

*Purcell's Westminster Abbey*

# Belville Hymn

By Peter Ratnik

## Instrumentation

1st C flute .....	3	1st F-Eb horn .....	2
2nd C flute .....	2	2nd F-Eb horn .....	2
C oboe .....	2	1st C-Bb trombone $\frac{3}{4}$ .....	1
C bassoon .....	1	2nd C-Bb trombone $\frac{3}{4}$ .....	1
1st Bb clarinet .....	4	3rd C-Bb trombone $\frac{3}{4}$ .....	1
2nd Bb clarinet .....	3	C-Bb baritone $\frac{3}{4}$ .....	2
3rd Bb clarinet .....	3	C-Bb-Eb tuba $\frac{3}{4}$ .....	2
Bb bass clarinet .....	1	String Bass (opt.) .....	1
1st Eb alto sax. ....	1	Percussion .....	1
2nd Eb alto sax. ....	1	Glockenspiel .....	1
Bb tenor sax. ....	2	Timpani .....	1
Eb baritone sax .....	1		
1st Bb trumpet .....	4		
2nd Bb trumpet .....	3		
3rd Bb trumpet .....	3	<b>Full score</b> .....	1

## Specifications

<b>Instrumentation</b> .....	<b>C</b>
<b>Grade</b> .....	<b>3</b>
<b>Duration</b> .....	<b>3:21</b>



A

9

10

11

12

13

14

15

16

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp* 1st

Str. Bass (opt.) *mp* 1st Tba

Cymb.

Glock. *mp*

Timp. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*  
+ 2nd *mf*

Str. Bass (opt.) *mf*  
Play

Cymb. *mf*  
Susp. Cymb.

Glock. *mf*

Timp. *mf*




**B**

25

26

27

28

29

30

31

32

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass (opt.) *f*

Cymb. *f*

Glock. *f*

Timp. *f*

C

33

34

35

36

37

38

39

40

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass (opt.)

Cymb.

Glock.

Timp.






D

49

50

51

52

53

54

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mp* Straight mute

Tpt. 2 *mp* Straight mute

Tpt. 3 *mp* Straight mute

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Tuba

Str. Bass (opt.)

Cymb.

Glock.

Timp.











Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass (opt.)

Cymb.

Glock.

Timp.

*ff*