

Bayside

3 Cornets (Trumpets)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11357

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 3 | 3 Cornets (Trumpets) Solo in $\text{B}^{\flat} + \text{C}$ | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | E^{\flat} Bass ♩ |
| 1 | Oboe (optional) | 2 | B^{\flat} Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E^{\flat} Clarinet (optional) | 1 | Bass Guitar (optional) |
| 5 | 1 st B^{\flat} Clarinet | 1 | Keyboard / Guitar (optional) |
| 4 | 2 nd B^{\flat} Clarinet | 1 | Timpani / Maracas |
| 4 | 3 rd B^{\flat} Clarinet | 1 | Drum |
| 1 | B^{\flat} Bass Clarinet (optional) | 1 | Glockenspiel / Cabassa |
| 1 | B^{\flat} Soprano Saxophone (optional) | | |
| 2 | 1 st E^{\flat} Alto Saxophone | | |
| 1 | 2 nd E^{\flat} Alto Saxophone | | |
| 2 | 1 st B^{\flat} Tenor Saxophone | | |
| 1 | 2 nd B^{\flat} Tenor Saxophone | | |
| 1 | E^{\flat} Baritone Saxophone (optional) | | |
| 1 | E^{\flat} Trumpet / Cornet (optional) | | |
| 3 | 1 st B^{\flat} Trumpet / Cornet | | |
| 3 | 2 nd B^{\flat} Trumpet / Cornet | | |
| 3 | 3 rd B^{\flat} Trumpet / Cornet | | |
| 2 | 1 st F & E^{\flat} Horn | | |
| 2 | 2 nd F & E^{\flat} Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B^{\flat} Trombone ♩ |
| 1 | 2 nd B^{\flat} Trombone ♩ |
| 1 | B^{\flat} Bass Trombone ♩ |
| 1 | B^{\flat} Baritone ♩ |
| 1 | E^{\flat} Tuba ♩ |
| 1 | B^{\flat} Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



The 3 Cornets - A Perfect Match

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Entrance Of The Queen Of Sheba (Händel)	3'21	EMR 6489
2	Ave Maria (Schubert)	4'16	EMR 11356
3	Queen Of The Night's Aria (Mozart)	2'58	EMR 6488
4	Bayside (Naulais)	3'39	EMR 11357
5	Fantasy On Themes From Carmen (Moren)	6'41	EMR 6492
6	Moto Perpetuo (Paganini)	5'04	EMR 11358
7	Rondo Alla Turca (Mozart)	3'27	EMR 6493
8	Flamme And Co (Naulais)	4'33	EMR 11359
9	Klezmer Fantasy (Saurer)	4'04	EMR 11355
10	Flight Of The Bumblebee (Rimsky-Korsakov)	1'37	EMR 6490
11	Intermedio (Giménez)	3'38	EMR 11360
12	Finale from William Tell (Rossini)	3'31	EMR 6491

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Bayside

Jérôme Naulais

2 3 4 5 6 7

q = 80

1st Cornet (Trumpet) Solo in Bb
2nd Cornet (Trumpet) Solo in Bb
3rd Cornet (Trumpet) Solo in Bb
Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st & 2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Bass Guitar (optional)
Keyboard / Guitar (optional)
Timpani / Maracas
Drums
Glockenspiel / Cabassa

EMR 11357

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Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Cab.

f

mf

mp

p

Fm9

Bb/C

Cm7

Fm9

Bb7

Bb/b

Am7

D7

Gm7

Ab7

Gm7

This musical score page contains measures 18 through 22. The instruments and parts are as follows:

- Cnt./Trpt. 1, 2, 3: Solo in Bb. Measures 18-19 have rests, while measures 20-22 contain melodic lines.
- Picc.: *mf* in measures 18-19, rests in 20-22.
- Fl.: *mf* in measures 18-19, rests in 20-22.
- Ob.: *mf* in measures 18-19, rests in 20-22.
- Bsn.: *mf* in measures 18-19, rests in 20-22.
- E♭ Cl.: *mf* in measures 18-19, rests in 20-22.
- Cl. 1, 2, 3: *mf* in measures 18-19, rests in 20-22.
- B. Cl.: *mf* in measures 18-19, rests in 20-22.
- A. Sax. 1, 2: *mf* in measures 18-19, rests in 20-22.
- T. Sax. 1/2, B. Sax.: *mf* in measures 18-19, rests in 20-22.
- Tpt./Cnt. 1, 2, 3: Rests throughout.
- Hn. 1, 2: *mf* in measures 18-19, rests in 20-22.
- Tbn. 1, 2, B. Tbn.: *mf* in measures 18-19, rests in 20-22.
- Bar.: *mf* in measures 18-19, rests in 20-22.
- Tba.: *mf* in measures 18-19, rests in 20-22.
- B. Gtr. (opt.): *mf* in measures 18-19, rests in 20-22.
- Kbd. / Gtr. (opt.): *mf* in measures 18-19, rests in 20-22. Chord markings: Gm7, C7, Fm7, Gb7 Fm7, Fm7, Ab/Bb, Ebm7, Ebm7, Gb/Ab.
- Timp./Mar.: *mf* in measures 18-19, rests in 20-22.
- Dr.: *mf* in measures 18-19, rests in 20-22.
- Glock./Cab.: *mf* in measures 18-19, rests in 20-22.

