

BACHSEITS

A fantasy in 3 movements for large wind band
based on motives from the "Ciaccona in D minor for Solo Violin" by J. S. BACH

1. Elegy

Johannes STERT

Full recording available on:
CD "The tower of Babel"

Ruhig fließend $\text{♩} = 52$

etwas innehalten **A** **wie zu anfang** **etwas innehalten** **wie zu anfang**

Piccolo

1st Flute a
p sempre dolce e espressivo
one player

1st Flute b
p sempre dolce e espressivo
one player

2nd Flute a
p sempre dolce e espressivo
one player

2nd Flute b / Alto Flute
p sempre dolce e espressivo
Alto Flute one player

Soprano Recorder
minimum 4 players + *

Alto Recorder
minimum 4 players + *

1st Oboe
p sempre dolce e espressivo

2nd Oboe
p sempre dolce e espressivo

English Horn
p sempre dolce e espressivo

1st Bassoon
pp

2nd Bassoon
pp

Contrabassoon
pp

E♭ Clarinet
p sempre dolce e espressivo

1st Clarinet a
pp
Stagger breathing

1st Clarinet b
pp
Stagger breathing

2nd Clarinet
pp
Stagger breathing

3rd Clarinet
pp
Stagger breathing

1st Bass Clarinet
pp

Contrabass Clarinet / 2nd Bass Clarinet
pp
Contrabass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

String Bass
pp

Timpani
pp

Harp
p sempre dolce e espressivo

Piano

Percussion 1
p
Vibraphone

Percussion 2
p
Glockenspiel

Percussion 3

* The recorders are played by the Trombone, Euphonium and Tuba players

etwas innehalten **B** wie zu anfang

Picc.

1st Fl. a

1st Fl. b

2nd Fl. a

2nd Fl. b

S. Rec.

A. Rec.

1.Ob.

2.Ob.

E. Horn

1st Bsn.

2nd Bsn.

Contra Bsn.

E♭ Clar.

1st Clar. a

1st Clar. b

2nd Clar.

3rd Clar.

1st Bass Clar.

Contra B. Clar. / 2nd B. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

S. Bass

Timp.

Harp

Piano

Perc. 1

Perc. 2

Perc. 3

mp

poco a poco crescendo

p

mp

mp cresc.

p sempre dolce e espressivo

Soft mallets



36 *etwas innehalten* **C** *wie zu anfang* *lang*

Picc. *p*

1st Fl. a *poco a poco decresc.* *p*

1st Fl. b *poco a poco decresc.* *p*

2nd Fl. a *poco a poco decresc.* *p*

2nd Fl. b *p* *to Flute*

S. Rec. *mp* *p*

A. Rec. *mp*

1. Ob. *p* *p*

2. Ob. *p* *p*

E. Horn *p* *p*

1st Bsn. *p*

2nd Bsn. *p*

Contra Bsn. *p*

E♭ Clar. *p*

1st Clar. a *pp*

1st Clar. b *pp*

2nd Clar. *pp*

3rd Clar. *pp*

1st Bass Clar. *pp*

Contra B. Clar. / 2nd B. Clar. *mf cantabile* *pp*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

S. Bass *pp*

Timp. *mp* *pp*

Harp *p*

Piano *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

