


















# Beauty And The Beast

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Alan Menken

EMR 10928

- |   |   |   |  |  |  |
|---|---|---|--|--|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone  +  |  |  |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone  +  |  |  |
| 8 | Flute   | 1 | Bass Trombone  +             |  |  |
| 1 | Oboe (optional)                                 | 2 | Baritone  +                  |  |  |
| 1 | Bassoon (optional)                              | 2 | E <sup>b</sup> Bass   |  |  |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | B <sup>b</sup> Bass   |  |  |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | Tuba    |  |  |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | String Bass (optional)   |  |  |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Glockenspiel   |  |  |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Timpani  |  |  |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Percussion 1 (Cymbal / Snare Drum / Clashed Cymbals)   |  |  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Percussion 2 (Triangle / Tambourine / Clashed Cymbals / Bass Drum / Cymbal)  |  |  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |  |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |  |  |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |  |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |  |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |  |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |  |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |  |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |   |  |  |  |
- 
- | Special Parts |   | Fanfare Parts |                            |
|---------------|---|---------------|----------------------------|
| 1             | 1 <sup>st</sup> B <sup>b</sup> Trombone  | 2             | 1 <sup>st</sup> Flugelhorn |
| 1             | 2 <sup>nd</sup> B <sup>b</sup> Trombone  | 2             | 2 <sup>nd</sup> Flugelhorn |
| 1             | B <sup>b</sup> Bass Trombone             | 2             | 3 <sup>rd</sup> Flugelhorn |
| 1             | B <sup>b</sup> Baritone                  |               |                            |
| 1             | E <sup>b</sup> Tuba                      |               |                            |
| 1             | B <sup>b</sup> Tuba                      |               |                            |

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1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
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# Beauty And The Beast

Alan Menken

Arr.: Ted Parson

2 3 4 5 6 7

## "Prologue" Maestoso ♩ = 112

*+ Piccolo*

Flute / Piccolo *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Glockenspiel *ff*

Timpani *fp < ff*

Percussion 1 (Cymbal / Snare Drum Clashed Cymbals) *fp < ff*

Percussion 2 (Triangle / Tambourine Clashed Cymbals Bass Drum / Cymbal) *p < ff*

EMR 10928

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*senza Picc.*

*mf*

*cresc. poco a poco*

*+ Piccolo*

Fl./ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*Soli*

*mf*

*cresc. poco a poco*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

*p cresc. poco a poco*

Hn.1

Hn.2

Hn.3

*p cresc. poco a poco*

Tbn.1

Tbn.2

B.Tbn.

*p cresc. poco a poco*

Bar.

Tuba

Str.B.

*mf*

*cresc. poco a poco*

Gls.

Tim.

*p*

*mp*

*mf*

*tr*

Cymb. w/ Mallets

Perc.1

Perc.2

"Belle"

poco più mosso ♩ = 120

poco rit.

Fl./Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *mf sub.* *f*

Cl.2 *f* *mf sub.* *f*

Cl.3 *f* *mf sub.* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *mf sub.* *f*

A.Sax.2 *f* *mf sub.* *f*

T.Sax. *f* *mf sub.* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B.Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Str.B. *f* *mf* *f*

Gisp. *f* *mf* *f*

Timp. *f* *mf* *f*

Perc.1 *f* *f* *f*

Perc.2 *f* *f* *f*



Fl./ Picc.

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./ Cnt.1 *Straight Mute* *mf* *open*

Tpt./ Cnt.2 *Straight Mute* *mf* *open*

Tpt./ Cnt.3 *Straight Mute* *mf* *open*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Tbn.1 *Straight Mute* *mf* *open*

Tbn.2 *Straight Mute* *mf* *open*

B.Tbn. *Straight Mute* *mf* *open*

Bar. *mf*

Tuba *mf*

Str.B. *mf*

Glsp.

Timp. *f* *mf* *tr*

Perc.1 *Tambourine*

Perc.2 *f* *mf*

musical score for various instruments including Fl./Picc., Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax., B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-2, B.Tbn., Bar., Tuba, Str.B., Glsp., Timp., Perc.1, and Perc.2. The score includes dynamic markings such as *mf*, *mp*, *p*, *p cresc.*, and *f*, and performance instructions like *senza Picc.*, *+ Picc.*, and *poco rit.*

a tempo

senza Picc.

