

Backdraft

*Fighting 17th / Burn It All / Brothers / Show Me Your Firetruck
Brother's Funeral / Fahrenheit 451*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kadlec

Hans Zimmer

EMR 12130

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Cymbals / Tubular Bells)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Bass Drum / Tom-toms / Triangle)
2	1 st E ^b Alto Saxophone	1	Snare Drum
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	Backdraft (Zimmer)	5'44	EMR 12130	EMR 9744
2	Porgy and Bess (Gershwin)	7'58	EMR 12056	EMR 9745
3	Shakespeare In Love (Warbeck)	6'38	EMR 12082	EMR 9747
4	A Countess From Hong Kong (Chaplin)	3'07	EMR 12069	EMR 9746
5	King's Row (Korngold)	5'52	EMR 12086	EMR 9748
6	I Am Legend (Howard)	6'12	EMR 12127	EMR 9750
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8	Plein Soleil (Rota)	4'27	EMR 12128	EMR 9751

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Backdraft

Fighting 17th / Burn It All
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 Brother's Funeral / Fahrenheit 451

Hans Zimmer
 Arr.: Jiří Kadlec

FIGHTING 17TH

♩ = 112

3 4 5 6 7 8 9 10

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
 Cym. / Suspended Cymbal / Tubular Bells

Percussion 2
 B.D. / Bass Drum / Tom toms / Triangle

Snare Drum

EMR 12130

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Fl. 1 *mf* *mf* *p* *poco f*

Fl. 2 *mf* *mf* *poco f*

Ob. *mf* *mf* *poco f*

Bsn. *p* *poco f*

Cl. 1 *mf* *mf* *poco f*

Cl. 2 *mf* *mf* *poco f*

Cl. 3 *mf* *mf* *poco f*

B.CI. *p* *poco f*

A.Sax. 1 *mf* *mf* *poco f*

A.Sax. 2 *mf* *mf* *poco f*

T.Sax. *mf* *mf* *poco f*

B.Sax. *p* *poco f*

Tpt./Cnt. 1 *mf* *mp* *mf*

Tpt./Cnt. 2 *mf* *mp* *mf*

Tpt./Cnt. 3 *mf* *mp* *mf*

Hn. 1 *mf* *mf* *poco f*

Hn. 2 *mf* *mf* *poco f*

Hn. 3 *mf* *mf* *poco f*

Tbn. 1 *mf* *mf* *poco f*

Tbn. 2 *mf* *mf* *poco f*

B.Tbn. *p* *poco f*

Bar. *mf* *mf* *poco f*

Tba. *p* *poco f*

Str.B. *p* *poco f*

Timp. (11) (12) (13) (14) (2) (3) (4) (5) (6)

Perc. 1 (11) (12) (13) (14) (2) (3) (4) (5) (6)

Perc. 2 (11) (12) (13) (14) (2) (3) (4) (5) (6)

S.D. (11) (12) (13) (14) (2) (3)

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

S.D.

f *mf* *mf cresc.*

(2) (3) (4) (5) (6) (7) (8) (9)

C

32

33

34

35

36

37

38

D

39

40

Fl. 1 *cresc.* *f* *mp* *cresc.*

Fl. 2 *cresc.* *f* *mp* *cresc.*

Ob. *cresc.* *f* *mp* *cresc.*

Bsn. *cresc.* *f* *mp* *cresc.*

Cl. 1 *cresc.* *f* *mp* *cresc.*

Cl. 2 *cresc.* *f* *mp* *cresc.*

Cl. 3 *cresc.* *f* *mp* *cresc.*

B.Cl. *cresc.* *f* *mp* *cresc.*

A.Sax. 1 *mf cresc.* *f* *mp* *cresc.*

A.Sax. 2 *mf cresc.* *f* *mp* *cresc.*

T.Sax. *mf cresc.* *f* *mp* *mp cresc.*

B.Sax. *mf cresc.* *f* *mp* *mp cresc.*

Tpt./Cnt. 1 *mf cresc.* *f* *mp*

Tpt./Cnt. 2 *mf cresc.* *f* *mp*

Tpt./Cnt. 3 *mf cresc.* *f* *mp*

Hn. 1 *f* *mp* *cresc.*

Hn. 2 *f* *mp* *cresc.*

Hn. 3 *f* *mp* *cresc.*

Tbn. 1 *cresc.* *f* *mp* *mp* *cresc.*

Tbn. 2 *cresc.* *f* *mp* *mp* *cresc.*

B.Tbn. *cresc.* *f* *mp* *mp* *cresc.*

Bar. *cresc.* *f* *mp* *mp* *cresc.*

Tba. *cresc.* *f* *mp* *mp* *cresc.*

Str.B. *cresc.* *f* *mp* *mp* *cresc.*

Timp. *cresc.* *f* *mp* *mp* *cresc.*

Perc. 1 *cresc.* (2) (3) (4) (5) (6) (7) *cresc.* (2)

