

Benvenuto Cellini

for Concert Band

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arrangement : Pierre Dupont
revision : Yann-Edern Goas

Conductor

Allegro deciso con impeto $\text{♩} = 112$

The musical score is arranged in a standard concert band format. It includes the following parts:

- Flute 1
- Piccolo or Flute 2
- Oboe 1 & 2
- Clarinet 1
- Clarinet 2 / Bass Clarinet
- Bassoon 1 & 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets 1 & 2
- Trumpets 3 & 4
- Cornets 1 & 2
- Trombones 1 & 2
- Bass Trombone / Tuba
- 3 Timbales (G-B-D)
- Triangle / Cymbals / Bass Drum
- Clarinet in E \flat
- Clarinet in B \flat I
- Clarinet in B \flat II
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bass in B \flat
- Contrabass in B \flat
- String Bass

The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is common time (C).

113

Fl. 1

Picc.
Fl. 2

Ob. 1-2

Cl. 1

Cl. 2
B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

B. Tbn.
Tba.

3 Timb.

Perc.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sx.

T. Sx.

B. Sx.

B♭ B.

B♭ Cl.

Str. B.

a2

257

Fl. 1

Picc. Fl. 2

Ob. 1-2

Cl. 1

Cl. 2
B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Cnt. 1-2

Tbn. 1-2

B. Tbn.
Tba.

3 Timb.

Perc.

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

A. Sx.

T. Sx.

B. Sx.

B♭ B.

B♭ Cb.

Str. B.

pp

pp

pp