Fl./Picc. *f* *mf* *mf* *cresc.*

Ob. *f* *mf* *mf* *cresc.*

Bsn. *f* *mf* *mf* *cresc.*

Cl.1 *f* *mf* *mf* *cresc.*

Cl.2 *f* *mf* *mf* *cresc.*

Cl.3 *f* *mf* *mf* *cresc.*

B.Cl. *f* *mf* *mf* *cresc.*

A.Sax.1 *f* *mf* *mf* *cresc.*

A.Sax.2 *f* *mf* *mf* *cresc.*

T.Sax. *f* *mf* *mf* *cresc.*

B.Sax. *f* *mf* *mf* *cresc.*

Tpt./Cnt.1 *f* *mf* *mf* *cresc.* *Straight Mute* *open*

Tpt./Cnt.2 *f* *mf* *mf* *cresc.* *Straight Mute* *open*

Tpt./Cnt.3 *f* *mf* *mf* *cresc.* *Straight Mute* *open*

Hn.1 *f* *mp* *mf* *cresc.*

Hn.2 *f* *mp* *mf* *cresc.*

Hn.3 *f* *mp* *mf* *cresc.*

Tbn.1 *f* *mf* *mf* *cresc.* *Straight Mute* *open*

Tbn.2 *f* *mf* *mf* *cresc.* *Straight Mute* *open*

B.Tbn. *f* *mf* *mf* *cresc.* *Straight Mute* *open*

Bar. *f* *mf* *mf* *cresc.*

Tuba *f* *mf* *mf* *cresc.*

Str.B. *f* *mf* *mf* *cresc.*

Glsp. *mf*

Timp. *f*

Perc.1 *f*

Perc.2 *f* *mf*



*+ Picc.*

Fl./ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Gisp.

Timp.

Perc.1

Perc.2

*cresc.*

*Snare Drum*

*Triangle*

*f*

*ff*

*p*

*fp*

*tr.*

"Be My Guest"

Maestoso  $\text{♩} = 112$

senza Picc.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Flute/Piccobello (Fl./Picc.):** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) in the later sections.
- Oboe (Ob.):** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Bassoon (Bsn.):** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Clarinets (Cl.1, Cl.2, Cl.3):** All three parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*).
- Bass Clarinet (B.Cl.):** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Alto Saxophones (A.Sax.1, A.Sax.2):** Both parts start with a forte (*f*) dynamic and transition to mezzo-piano (*mp*).
- Tenor Saxophone (T.Sax.):** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Bass Saxophone (B.Sax.):** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** All three parts start with a forte (*f*) dynamic.
- Horn 1 (Hn.1):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Horn 2 (Hn.2):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Horn 3 (Hn.3):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Trumpets (Tbn.1, Tbn.2):** Both parts start with a forte (*f*) dynamic, then move to mezzo-forte (*mf*).
- Bass Trombone (B.Tbn.):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Baritone (Bar.):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Tuba (Tuba):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- String Bass (Str.B.):** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Glockenspiel (Gls.):** Starts with a forte (*f*) dynamic.
- Timpani (Timp.):** Starts with a forte (*f*) dynamic.
- Percussion 1 (Perc.1):** Remains silent throughout the score.
- Percussion 2 (Perc.2):** Features a section of "clashed Cymbals" starting at measure 54, marked with a forte (*f*) dynamic.

*poco rit.*      *poco meno mosso*      *rit.*

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Glsp.  
Timp.  
Perc.1  
Perc.2

a tempo, Vivo  $\text{♩} = 132$ 

Fl./Picc. *+ Picc.*  
 Ob.  
 Bsn.  
 Cl.1.  
 Cl.2.  
 Cl.3.  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tuba  
 Str.B.  
 Glsp.  
 Timp.  
 Perc.1 *Snare Drum*  
 Perc.2 *Bass Drum*

This page contains a musical score for measures 81 through 94. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute/Piccolo (Fl./Picc.):** Treble clef, playing melodic lines with some rests.
- Oboe (Ob.):** Treble clef, playing melodic lines.
- Bassoon (Bsn.):** Bass clef, playing melodic lines.
- Clarinets (Cl.1, Cl.2, Cl.3):** Treble clef, playing melodic lines.
- Bass Clarinet (B.Cl.):** Bass clef, playing melodic lines.
- Alto Saxophones (A.Sax.1, A.Sax.2):** Treble clef, playing melodic lines.
- Tenor Saxophone (T.Sax.):** Bass clef, playing melodic lines.
- Bass Saxophone (B.Sax.):** Bass clef, playing melodic lines.
- Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Treble clef, playing melodic lines.
- Horns (Hn.1, Hn.2, Hn.3):** Treble clef, playing rhythmic patterns.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Bass clef, playing melodic lines.
- Baritone (Bar.):** Bass clef, playing melodic lines.
- Tuba (Tuba):** Bass clef, playing rhythmic patterns.
- String Bass (Str.B.):** Bass clef, playing rhythmic patterns.
- Glockenspiel (Glsp.):** Treble clef, mostly silent.
- Timpani (Timp.):** Bass clef, mostly silent.
- Drums (Perc.1, Perc.2):** Drum notation, playing rhythmic patterns.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features phrasing slurs and articulation marks.

