

Commissioned by and dedicated to "SIENA Wind Orchestra", Tokyo (Japan)

# BEATING BEATS

Jan Van der Roost

Concert Band

Moderato (♩ = 120) 9

14 (♩ = ♩) (♩ = ♩)

18

Picc.  $(2 = 2, \text{sim. sempre})$

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Ev. A. Cl.

B♭ Bs. Cl.

Ev. A. Sax. 1

Ev. A. Sax. 2

B♭ T. Sax.

Ev. B. Sax.

18

B♭ Tpt. 1 *div. straight mute*  $(2 = 2, \text{sim. sempre})$

B♭ Tpt. 2 *straight mute*

B♭ Tpt. 3 *straight mute*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *straight mute*

Tbn. 2 *straight mute*

Bs. Tbn. *straight mute*

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Mall. Perc. 1 *Glockenspiel (soft mallets)*

Mall. Perc. 2 *Vibraphone (hard mallets)*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

25

Picc.

Fl. 1, 2 *(1.)*

Ob. 1, 2

Bsn. 1, 2

Ev. Cl.

B♭ Cl. 1 *(One player)*

B♭ Cl. 2

B♭ Cl. 3

Ev. A. Cl.

B♭ Bs. Cl.

Ev. A. Sax. 1 *One player*

Ev. A. Sax. 2 *One player*

B♭ T. Sax.

Ev. B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2 *1. mute*

Tuba *mute*

Str. Bs. *arco*

Timp. *mf (soft sticks)*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

31

33

Picc. *quasi f*

Fl. 1, 2 *All* *f*

Ob. 1, 2 *All* *f*

Bsn. 1, 2 *All* *f*

E♭ Cl. *All* *f*

B♭ Cl. 1 *All* *f*

B♭ Cl. 2 *All* *f*

B♭ Cl. 3 *All* *f*

E♭ A. Cl. *quasi f*

B♭ Bs. Cl. *quasi f*  
*Play*

E♭ A. Sax. 1 *quasi f*

E♭ A. Sax. 2 *quasi f*

B♭ T. Sax. *quasi f*

E♭ B. Sax. *quasi f*

31

33

B♭ Tpt. 1 *quasi f*

B♭ Tpt. 2 *quasi f*

B♭ Tpt. 3 *quasi f*

F Hn. 1, 2 *quasi f*  
*All*

F Hn. 3, 4 *quasi f*  
*open*

Tbn. 1 *quasi f*  
*open*

Tbn. 2 *quasi f*  
*open*

Bs. Tbn. *quasi f*  
*open*

Bar. / Euph. 1, 2 *quasi f*  
*All, open*

Tuba *quasi f*  
*All, open*

Str. Bs. *quasi f*  
*hard sticks*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1 *mf*  
*Sho*

Perc. 2 *mf*  
*(3/4 stick)*

Perc. 3 *mf*

37

Picc. *piu f*

Fl. 1, 2 *piu f*

Ob. 1, 2 *piu f*

Bsn. 1, 2 *piu f*

E♭ Cl. *piu f*

B♭ Cl. 1 *piu f*

B♭ Cl. 2 *piu f*

B♭ Cl. 3 *piu f*

E♭ A. Cl. *piu f*

B♭ Bs. Cl. *piu f*

E♭ A. Sax. 1 *piu f*

E♭ A. Sax. 2 *piu f*

B♭ T. Sax. *piu f*

E♭ B. Sax. *piu f*

37

B♭ Tpt. 1 *div.*  
*f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *straight mute*  
*f*

Tbn. 2 *straight mute*  
*f*

Bs. Tbn. *straight mute*  
*f*

Bar. / Euph. 1, 2 *Barik pizz.*  
*mf*

Tuba *mf*

Str. Bs. *Barik pizz.*  
*mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*  
*arco (no pedal)*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*











