

Bal des servantes

Valse lente ♩=120

Fl. solo
(or picc.)

Flute solo part (or piccolo) in 3/4 time, starting with a *mf* dynamic. The melody is in B-flat major and features a series of eighth and sixteenth notes with slurs.

A

Violin A part in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

B

Violin B part in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

C

Violin C part in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

D

Violin D part in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

E

Violin E part in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

Piano

Piano part in 3/4 time, starting with a *mp* dynamic. The right hand plays chords and the left hand plays a simple bass line.

Timp.

Tympani part in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

Perc.

Percussion part in 3/4 time, starting with a *mp* dynamic. It includes a Glockenspiel part with quarter notes and rests.

Drms.

Drums part in 3/4 time, starting with a *mp* dynamic. The part consists of rests.

Vln. 1
(opt.)

Violin 1 part (optional) in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

Vln. 2
(opt.)

Violin 2 part (optional) in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

Vla.
(or Vln.3)
(opt.)

Viola part (or Violin 3, optional) in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

Vc.
(opt.)

Violoncello part (optional) in 3/4 time, starting with a *mp* dynamic. The part consists of quarter notes and rests.

Cb.
(opt.)

Cello part (optional) in 3/4 time, starting with a *mp* dynamic. It includes a pizzicato section. The part consists of quarter notes and rests.

7

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

13

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

cresc. *mf* *p* *mf* *rit.*

Poco meno

19

Fl. solo
(or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1
(opt.)

Vln. 2
(opt.)

Vla.
(or Vln.3)
(opt.)

Vc.
(opt.)

Cb.
(opt.)

The musical score for page 11 of 'Un ballet imaginaire' covers measures 19 through 24. The tempo is marked 'Poco meno'. The score includes parts for the following instruments:

- Fl. solo (or picc.):** Measures 19-24. Dynamics: *p* (measures 19-20), *mf* (measures 21-24).
- Woodwinds (A-E):** Measures 19-24. Dynamics: *p* (measures 19-20), *mp* (measures 21-24).
- Piano:** Measures 19-24. Dynamics: *p* (measures 19-20), *mp* (measures 21-24).
- Timpani (Timp.):** Measures 19-24. Rested.
- Percussion (Perc.):** Measures 19-24. Rested.
- Drums (Drms.):** Measures 19-24. Rested.
- Violin 1 (opt.):** Measures 19-24. Dynamics: *p* (measures 19-20), *mp* (measures 21-24).
- Violin 2 (opt.):** Measures 19-24. Dynamics: *p* (measures 19-20), *mp* (measures 21-24).
- Viola (or Vln.3) (opt.):** Measures 19-24. Dynamics: *p* (measures 19-20), *mp* (measures 21-24).
- Violoncello (opt.):** Measures 19-24. Dynamics: *p* (measures 19-20), *mp* (measures 21-24).
- Contrabass (opt.):** Measures 19-24. Dynamics: *p* (measures 19-20), *mp* (measures 21-24).

25

Fl. solo (or picc.) *mf*

A *mf* *mp*

B *mf* *mp*

C *mf* *mp*

D *mf* *mp*

E *mf*

Piano *mf* *mp*

Timp.

Perc. *mf*

Drms. *mf*

Vln. 1 (opt.) *mf*

Vln. 2 (opt.) *mf*

Vla. (or Vln.3) (opt.) *mf*

Vc. (opt.) *mf* *mp*

Cb. (opt.) *mf*

Tempo primo

32

Fl. solo (or picc.)

A

B

C

D

E

Piano

Timp.

Perc.

Drms.

Vln. 1 (opt.)

Vln. 2 (opt.)

Vla. (or Vln.3) (opt.)

Vc. (opt.)

Cb. (opt.)

cédez-----

mf

mp

cédez-----

mp

cédez-----

mp

mp

mp

mp

mp