Cnt./Trpt.1 Solo in Bb
 Cnt./Trpt.2 Solo in Bb
 Cnt./Trpt.3 Solo in Bb
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1/2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 B. Gtr. (opt.)
 Kbd. / Gtr. (opt.)
 Timp. / Mar.
 Dr.
 Glock. / Cab.

BbM7 Cm/Bb BbM7 Bbm7 Db/Eb AbM7

This musical score page contains parts for the following instruments and vocalists:

- Cnt./Trpt. 1 Solo in Bb
- Cnt./Trpt. 2 Solo in Bb
- Cnt./Trpt. 3 Solo in Bb
- Picc.
- Fl.
- Ob.
- Bsn.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1/2
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tba.
- B. Gtr. (opt.)
- Kbd. / Gtr. (opt.)
- Timp. / Mar.
- Dr.
- Glock. / Cab.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The keyboard part includes chord markings: Gm7, Fm7, Ab/Bb, Cm7, Gm7, Cm7, and Bb/F. The percussion parts include snare drum, cymbals, and glockenspiel/cymbal.

Cnt./Trpt.1 Solo in Bb

Cnt./Trpt.2 Solo in Bb

Cnt./Trpt.3 Solo in Bb

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp. / Mar.

Dr.

Glock. / Cab.

p *cresc.*

mf

p cresc.

BbM7 Bdim Cm7 Gm7 Cm7 Dm7 EbM7 Eb/F F7

This musical score page contains measures 38 through 42. The instruments and parts are as follows:

- Cnt./Trpt. 1, 2, 3:** Solo in Bb. Measures 38-40 feature melodic lines with a forte (*f*) dynamic. Measure 41 features melodic lines with a mezzo-piano (*mp*) dynamic.
- Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Sax. 1, 2, T. Sax. 1/2, B. Sax.:** These instruments play a rhythmic accompaniment of eighth notes, starting in measure 38 and continuing through measure 40. Dynamics are marked *mf*.
- Tpt./Cnt. 1, 2, 3:** These instruments enter in measure 41 with melodic lines at a mezzo-piano (*mp*) dynamic.
- Hn. 1, 2:** Horns enter in measure 41 with sustained notes at a mezzo-piano (*mp*) dynamic.
- Tbn. 1, 2, B. Tbn.:** Trombones enter in measure 41 with sustained notes at a mezzo-piano (*mp*) dynamic.
- Bar., Tba., B. Gtr. (opt.):** These instruments play sustained notes in measure 41 at a mezzo-piano (*mp*) dynamic.
- Kbd. / Gtr. (opt.):** Keyboard or guitar part in measure 41 at a mezzo-piano (*mp*) dynamic. Chord symbols are provided: GbM7, DbM7, G9, GbM7, DbM7, D7, DbM7, Dbm7, Fb/Gb, CbM7, D5 & CbM7.
- Timp. / Mar., Dr., Glock. / Cab.:** Percussion parts. The timpani and glockenspiel play rhythmic patterns at a mezzo-forte (*mf*) dynamic, while the drums play a steady pattern at a mezzo-forte (*mf*) dynamic.

WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10104	Beautiful Girl	NORIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1943	Chansons Tziganes	SARASATE (Dokshitser)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1064	Concerto for Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42	NESTEROV
EMR 10315	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 1231	Dinardzade	DEBONS
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 10262	Evasion (Trumpet or Cornet)	NAULAIS
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10760	Funiculi Funicula (Trumpet or Cornet)	Arr.: NAULAIS
EMR 1943	Gipsy Airs	SARASATE (Dokshitser)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1217	Haunting Melody	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1265	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1531	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1265	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 1401	L'Eté Indien	DASSIN (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
EMR 10519	Romancing	NORIS
EMR 1901	Romantic Blue	ARMITAGE
EMR 10626	Saltatio Diabolica (Trumpet or Cornet)	DEBONS (Richards)
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1381	Theme & Variations	GOTTLIEB
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10516	Trumpet In The Night	NORIS
EMR 10290	Trumpeter's Dream	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10444	Mexican Hat Dance	SUBA
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)

4 TRUMPETS & WIND BAND

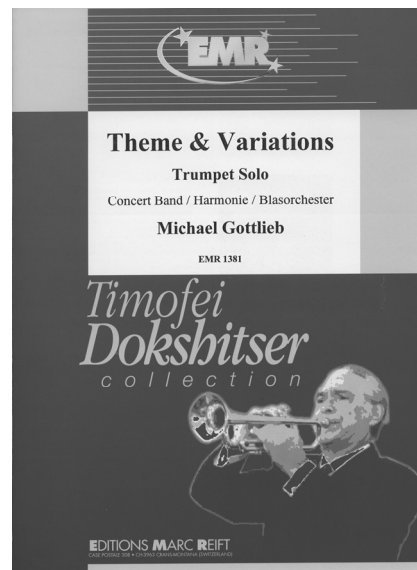
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 10582	Blue Flugel	NAULAIS
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HORN & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chœur des esclaves hébreux (Horn F/Eb)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F & Eb)	VERDI (Oliver)
EMR 10307	Coro di schiavi ebrei (Horn in F & Eb)	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor (Horn in F/Eb)	VERDI (Oliver)
EMR 1898	Holiday Swing (Horn in F & Eb)	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits (Horn in F & Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10635	Meditation From Thaïs (Horn in F & Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F & Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy & Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (Horn in F & Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn F/ Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F & Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER



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