



Molenaar Edition

Mini - Score

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Molenaar Edition

# Bethena Concert Waltz

Scott Joplin arr. Willy Hautvast

## Bethena, Concertwaltz

Scott Joplin

Willy Hautvast

Art.nr: 01289206

Difficulty: C

Duration: 4:15

Concert Band

## Arrangement Classic

Colofon

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For Band  
Concert Band

Full Score  
01.2892.06



UITGAVE, VERLAG, EDITION  
MOLENAAR EDITION MUSIC PUBLISHER

## Bethena Concert Waltz

01.2892.06

### Concert Band

1 Full Score	2 Baritone C
8 Flute	2 Baritone Bb (BC)
2 Oboe	2 Baritone Bb (TC)
2 Bassoon	2 Bas Bb (TC)
1 Clarinet Eb	2 Bas Bb (BC)
5 Clarinet I	2 Bas Eb (TC)
5 Clarinet II	2 Bas Eb (BC)
5 Clarinet III	4 Tuba C
1 Bass Clarinet	1 Stringbass
2 Alto Saxophone I	1 Percussion I
2 Alto Saxophone II	1 Percussion II
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	
3 Trumpet I	
3 Trumpet II	
3 Trumpet III	
2 Horn I Eb	
2 Horn I F	
2 Horn II Eb	
2 Horn II F	
2 Horn III Eb	
2 Horn III F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	



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Concertband score  
Duration: 4'15

## Bethena

Scott Joplin

arr. Willy Hautvast

Waltz tempo (♩=55)  
Concert waltz

Fl. <sup>10</sup>

Ob.

Bsn. <sup>p</sup>

Es.Cl.

CL1

CL2&3

B.Cl.

A.Sax. <sup>p</sup>

T.Sax.

B.Sax. <sup>p</sup>

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2 <sup>p</sup> Triangle

2

Fl.

Ob.

Bsn.

Es.Cl.

CL1

CL2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2

3

Fl.

Ob.

Bsn.

Es.Cl.

CL1

CL2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2 <sup>f</sup> Xylophone

4

Fl.

Ob.

Bsn.

Es.Cl.

CL1

CL2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

Timp.

Perc.1

Perc.2 <sup>f</sup> Xylophone

5

Fl. 1. 2.

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Enph.

Bass

Timp.

Perc.1

Perc.2

6

Fl.

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Enph.

Bass

Timp.

Perc.1

Perc.2

7

Fl.

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Enph.

Bass

Timp.

Perc.1

Perc.2

8

Fl.

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2&3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Enph.

Bass

Timp.

Perc.1

Perc.2

ritenuto

A tempo

9

rall. A tempo

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *mf* *dim.*

Es.Cl. *mf* *dim.*

Cl.1 *mf* *dim.*

Cl.2&3 *mf* *dim.*

B.Cl. *mf* *dim.*

A.Sax. *mf* *dim.*

T.Sax. *mf* *dim.*

B.Sax. *mf* *dim.*

Tpt.1 *mf* *dim.*

Tpt.2&3 *mf* *dim.*

Hrn.1 *mf* *dim.*

Hrn.2&3 *mf* *dim.*

Tbn.1 *mf* *dim.*

Tbn.2&3 *mf* *dim.*

Euph. *mf* *dim.*

Bass *mf* *dim.*

Timp. *mf* *dim.*

Perc.1 *mf* *dim.*

Perc.2 *mf* *dim.*



rit.

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *mf* *dim.*

Es.Cl. *mf* *dim.*

Cl.1 *mf* *dim.*

Cl.2&3 *mf* *dim.*

B.Cl. *mf* *dim.*

A.Sax. *mf* *dim.*

T.Sax. *mf* *dim.*

B.Sax. *mf* *dim.*

Tpt.1 *mf* *dim.*

Tpt.2&3 *mf* *dim.*

Hrn.1 *mf* *dim.*

Hrn.2&3 *mf* *dim.*

Tbn.1 *mf* *dim.*

Tbn.2&3 *mf* *dim.*

Euph. *mf* *dim.*

Bass *mf* *dim.*

Timp. *mf* *dim.*

Perc.1 *mf* *dim.*

Perc.2 *mf* *dim.*



rit. poco à poco

A tempo

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *mf* *dim.*

Es.Cl. *mf* *dim.*

Cl.1 *mf* *dim.*

Cl.2&3 *mf* *dim.*

B.Cl. *mf* *dim.*

A.Sax. *mf* *dim.*

T.Sax. *mf* *dim.*

B.Sax. *mf* *dim.*

Tpt.1 *mf* *dim.*

Tpt.2&3 *mf* *dim.*

Hrn.1 *mf* *dim.*

Hrn.2&3 *mf* *dim.*

Tbn.1 *mf* *dim.*

Tbn.2&3 *mf* *dim.*

Euph. *mf* *dim.*

Bass *mf* *dim.*

Timp. *mf* *dim.*

Perc.1 *mf* *dim.*

Perc.2 *mf* *dim.*



Fl. *mf* *dim.*

Ob. *mf* *dim.*

Bsn. *mf* *dim.*

Es.Cl. *mf* *dim.*

Cl.1 *mf* *dim.*

Cl.2&3 *mf* *dim.*

B.Cl. *mf* *dim.*

A.Sax. *mf* *dim.*

T.Sax. *mf* *dim.*

B.Sax. *mf* *dim.*

Tpt.1 *mf* *dim.*

Tpt.2&3 *mf* *dim.*

Hrn.1 *mf* *dim.*

Hrn.2&3 *mf* *dim.*

Tbn.1 *mf* *dim.*

Tbn.2&3 *mf* *dim.*

Euph. *mf* *dim.*

Bass *mf* *dim.*

Timp. *mf* *dim.*

Perc.1 *mf* *dim.*

Perc.2 *mf* *dim.*



rit. A tempo 110

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.1  
Perc.2

14

1. 12.

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.1  
Perc.2

15

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.1  
Perc.2

16

1. 12.

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2&3  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Tpt.1  
Tpt.2&3  
Hrn.1  
Hrn.2&3  
Tbn.1  
Tbn.2&3  
Euph.  
Bass  
Timp.  
Perc.1  
Perc.2

17

18

Fl.  
Ob.  
Bsn.  
Es. Cl.  
Cl. 1  
Cl. 2&3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2&3  
Hrn. 1  
Hrn. 2&3  
Tbn. 1  
Tbn. 2&3  
Euph.  
Bass  
Timp.  
Perc. 1  
Perc. 2  
Triangle

140

150

Mini Score

19

Fl.  
Ob.  
Bsn.  
Es. Cl.  
Cl. 1  
Cl. 2&3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2&3  
Hrn. 1  
Hrn. 2&3  
Tbn. 1  
Tbn. 2&3  
Euph.  
Bass  
Timp.  
Perc. 1  
Perc. 2

rit. poco à poco

151

Mini Score

20

Fl.  
Ob.  
Bsn.  
Es. Cl.  
Cl. 1  
Cl. 2&3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2&3  
Hrn. 1  
Hrn. 2&3  
Tbn. 1  
Tbn. 2&3  
Euph.  
Bass  
Timp.  
Perc. 1  
Perc. 2

Andante (♩=100)

Tempo primo (♩=55)

161

170

Mini Score