mp*

25

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

49124S

26 27 28 29 30

Fl. *mf* *div.* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *ff* *mf* *ff*

Perc. 3 *ff* *mp* *ff*

Timp. *p* *Tam-Tam* *ff* *mf* *ff*

Bells (w/med. plastic mallets) *f*

(snare on) *mf* *ff*

cresc.



41

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f* *mf*

1 *f* *mf*

2 *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *mf*

41

1 *f* *mf*

2 *f* *mf*

Hn. *f* *mf*

1 *f*

2 *f*

Euph. *f*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f*

Cr. Cyms. *f*

Timp. *f*

41 42 43 44

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

mf

mf

p

cresc.

49

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *f*

2 *f*

B. Cl. *f* *mf*

1 *f*

2 *f*

A. Saxes. *f*

T. Sax. *mf*

Bar. Sax. *f* *mf*

49

1 *f*

2 *f*

Hn. *f*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Perc. 3

Tam-Tam *f*

Timp. *f*

49124S

49 *mf* 50 51 52

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p

57

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

57 *ff*

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

49124S

57 58 59 60 61

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbns. 1
Tbns. 2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

49124S
62
63
64
65
66

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
ff
mp
f
mf
p
mf
p
f

ff

67

Fl. *ff*

Ob. *ff*

Bsn. *ff* (Euph.) *mp*

1 *mf*

2 *mf* (Tuba) *mp*

B. Cl.

1 *ff*

2 *ff*

A. Saxes.

T. Sax. *mf*

Bar. Sax. (Euph.) *mp*

67 *ff*

1 *ff*

2 *ff*

Tpts.

Hn. *ff*

1 *ff* *mp*

2 *ff* *mp*

Tbns.

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *f*

Timp. *ff*

49124S

67 68 69 70 71

75

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

mf

mf

mp

mf

mp

mf

mp

mf

mf

f

mp

f

mp

p

f

f

Play

(Euph.)

Play

Play

Play

Play

Play

Play

Play

Chimes

74

75

76

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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83

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mf*

Cls. 1 *mp* *mf*

Cls. 2 *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 *mp* *mf*

A. Saxes. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *f*

Tpts. 2 *mp* *f*

Hn. *mp* *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *p* *f*

Timp. *p* *f*

Play

83



Fl. sing in a comfortable octave *mp* *cresc.* 8 *ff* Play

Ob. sing in a comfortable octave *mp* *cresc.* Ah. *ff* Play

Bsn. *cresc.* *ff*

1 Cls. *cresc.* *ff*

2 Cls. *cresc.* *ff*

B. Cl. *cresc.* *ff*

1 A. Saxes. *cresc.* *ff*

2 A. Saxes. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1 Tpts. sing in a comfortable octave *mp* *cresc.* Ah. 91 *ff* Play

2 Tpts. Ah. *ff* Play

Hn. *cresc.* *ff*

1 Tbns. *cresc.* *ff*

2 Tbns. *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *cresc.* sing in a comfortable octave *mp* *cresc.* Ah. *ff* Play

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *p* *ff*

Timp. *mf* *cresc.* *ff*

Xylophone (w/hard plastic mallets) Play

49124S 87 88 89 90 91



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
High Tom

Perc. 3

Timp.

49124S

92 93 94 95 96

div.

val

f

99 With great intensity

Fl.
Ob.
Bsn.
Cls.
B. Cl.
A. Saxes.
T. Sax.
Bar. Sax.
Tpts.
Hn.
Tbns.
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

p

Cr. Cyms.

ff

mf

(on rim)

f

f

f

Fl.

Ob.

Bsn. *cantabile*
mf cresc.

1
2
Cls.

B. Cl. *mf cresc.*

1
2
A. Saxes.

T. Sax. *cantabile*
mf cresc.

Bar. Sax. *mf cresc.*

1
2
Tpts. *mf cresc.*

Hn. *cantabile*
mf cresc.

1
2
Tbns. *mf cresc.*

Euph. *mf cresc.*
cantabile

Tuba *mf cresc.*

Mlt. Perc. *mf cresc.*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*, *mp*, *f*

Timp. *ff*

49124S

105 106 107 108 109



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf cresc.* *f*

1 Cls. *mf cresc.* *f*

2 Cls. *mf cresc.* *f*

B. Cl. *f* *mf cresc.* *f*

1 A. Saxes. *mf cresc.* *f*

2 A. Saxes. *mf cresc.* *f*

T. Sax. *f* *mf cresc.* *f*

Bar. Sax. *f* *mf cresc.* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f* *mf cresc.* *f*

1 Tbns. *f* *mf cresc.* *f*

2 Tbns. *f* *mf cresc.* *f*

Euph. *f* *mf cresc.* *f*

Tuba *f* *mf cresc.* *f*

Mlt. Perc. *mf cresc.* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Perc. 3 *mp*

Timp. *mf*

49124S 110 111 112 113 114



115

Fl.

Ob.

Bsn.

1

Cl. *mf*

2

B. Cl. *mf*

1

A. Saxes. *p*

2

T. Sax. *mf*

Bar. Sax. *mf*

115

1

Tpts. *mf*

2

Hn. *p* *mf*

1

Tbns. *mf*

2

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *f* *p* *f* *p* *f* *mf*

Perc. 2 *f* *p* *f*

Perc. 3 *f* *mp* *f*

Timp. *f*

49124S

115 116 117 118 119



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f *ff* *fp* *p*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

p

ff

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tam-Tam

ff

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

f

ff

ff

p

Cr. Cyms.

ch.

ch.