Fl./Picc. *senza Picc.* *mf* *f* *senza Picc.* *mf*

Ob. *mf* *f* *mf*

Bsn. *f*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B.Cl. *f*

A.Sax.1 *mf* *f* *mf*

A.Sax.2 *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f* *f*

Hn.2 *f* *f*

Hn.3 *f* *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B. *f*

Glsp. *f*

Timp. *f* *tr* *fp*

Perc.1 *f*

Perc.2 *f*

*+ Picc.* **molto rit.** **a tempo**  
*senza Picc.*

Fl./Picc. *f* *f* *p*

Ob. *f* *f* *p*

Bsn. *f* *f* *p*

Cl.1 *f* *f* *p*

Cl.2 *f* *f* *p*

Cl.3 *f* *f* *p*

B.Cl. *f* *f* *p*

A.Sax.1 *f* *f* *p*

A.Sax.2 *f* *f* *p*

T.Sax. *f* *f* *p*

B.Sax. *f* *f* *p*

Tpt./Cnt.1 *f* *f* *p*

Tpt./Cnt.2 *f* *f* *p*

Tpt./Cnt.3 *f* *f* *p*

Hn.1 *f* *f* *p*

Hn.2 *f* *f* *p*

Hn.3 *f* *f* *p*

Tbn.1 *f* *f* *p*

Tbn.2 *f* *f* *p*

B.Tbn. *f* *f* *p*

Bar. *f* *f* *p*

Tuba *f* *Soli* *Soli*

Str.B. *f* *f* *p*

Gls. *f* *f* *p*

Timp. *tr* *fp* *f*

Perc.1 *f* *f* *p*

Perc.2 *f* *f* *p*

Fl./ Picc. *f* *+ Picc.*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Glsp.

Timp.

Perc.1

Perc.2



"Gaston"  
Lively Waltz ♩ = 188  
senza Picc.

Fl./ Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *mf*

Str.B. *mf*

Glsp.

Timp.

Perc.1 (Snare Drum) *p*

Perc.2

rit. a tempo

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Gls.  
Timp.  
Perc.1  
Perc.2

*p* *mf*

Cymbal w/ Mallets

Fl./ Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Tpt./ Cnt.1 *Solo* *mf*

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Gisp.

Timp.

Perc.1

Perc.2 *p* *mf*

Fl./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B.  
Gls.  
Timp.  
Perc.1  
Perc.2

*Tutti*  
*mf*  
*mf*  
*mf*  
*p*  $\leftarrow$  *mf*

Musical score for a large orchestra, measures 183-196. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Str. Bass, Glockenspiel, Timpani, and Percussion 1 & 2. Dynamics include *mf*, *p*, and *p < mf*.

# WIND BAND – HARMONIE – BLASORCHESTER

## LIGHT MUSIC / POP

EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1698	ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do, I do)	ABBA (Mortimer)
EMR 1697	ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
EMR 1963	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 10083	All By Myself	CARMEN (Saurer)
EMR 1454	All Together	ARMITAGE
EMR 1564	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1565	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1555	Alphorn Ballad (Alphorn Solo in F)	ARMITAGE
EMR 1002	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 1562	Alphorn Ballad (Alphorn Solo in Gb)	ARMITAGE
EMR 10687	Alphorn Polka (Alphorn Solo in F)	AEGLER (MacDuff)
EMR 10491	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (MacDuff)
EMR 1237A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1237B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 10685	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 10501	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 1487	Auf Euer Wohl	SCHNEIDERS
EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 1800	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 10203	Bamboleo	BALIARDO / REYES
EMR 1201	Bar-Rock	ARMITAGE
EMR 10155	Beatles Forever	LENNON / McCARTNEY
EMR 10660	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 10628	Bella Italia	VAL
EMR 1544	Beyond The Sea (La Mer)	TRENET (Tailor)
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN / MERCURY
EMR 1573	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MIELENZ (Macduff)
EMR 1526	Bummel Petrus	SCHNEIDERS
EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 1756	Capri, c'est fini	VILLARD / HURTEN
EMR 10028	Caruso	DALLA (Mortimer)
EMR 1714	C'est si bon	BETTI (Schneiders)
EMR 1718	Cherry Pink	LOUIGUY (Tailor)
EMR 1523	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 10218	Circus Cancan	OFFENBACH (King)
EMR 1974	Concert Aperitif (12 Pieces)	VARIOUS
EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 10697	Desert Sunrise	MONTANA
EMR 1542	Die Perle von Tirol	GANZER (Schneiders)
EMR 10226	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 10509	Dragostea Din Tei	BALAN (Saurer)
EMR 10585	Dreams Of Vienna	VAL
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 1937	Esmeralda	TAILOR

EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE / WEXLER
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / NINI / FOSTER
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 1986	Happy Days Overture	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 1068	Happy Twins (The) - (Trumpet Duet)	ARMITAGE
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 1941	Hey Baby	COBB / CHANNEL
EMR 1786	Hey Jude	LENNON / McCARTNEY
EMR 1452	High Times	ARMITAGE
EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzacker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY
EMR 1884	I Love You So Much (by Johnny Hallyday)	THIBAUD / RENARD
EMR 1676	I Will Survive	PERRIN / FEKARIS
EMR 10395	In The Stone	FOSTER / WHITE / WILLIS
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
EMR 10356	Irish Accordion (Accordion Solo)	TAILOR
EMR 10649	Italian Dream	WEBER (Bellini)
EMR 10009	It's Raining Men	JABARA / SHAFFER
EMR 1434	Jackpot	ARMITAGE
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 10688	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 10673	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 10499	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 10418	Lauretta (Trombone Solo)	PUCCINI (Tailor)

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