Perc. 2 *cresc.* (2) (3) (4) (5) (6) (7) *cresc.* (2)

S.D. *cresc.* *f* *mp* *mp* *cresc.* (2)

Fl. 1 *mf cresc.* *f*

Fl. 2 *mf cresc.* *f*

Ob. *mf cresc.* *f*

Bsn. *mf cresc.* *f*

Cl. 1 *mf cresc.* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B.Cl. *mf cresc.* *f*

A.Sax. 1 *mf cresc.* *f*

A.Sax. 2 *mf cresc.* *f*

T.Sax. *mf cresc.* *f*

B.Sax. *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf cresc.* *f*

Hn. 2 *mf cresc.* *f*

Hn. 3 *mf cresc.* *f*

Tbn. 1 *mf cresc.* *f*

Tbn. 2 *mf cresc.* *f*

B.Tbn. *mf cresc.* *f*

Bar. *mf cresc.* *f*

Tba. *mf cresc.* *f*

S.D. *mf cresc.* *f*

Timp. *mf cresc.* *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *mf cresc.* *f*

(3) (4) (5) (6) (7) (2) (3) (4) (5)

(3) (4) (5) (6) (7) (2) (3) (4) (5)

(3) (4) (5) (6) (7) (2) (3) (4) (5)

BURN IT ALL

Doppio movimento ♩ = 112

rit. Pesante

mf *poco f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
S.D.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

S.D.

mp

mf

f

poco f



rit.

The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1 & 2, Baritone, Tuba, Snare Drum, and Percussion 1 & 2. The music is in 3/4 time with a key signature of G major. The score includes dynamic markings such as *mf*, *mp*, *f*, and *dim.*, and a *rit.* (ritardando) marking at the top. The percussion parts include snare drum and cymbal patterns.

BROTHERS

♩ = 92

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with dynamic markings from *mf cresc.* to *f* and *mp* to *mf*.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), and B.Cl. (Bass Clarinet), all following similar dynamic contours.
- Saxophones:** A.Sax. 1 & 2 (Alto Saxophones), T.Sax. (Tenor Saxophone), and B.Sax. (Baritone Saxophone).
- Brass:** Tpt./Cnt. 1, 2, 3 (Trumpets/Corianders), Hn. 1, 2, 3 (Horns), Tbn. 1, 2 (Trombones), B.Tbn. (Baritone), Bar. (Baritone), and Tba. (Tuba).
- Drum and Percussion:** Str.B. (Snare Drum), Timp. (Timpani), Perc. 1 & 2 (Percussion), and S.D. (Small Drum).

The score includes dynamic markings such as *mf cresc.*, *f*, *mp cresc.*, *mf*, *mp*, and *mf* throughout. The percussion parts feature specific markings like *p*, *mp*, and *mf* with triangular accents.

rit. **A tempo** *rit.*

Fl.1 *p cresc.* *poco f* *f* *poco f*

Fl.2 *p cresc.* *poco f* *f* *poco f*

Ob. *p cresc.* *poco f* *f* *poco f*

Bsn. *p cresc.* *poco f* *f* *poco f*

Cl.1 *p cresc.* *poco f* *f* *poco f*

Cl.2 *p cresc.* *poco f* *f* *poco f*

Cl.3 *p cresc.* *poco f* *f* *poco f*

B.Cl. *p cresc.* *poco f* *f* *poco f*

A.Sax.1 *p cresc.* *poco f* *f* *poco f*

A.Sax.2 *p cresc.* *poco f* *f* *poco f*

T.Sax. *p cresc.* *poco f* *f* *poco f*

B.Sax. *poco f* *f* *poco f*

Tpt./Cnt.1 *p cresc.*

Tpt./Cnt.2 *p cresc.*

Tpt./Cnt.3 *p cresc.*

Hn.1 *p cresc.* *poco f* *f* *poco f*

Hn.2 *p cresc.* *poco f* *f* *poco f*

Hn.3 *p cresc.* *poco f* *f* *poco f*

Tbn.1 *p cresc.* *poco f* *f* *poco f*

Tbn.2 *p cresc.* *poco f* *f* *poco f*

B.Tbn. *p cresc.* *poco f* *f* *poco f*

Bar. *p cresc.* *poco f* *f* *poco f*

Tba. *p cresc.* *poco f* *f* *poco f*

Str.B. *p cresc.* *poco f* *f* *poco f*

Timp.

Perc.1 *p* *mf* *mf* *p*

Perc.2 *p* *mf* *mf* *p*

S.D.

SHOW ME YOUR FIRETRUCK

Meno mosso ♩ = 72

♩ = 120

Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, S.D.

mp cresc., *mf*, *mp cresc.*, *f*, *mf*, *mf*

fp cresc., *f*, *mp*, *mf*

TOMS

Dr.

f

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
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EMR 11636	For Your Eyes Only	CONTI (Parson)
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EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)